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SUEZ CANAL: 5-POINT PLAN

PRESENTED TO THE SECURITY COUNCIL BY SELWYN LLOYD

New York, Oct. 5.

Mr Selwyn Lloyd, the British Foreign Secretary, proposed today the United Nations Security Council go into private session next week on the Suez dispute.

Opening the debate on the issue, the Foreign Secretary declared:

"It seems to me that after there has been a chance for those who wish to state their views in public session it would be a good thing for the Council to move into private session.

"I would hope that we might meet this point some time on Tuesday perhaps. That would give us an opportunity to consider the next steps in a less formal atmosphere."

The proposal to go into private session was inserted by Mr Lloyd at the last moment into his speech before the Council.

He declared that "there is no time to waste" and indicated that he himself wanted to make an early return to London by commenting: "Some of us have come a long way. We have other tasks waiting for us which are also pressing."

Mr Lloyd called on the Council to recommend that Egypt co-operate with the Western-sponsored Suez Canal Users Association.

Mr Lloyd, opening the debate, presented an Anglo-French resolution asking for a five-point plan of action by the Council.

The Resolution

The resolution requested the Council:

1. To reaffirm the principle of freedom of navigation in accordance with the Suez Canal Convention;

2. To affirm the necessity for safeguarding the rights and guarantees which all the users of the Canal enjoyed under the system upon which the Convention was founded —that is to say the operation of the Canal by an entity having an international character.

3. To approve the action of the 18 states at the first London conference in putting forward the proposals, ... which are designed to bring about a peaceful solution of the question in conformity with justice.

4. To recommend the government of Egypt to negotiate on the basis of these proposals and thus to co-operate in working out an effective system of operation for the Canal.

5. Finally; to recommend the government of Egypt in the meantime to co-operate with the Suez Canal Users' Association.

The Foreign Secretary told the Council: "I do not have to remind members in this chamber that, as part of its duty to keep the peace, it is the role of the Security Council to preserve the rule of law which is the only underlying guarantee for harmonious relations between nations.

"The Council must act in accordance with the purposes and principles of the United Nations.

"This is a great opportunity for the United Nations to uphold justice and redress a situation which endangers the economic life of many nations."

By upholding justice and the sanctity of international obligations, he added, the Council would help towards a peaceful outcome of this dangerous situation.

The Council would be "opening the way towards further efforts to promote a peaceful solution of the grave situation which now threatens us also," he said.

"The first prerequisite," added Mr Lloyd, "is to establish a just and fair basis for negotiations.

"We therefore ask the Council to lay down such a basis."

Britain's Position

The Foreign Secretary, summarised what he said was Britain's position in "two short propositions."

They are: "1. We are determined to uphold our rights—rights, properly secured and guaranteed, to free transit through this international waterway. In this we act not merely for ourselves but for all those who depend upon the Canal.

"2. We seek a peaceful solution by negotiation and have stated a basis for negotiation which we believe to be just both to the users and to Egypt.

"For these two propositions," declared Mr Lloyd, "we seek, in the cause of peace, the endorsement of this Council."

Before introducing the resolution, Mr Lloyd, traced the Canal's history up to nationalisation last July 26 and declared: "of course the Canal is geographically part of Egypt.

"It is under Egyptian sovereignty, but that does not mean the absence of international rights. That does not confer upon Egypt the right to destroy the international rights which exist."

Balance Destroyed

The Egyptian government's action had destroyed the balance of the scheme set up by the 1888 Convention of Constantinople and they had removed one of the guarantees afforded under the regime of the convention to the user interests, Mr Lloyd said.

"This is contrary to the basis of the Convention," he went on. "The Egyptian government cannot require the user countries to recognise the consequences of its action or to accept a purely Egyptian authority for the operation of the Canal, or to pay the passage dues to that authority."

Mr Lloyd said the user countries were "entitled, within the limits of the relevant international instruments, to set up their own association to safeguard their passage rights, and this is what they have done."

"It also follows," he said, "that they are entitled to call upon Egypt to restore the guarantees she has impaired by nationalising the company."

"Most Disturbing"

President Nasser's reasons for repudiating the agreement were "most disturbing to any future confidence or reliance upon the undertakings of his government," Mr Lloyd said.

"I say quite frankly," Mr Lloyd declared, "that we do not feel after what has happened that any chances can be taken in the future. Guarantees for users must be clear. The methods for ascertaining breaches must be defined and the guarantees that have been broken must be clearly specified."

Mr Lloyd said the issue was not between Britain, France and Egypt, or between East and West, nor was it an issue between so-called colonial powers and others.

If one government were to have the power to control the Canal, the confidence of many countries that the present patterns of their trade and economies could be maintained would be sadly shaken, he said.—Reuter.

ALIMONY FOR NARRIMAN

Beirut, Oct. 5.

Ex-Queen Narriman of Egypt won 500 Lebanese pounds (about US$150) a month in alimony from her second husband in a Beirut court yesterday.

Narriman's lawyer said, however that the former Queen would appeal on the grounds that the amount is insufficient.

The Moslem Court ruled that the ex-Queen's second husband, an Egyptian doctor, Adhim el Nakib, must pay her £500 a month following a long-drawn-out court case. Narriman won a divorce from Nakib here earlier this year after she learned that he allegedly married another woman in Cairo.

Under Moslem law a man can have four wives.—United Press.

China Mail Feature Highlights

Here are some of today's feature highlights:

P. 5: Robert Pitman interviews Princess Marie Louise on her new book which is bound to cause a whirl when it comes out later this year.

P. 6: Donald Edgar reviews the Duchess of Windsor's autobiography.

P. 7: A man with an un-British name becomes a leading exponent of the British kind of humour, by Les Armour. Colonial police officers attend an exclusive college, by P. I. M. Irwin, assistant Commissioner of Police, Hongkong.

P. 8: John Barber on the visit of the Soviet Bolshoi Ballet company.

P. 13: The Expanding Commonwealth: Part 2, the Shrinking World.

P. 16 & 17: Local and overseas sports round-up. Giles, Low, Cummings and Osbert Lancaster cartoons. Cyril Stapleton's record review and Nancy Spain writes on Nicholas Montserrat's latest novel.

PLANE CRASHES IN ALPS

Thonon-Les-Bains, France, Oct. 5.

Rescue teams left two villages near here tonight after inhabitants reported that a plane had crashed near the summit of 7,050-ft. Mont Grammont and blazed fiercely in the night sky for about five minutes.

According to unconfirmed reports reaching the police of the village of St Gingolph, the plane might be a Danish ambulance aircraft reported to have left Germany for Geneva airport earlier today. It was carrying a pilot and two passengers.

The rescue teams were not expected to reach the scene of the accident on Mont Grammont, which is in Switzerland, until about 11 p.m. GMT.—Reuter.

Fawzi-Dulles Meeting

New York, Oct. 5.

Dr Mahmoud Fawzi, Egyptian Foreign Minister, conferred with Mr John Foster Dulles, the United States Secretary of State, for half an hour tonight on the Suez dispute.

The two statesmen met in Mr Dulles' hotel suite here.

An American spokesman, announcing the conference, said he did not know what was discussed, but the meeting was arranged at short notice right after the Security Council adjourned debate today.—Reuter.

POZNAN TRIALS: PROLETARIAN MAKES COMPLAINT

Poznan, Oct. 5.

A 19-year-old driver, who said he was known as "Eddie Polo" and "The Italian Bandit," complained that the rich were judging the poor at a Poznan riots trial which opened here today.

The youth, whose real name is Janusz Kulas, is accused with nine others aged between 18 and 25 of thefts and armed attacks on police during the "Black Thursday" riots of June 28, in which 53 people died and 200 were wounded.

Kulas, who admitted running a black market "racket" in cinema tickets, raised a laugh when he said: "Who am I? I am a poor man, and who is judging me? It is the wealthy man."

"As far as I know, the chairman of the provincial court has received a rise bringing his salary up to 2,500 zloty a month while I get 800 at the most."

(At the official exchange rate, 11 zloty equals one pound sterling).

Kulas, fair-haired, moustached, tall and well built, wore a red and brown checked wind jacket over a blue polo neck jersey.

SCHOOL LESSON

Asked by the judge why he led a procession with "We want bread" posters to grounds where an international fair was being held, Kulas replied:

"At school I was taught that the working class should always fight for improvement of its living conditions. Therefore as a proletarian I took part in this demonstration."

Questioned by Judge Dionizy Piotrowski about differences between a previous statement under interrogation and his present evidence, Kulas said police beat him to make him give false statements.

He said they struck him with what appeared to be a rubber truncheon, punched and kicked him, hit him with a rifle butt and made him jump and lie in mud in the courtyard of a police station.

In court, Kulas denied attacking the police station or security police headquarters, but admitted stealing from shops.

ACCUSATIONS

The indictment accused other men in the dock of stealing arms, attacking security police headquarters, attacking and disarming police, and destroying equipment in a radio station and the offices of the military prosecutor and the provincial court.

A 22-year-old student, Mikolaj Pac-Pomarnacki, said crowds hurled bottles of flaming petrol at a tank, forcing its commander and crew to jump out and surrender their arms.

He said soldiers began firing from another tank and tear gas was used on the crowd. People got angry and threatened the soldiers and he saw a workman protecting an officer from blows.

Pac-Pomarnacki denied assisting in disarming police stations but pleaded guilty to helping to overturn a tramcar and taking part in a raid on an arms store at an agricultural school where he was studying.

He said people told him the security police had fired on a crowd who had come to release a workers' delegation from supposed arrest.

He got on a lorry with about 20 others and discovered later that they were going to take arms from a store at his school for an attack on the security police headquarters. When he realised this he showed them a store where there were only record-class training arms, he said.

He told the court "I was not thinking. There were rumours that there were many killed and wounded and so I was under the influence of what was going on in Poznan."—Reuter.

40 EOKA Suspects Held

Nicosia, Oct. 5.

British troops have arrested 40 suspected members of the EOKA extremist organisation in a large scale sweep through northern Cyprus during the past three days, it was learned today.

Troops of half a dozen British regiments totalling around 3,000 men have been combing the mountains of northern Cyprus since Monday. Informed sources said today they had netted a "satisfactory" haul of suspects. With WRAC (Women's Royal Army Corps) along to search women caught up in the dragnet, the troops have questioned hundreds of persons since the sweep began.

Unconfirmed reports said George Grivas, the British-trained Greek Colonel who heads EOKA, was the object of the search. But officials refused comment.—United Press.

British Summer Time Ending

London, Oct. 5.

Britain will put the clock back one hour—from 3 o'clock to 2 o'clock on Sunday morning when summer time ends.

The country will revert to Greenwich meantime for the winter.—China Mail Special.

British Reservists To Get 7 Days Leave

London, Oct. 5.

The British War Office tonight announced that seven days leave would be given to many reservists recalled to the Army from civilian life at the time of the Suez crisis.

Those serving in Britain and Germany are affected. Twenty thousand reservists were called up when Britain began strengthening her military position in the Eastern Mediterranean. It is believed that less than half have left the country.

There have been many reports of unrest among the reservists, chiefly due to worry about their families' financial situations and the boredom of camp life. Some were army veterans who had volunteered to rejoin in an emergency; others were specialists, including dock and railway workers.

Little To Do

Mr Antony Head, the War Minister, recently blamed publicity given to complaints on "a very vocal minority." Other official spokesmen have admitted that in some camps the men are finding little to do, and consequently have grown restless.

Yesterday Lieut-General Sir Reginald Denning, chairman of the Soldiers', Sailors' and Airmen's Families Association, which looks after servicemen's welfare, said some reservists had been sent abroad without their domestic difficulties being known to the Army authorities.

He referred at an annual meeting of the Association to the hardship caused when men had to leave civilian life for the Army at short notice.

In Cyprus this week 21 Army reservists were arrested and charged with creating a disturbance. Although there was no official announcement, it is understood that they were demanding an early return to England.—Reuter.

A-Weapon Tests "Indispensable"

Washington, Oct. 5.

President Eisenhower said today that testing atomic weapons continued to be "an indispensable part" of the United States defence programme.

He criticised his Democratic political opponents for making the matter an election issue.—Reuter.

COMMENT OF THE DAY

A Menace

DESPITE official warnings of the existence in the Colony of adulterated Chinese wines and spirits it is all too apparant that a lot of people are not only disregarding the dangers of consuming such liquor but are also failing to take simple safeguards against having it sold to them.

The surest protection against being palmed off with adulterated liquor, as Government has emphasised, is to buy from reputable dealers and to refuse any bottled wines and spirits the price of which is ridiculously cheap. These are safeguards against exploitation of the individual, but there still remains the task of tracing the source of supply.

Moonshining is an old racket, which has been practised from time to time in a number of countries. Former Shanghai residents will recall the era of "Hongkew Hooch" in the late 1930's when adulterated whisky plagued even the International Settlement, and made drinking in night clubs a hazardous pastime. The great difficulty then was to find the source of supply.

This is the problem which requires to be tackled with unremitting energy in Hongkong. Manifestly if, as according to indications, there is growing up a substantial traffic in illicit and adulterated Chinese wines and spirits, either there must be a considerable number of illegal stills in existence, or the operation is being carried out in fairly large, though hidden premises.

One wonders also how accessible is methyl alcohol to the general public and whether there are not means of restricting its sale to industries for which it is primarily imported. The apprehensions of the community cannot be fully allayed until the authorities have tracked down the point or points of origin from whence appears on the market adulterated wines and spirits.

Meanwhile we repeat official advice: examine labels, stoppers and bottles carefully; buy from reputable dealers; refuse anything the price of which is well below normal retail charges; deface wine and spirit bottles when finished; and if there is anything suspicious about the appearance of a bottle, send it along to the Department of Commerce and Industry.

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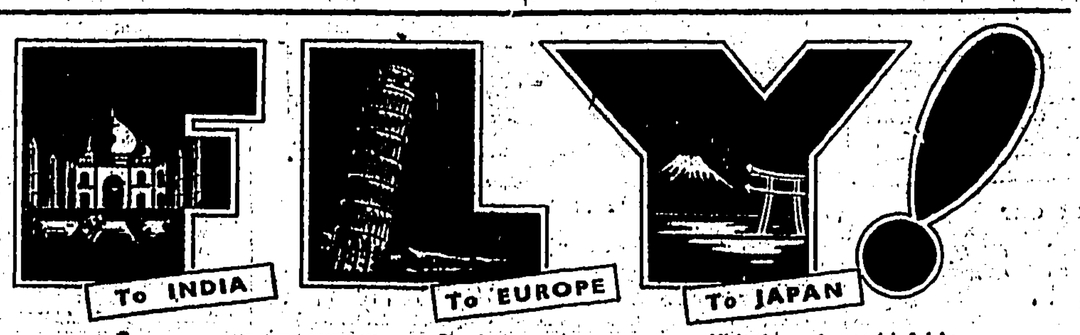
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KING'S ★ PRINCESS

OPENS TO-DAY



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A Chinese Picture in Mandarin Dialogue.
SUNDAY MATINEE AT 12.30 P.M.
NEW YORK: "KING OF THE KHYBER RIFLES"
GREAT WORLD: "HOW TO MARRY A MILLIONAIRE"



"THE LONG LANE"

FIRST CHINESE PICTURE TO WIN AN INTERNATIONAL AWARD.

It's Themed On A Corrupt Chinese Saying.

We take pleasure in announcing that our award-winning picture "The Long Lane" has now been booked in two first-run theatres, the Hoover and the Liberty, for a day-to-day simultaneous full week-end run in Hongkong and Kowloon, towards the end of October.

"The Long Lane" was acclaimed as the best Chinese picture by international critics and was given the award for the best screenplay at the recent 3rd Annual Film Festival of Southeast Asia.

The story is themed on the age-old, but now considered corrupt Chinese saying: There are three ways to be unfilial: the worst is not to have a son. This saying actually fathers the concubinage system.

English sub-titles are super-imposed on the picture so that our foreign friends could see and understand the kind of tragedy that results from the saying.

The Management,
The Asia Pictures Limited.

FILMS

Current Screen

BY JANE ROBERTS

Cinemagoers may be feeling justifiably cheated this week-end.

Instead of the usual five first run films on show there are four only and of these one has already soaked up most of the old faithfuls who make it a point to see every new film during its first few days run.

This leaves one outstanding new picture and two "also rans".

May Top The List

The Man With The Golden Arm:

There is no doubt about the importance of **"The Man With The Golden Arm"**.

Its significance has little to do with the fact that it concerns the soul and body destroying habit of taking drugs, in spite of the advertising campagin that makes the subject the main selling point. This film deserves to succeed far more by virtue of the ability of each member of the cast, than from any lurid exposure of the underworld.

The dialogue is negligible, in fact almost everyone in the film talks as though verbs were created to be murdered and speech an evil to be indulged in when shrugs and grunts are not sufficient.

It must have cost almost nothing, in terms of cinema dollars, to make. The background is New York where the scenery is free, the interior sets are fourth-grade rooms that a movie mogul would probably pay for from the small change in his pocket and there is not even the expense of colour to take into consideration.

And yet it would not surprise me to find myself during the last weeks of December putting "The Man With The Golden Arm" at the top of the list of ten best films of the year.

It is difficult to remain unaffected by **"The Man With The Golden Arm"** and perhaps it was for this reason that one or two laughs in laughs in inappropriate places crept in. Possibly the gigglers were finding that their nervous tension was relieved in this way.

Certainly the laughs could not have been occasioned by the action in front of them. Frank Sinatra's agonised writhings when at the height of his unsatisfied craving for another shot of dope may be embarrassing, but they are at no time amusing.

Deep Understanding

He is just back from a combined gaol term and drug addiction cure at the beginning of the film, but although his step is light and his manner happy as he walks through the streets of lower class New York the atmosphere seems to close in on him, sucking away his newly acquired confidence and making his brash talk sound like the scared clucking of a frightened hen.

The background music is blaring jazz and the insistent bass notes of a piano take on a threatening tone as he comes closer and closer to his old haunts and the sleazy amoral companions of his pre-gaol days.

Although most of the characters are a little overdrawn, they are not unreal—or perhaps it is that Runyon's people from "Guys and Dolls" have conditioned us into understanding them. Their acceptance of all the more sordid aspects of life is terrifying. The dope peddler, the racketeer, the bribable police, the streetwalkers — all mix and mingle with the comparatively honest citizens of those dirty back streets with an easy familiarity.

Waiting at home for him is Sinatra's neurotic wife, Eleanor Parker. On the ground floor of the apartment house is Kim Novak who tries hard to be a nice girl, with only occasional slips from grace. Sinatra is sandwiched between the two and in spite of his repeated insistence that he has been cured of the drug habit for good, it is only too obvious that his tangled life, uncertainty and instability are going to send him back to it.

Frank Sinatra's performance has the effortlessness that could only have come from a deep understanding of the part and if it does not bring him a nomination for an Oscar award I shall be most surprised. The picture also reflects credit for imaginative direction on Otto Preminger.

An Also-ran

There's Always Tomorrow:

Shattering as they may seem to be at the time, most crises in any family, if they do not occur too frequently, have the habit of solving themselves and fading quietly away into the routine that has taken the place of the grand passions of youth.

This is the theme of "There's Always Tomorrow"—a very apt title for the subject.

Fred MacMurray, although quite a successful businessman, is less qualified to cope with the problems of having a pretty wife and busy children who have come to accept him as the head of the household, taking it for granted that Daddy is mature enough not to expect constant tangible proofs of his family's devotion to, pride in and dependence on his person.

Like a lumbering elephant, Fred MacMurray flicks away at these little jolts to his self esteem and when, after a series of minor irritations Barbara Stanwyck is flunk back into his life, he is ready to embark on an affaire with her.

Unfortunately it is difficult to work up much interest in the proceedings as, in spite of the insufferable interference of the teen-age children who suspect the worst, we know that three such nice people as the basically contented husband, the unjealous, happy wife and the freedom loving career woman will never really seriously encroach on each other's territory.

Immature Person

Barbara Stanwyck and Joan Bennett have both borne the years well and I found it difficult to imagine how the former, as an efficient business woman obviously capable of seeing through bombast, and the latter, assured, balanced and with a quiet sense of humour could have tolerated the immature person played by MacMurray, for a moment.

Pat Crowley comes off best in this picture. Greeted with a fanfare of publicity when she was first launched as a new find, she has so far not done much to justify it. Simpering sweetness seemed to be her sole contribution to the Hollywood beauty chorus with sometimes a dash of coy pertness to vary the performance.

In "There's Always Tomorrow" she seems to have shed these mannerisms and a rather likable personality is glimmering through. Let's hope she doesn't slip back among the nondescripts.

This Week's Films In Pictures



A scene from "Josephine and Men"



Glynis Johns in "Josephine and Men"



Frank Sinatra in "The Man With The Golden Arm"



Pier Angeli and Phil Carey in a scene from "Port Afrique"

Richard III

I have news of the long awaited "Richard III", previewed a month or so ago. It will be shown at the Queen's and Alhambra cinemas towards the end of the year and audiences will find it was well worth waiting for.

New Films At A Glance

SHOWING

HOOVER and LIBERTY: "The Man With The Golden Arm": Frank Sinatra as a drug addict. With Kim Novak and Eleanor Parker.

KING'S and PRINCESS: "There's Always Tomorrow": Fred MacMurray is the husband, Joan Bennett the wife and Barbara Stanwyck the understanding other woman. With Pat Crowley.

QUEEN'S and ALHAMBRA: "Kiss Tomorrow Goodbye": A gangster melodrama. James Cagney, Barbara Payton, Helena Carter.

ROXY and BROADWAY: "The King and I": The film version of the Broadway musical. Yul Brynner, Deborah Kerr, Rita Moreno.

COMING

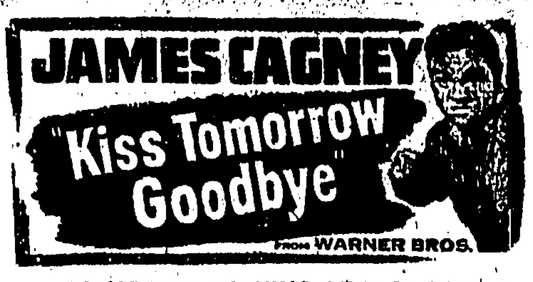
HOOVER and LIBERTY: "Wedding Party": A domestic crisis sensibly solved by Bette Davis and Ernest Borgnine with help from Debbie Reynolds and Barry Fitzgerald.

KING'S and PRINCESS: "Francis in the Navy": That mule again. Donald O'Connor, Martha Hyer, Jim Backus. "The Man Who Knew Too Much": Alfred Hitchcock's thriller given a new look by James Stewart and Doris Day.

QUEEN'S and ALHAMBRA: "Port Afrique": Melodrama in Morocco. Pier Angeli, Phil Carey, Dennis Price. "Odongo": Wild beasts and savages in Kenya. Rhonda Fleming, Macdonald Carey.

ROXY and BROADWAY: "Josephine and Men": British comedy—highly recommended. Glynis Johns, Donald Sinden, Peter Finch, Jack Buchanan. "Pacific Destiny": Denham Elliott, Emma Stephen.

QUEEN'S & ALHAMBRA
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Stewart Granger Ann Blyth

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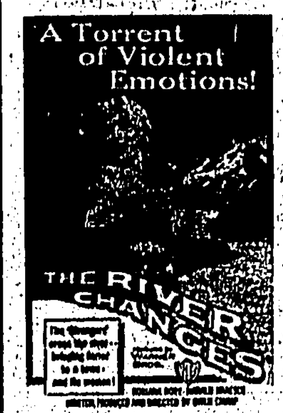
ROXY: To-morrow Morning Show At 11.30 a.m.
20th Century-Fox presents in CinemaScope & Color "THE EGYPTIAN" starring Edmund Purdom & Jean Simmons — At Reduced Admission.
BROADWAY: 5 Shows To-morrow, Extra Performance of "THE KING AND I" At 11.30 a.m.

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Sunday Morning Show at 12.30 p.m.
Jane Russell in "UNDERWATER!" in Supercope
— TO-MORROW —
Ruth Roman, Earl Douglas in "JOE MACBETH"

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AT 2.30, 5.20, 7.30 & 9.40 P.M.



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Interesting News Stories From All Parts Of The World

PLAN TO BUILD Skyscraper ONE MILE HIGH

Frank Lloyd Wright's Christmas Tree Idea

Spring Green.

The well-known American architect, Frank Lloyd Wright, disclosed details of a proposed mile-high skyscraper, which would "rise like a rapier in the sky" above Chicago's lakefront.

"It would be the eighth wonder of the world," he said. "But it would be as simple as ABC."

The controversial, 87-year-old architect was interviewed at Taliesin, his rambling, weather-beaten home on a wooded hill in the Wisconsin countryside.

Mr Wright said his skyscraper would be built of stainless steel and glass. Elevators would have their own individual motors powered by nuclear energy. They would rise on cogged tracks at a mile a minute.

The building would be a cantilever structure with a "Taproot" foundation extending 1,000 feet beneath the surface. The floors would extend outward from a central steel and concrete core, like limbs from a tree trunk.

Thus, Mr Wright said, the building would be extremely light in weight and low in cost, for there would be no ponderous, rectangular steel skeleton.

All this might sound complicated to the layman, and some people think Mr Wright is indulging in an intellectual prank at public the public's leg.

But it seems to [illegible] when Mr Wright leans over a drafting table and points out the details with a slender steady forefinger.

Why stop at half?

He launched his mile-high project after a group of Chicago men came to him with a proposal to build a skyscraper a half-mile high.

"Why a half mile?" he asked. "Why not a mile?"

He said the challenging concept of a skyscraper built like a Christmas Tree on the cantilever principle is "nothing new."

"It's a shot I've had in my locker for 35 years," said the father of the modern ranch house.

Actually, Mr Wright has designed and supervised the construction of two cantilever-type skyscrapers. One is the 14-storey Johnson Wax administration building at Racine, Wis. The other is the 19-storey Price Building at Bartlesville, Oklahoma.

Head in the clouds

But these would be dwarfed by his proposed mile-high edifice, rising to an altitude four times the height of the Empire State Building.

The glittering skyscrapers would taper to a rapier point as it rose into the clouds, he said.

The base of the building, measuring 400 by 500 feet, would be shaped like a kite laid on the ground.

"It's the strongest shape in nature," Mr Wright said.

The central core of the building would be a thick, tapering pole of special concrete reinforced by steel under tension.

Of his taproot foundation concept, Mr Wright said he got the idea from a study of nature, the source of many of his ideas in "organic" architecture.

Bold and high

"We took a lesson from the trees around here that had withstood tornadoes," he said. "They had strong, deep taproots."

The taproot would be the nether extension of the central core, tapering to a point at a depth roughly a fifth of the building's height.

Surrounding the base would be parking terrace circling the building like the base of a candlestick.

"It's a beautiful thing," said Mr Wright as he leaned over the drawing, and no sceptic could disagree with that.

"If we're going to concentrate mankind in skyscrapers, let's not build tall pens, boxes or bird cages," said Mr Wright, long a critic of the modern skyscraper and the way of life it symbolises.

"Let's dignify man and build bold. If we're going to build upward, let's build high—high and beautiful."—United Press.

COLOGNE MAKES A COMEBACK

Cologne.

This old cathedral city, just returning to its pre-war population level, is attracting more foreign tourists than before the war.

In 1939, about 768,000 people lived in Cologne, prosperous industrial and commercial centre dominated by its great twin-towered cathedral.

Six years later, as artillery bombardment added to the devastation of air raids, the population dropped to about 40,000. The scarred cathedral stood alone by the Rhine amid a plain of rubble which had been the city centre.

Today the cathedral is largely restored and surrounded by ultra-modern office block. The busy streets are thronged with travellers and in summer English is heard almost as much as German.

Last year there were 253,000 foreign tourists compared with 174,000 in 1937.

The city is still more crowded than it was, with an average of about four people to each dwelling compared with three in 1939, but in other ways it has overtaken pre-war standards.

There are about 63,000 motor vehicles (43,600 in 1939) and 77 cinemas (56); Cologne's huge fair exhibition halls have been nearly doubled in size, covering an area of 66,000 square metres (34,000).—China Mail Special.

1936 HOSPITAL DEBT PAID

Wellington.

A woman who, 20 years ago, had been unable to pay a hospital bill walked into the office of the Wellington Hospital Board recently and handed the secretary ten £5 notes.

She explained she had been a patient in the public ward of the hospital in the 1930's, before the Social Security fund paid all public hospital bills.

Her inability to meet her obligations at the time had worried her ever since, and she had saved until she had sufficient to make full restitution.—China Mail Special.

HAPPY LOVERS

Wilde.

Alberto Lizarraga, aged 24, bit the thumb of his sweetheart clean off her right hand during a "lover's tiff" when she said she wanted to leave him. The free-for-all started when Lizarraga drew a knife on her and threatened her life. She retaliated by disarming him with a judo-like trick.—China Mail Special.

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DUKE LIKES 'ROCK' MUSIC



The Duke of Kent

'GREAT, GREAT, GREAT, GREAT!'

London.

The Duke of Kent is becoming a Rock 'n Roll fan, a London columnist reported.

Ken Robertson in the Daily Sketch reported that he listened to a foot-stomping, guitar-strumming rock 'n roll musician and exclaimed: "He's great, great, great, great!"

The columnist said the Duke was listening to 19-year-old Tommy Steele, a bookie's son and former luxury liner cabin boy.

Robertson said Steele is Britain's answer to America's Elvis (the pelvis) Prestley.

The Duke liked Tommy's Rock 'n Roll so well, Robertson said, that he scheduled two return visits to hear the singer.

But he shyed away for fear of getting publicity connected with the music which is creating teenage riots in London, the columnist said.—United Press.

Submarine Torpedoed . . .

The Dawn Their Number Came Up 41 Years Ago

Rome.

The rusted, barnacled hulk of the Italian submarine "Medusa," sunk at the start of the first world war, rests now on the beach at Cavallino, not far from Venice.

The Medusa was brought up from her watery grave at the end of August just 41 years and two months after an Austrian torpedo sent her to the bottom with all but five of her crew.

The submarine has lain these years in relatively shallow waters, but it was not until recently that serious thought was given to raising it for scrap metal. A Trieste salvaging company successfully completed the operation and dragged the hulk, grown over with ocean flora, to the beach only six miles away.

14 Skeletons

The skeletons of the 14 men who went down with the ship were found at the posts where they had been stationed on the fateful morning the tragedy occurred.

The loss of the ship was a painful one to the Italian navy; more than that, it was the news sensation of its day and newspaper headlines spoke of little else for days thereafter.

At 6.19 a.m. on June 10, 1916, the Medusa, newly-built pride of the Italian Adriatic fleet was cruising in what her commander considered "safe" waters only 20 miles from Venice.

On board, besides skipper Alessandro Vitturi and his first mate Lieutenant Giovanbattista Carniglia, were 17 members of the crew.

The Medusa had surfaced at about six a.m., in order to repair one of the engines of the vessel, which was navigating with difficulty under water.

Torpedo's Wake

The submarine had been on a fruitless two-day mission to the Istrian coastal area, near Trieste, to watch for enemy shipping of the Austro-Hungarian Empire, with whom Italy was at war.

Five of the crew, including Lt. Carniglia and Lt. Paolo Modugno, second electrician, were on deck. They had just waved farewell to an Italian coast guard cutter, which had speeded quickly out of sight.

Almost simultaneously, the five men saw with horror the white wake of a torpedo speeding directly at their vessel.

Modugno, last remaining survivor of the sea tragedy, who recently attended special memorial services for the other crew members, recalled that "someone shouted 'Torpedo!' and the Medusa had time to swerve a few degrees, in a desperate effort to get out of the way of the torpedo."

But in vain. A moment later, the torpedo struck near the stern. The Medusa up-ended and, plunged swiftly to the bottom, trapping all those within her. Modugno, Carniglia and three other crewmen were thrown into the sea.

The five survivors were eventually picked up by the same Austro-Hungarian submarine which had torpedoed the Medusa. On board, the survivors learned to their dismay that the enemy had information indicating precisely all details about Italian defence fortifications in the Adriatic and Italian submarine movements, including even the departure hour of the Medusa on its two-day mission, and its expected time of return to base.

They had been stalked and successfully ambushed by the U-Boat almost within sighting distance of their base.

A Photograph

Ex-Lieutenant Modugno, now 62, still keeps, with pride, a photograph of the rear section of an Austrian torpedo found on the seabed at the scene of the sinking of the Medusa, and a signed photograph of an Italian hero, Paolo Thaon de Revel, Duke of the Sea, with a dedication: "To Paolo Modugno, glorious survivor of the Medusa, with affection and esteem."—United Press.

COULDN'T GO TO PRISON

Bulawayo.

A Bulawayo magistrate, Mr G. Lloyd Roberts, told a man he could not go to prison as an alternative to paying a fine for speeding.

Thomas Henry McCulloch pleaded guilty to travelling at 41 miles an hour through a 30 miles an hour limit area.

When told he would be fined £4 he asked for an alternative. Instead of paying "I should like to go inside for four or five days."

"I'm afraid we cannot give you that opportunity at the taxpayers' expense," said the magistrate.—China Mail Special.

Gold Cup Found In Turnip Field

Bonn.

An archaeologist believes that a solid gold cup found on a farm near here is one of the earliest known signs of the spread of Greek culture to north-west Europe.

The six-inch cup, thought to be more than 3,000 years old, was found by a farmer digging in a turnip field at Fritzdorf.

Dr R. von Uslar, a Bonn archaeologist, has compared the cup's design with a similar one found in Cornwall, which was estimated to be about 3,400 years old. He says that they both have similarities in design.

Goods brought by travelling merchants from the Mediterranean could have served as models to local goldsmiths of about 1400 B.C.—China Mail Special.

The Village That Was Sentenced To Death

Halse Town.

WHEN the inhabitants of Halse Town, St Ives., Cornwall came into Will Dunn's shop to buy their groceries one morning, they saw the death knell of their village written in the headlines of the newspapers on the shop counter.

The Medical Officer had condemned Halse Town outright.

Almost without exception, he had said in his report to St Ives Town Council, the houses of Halse Town were unfit for human habitation, for apart from a few that could be made habitable for the benefit of old-age pensioners who wished to live out their lives in the village, they ought to be demolished and the people housed elsewhere.

The Council agreeing with these sentiments decided to discuss the problem with the Minister of Health.

Halse Town had a bright beginning. Once it was called the first garden city of England. It was built by a man who wanted to get into Parliament and as a recommendation of his good qualities he equipped every cottage with a quarter of an acre of land for a garden. Halse built the village to house miners who were going to work at the New Glew tin mine.

Halse Town is famed too as the boyhood home of Sir Henry Irving, the great British actor. He lived there with his uncle from the age of six until he was 13.

This was before he took his stage name and he was then called Johnny Broadribb.

A Good Place

Then Halse Town was a good place to live in. The cottage walls three feet thick were built out of solid granite rocks pulled out of the rough moorland neighbourhood and for 150 years they kept out the wind and the weather.

Those were the days when a rent of four shillings a week was a tidy sum which enabled a landlord to keep a house in repair and make a little profit for himself. Nowadays it is very different.

"Look at that house," said Mrs Ada Wedge, who with Mr L. Oates, owns half the village. "The tenantr pay 1/3 a week and the house has just had to have a new roof that cost £100. You can work out for yourself how long it will take to get the money back."

And so because rents have ceased to cover the cost of maintenance one after another the cottages have fallen into disrepair and fallen down.

A Bit More

The people, old and young, have a tremendous affection for the village and don't want to leave it.

Mr James Ellis, 78, lives there with his wife Jane, 90, the village's oldest inhabitant.

"I couldn't pay the rent of a Council house on my pension," said Mr Ellis. "I would rather pay a bit more to live here if the cottage could be patched up."

Mrs Joyce Thomas, the village postwoman said "I married a St Ives man and went to live in one of the Council houses there but it was too cold and windy to stay there and I was glad to get a cosy cottage back here," she said.

57 Houses

Most of the cottages house two to four people. But in one two-bedroomed affair is a family of nine and the wife is expecting another child.

Halse Town, which has 57 houses, has two shops, a pub, a chapel and a school. In this school, which now has 38 children, Henry Irving learned his letters. It is still lit with oil lamps.—United Press.

'Spotter' Boy Dies In Leap From Non-Stop Train

Morecambe.

Nine-year-old Ian Waterhouse was mad about train-spotting. But his hobby killed him last week.

There were not enough trains for a really keen spotter at Bare Lane, the station nearest Ian's home in Lichfield Street, Morecambe, so he decided to try Lancaster Station, two miles away.

He boarded what he thought was a Lancaster train—only to discover after it started that it was a non-stop to Preston.

As the train roared through Lancaster he threw open the carriage door. A porter shouted: "Get back." But Ian jumped.

They picked him up off the platform and rushed him to hospital.

A few minutes later Ian died.

HOMESIDE PICTORIAL



DRUIDS in West London. The Most Ancient Order of the Druids went to Primrose Hill for their annual ceremony of the Autumnal Equinox. A trumpeter is seen sounding a sixth century horn, originating from Central Europe, to proclaim the assembly open. (Express)



MRS Bessie Braddock, Liverpool Exchange's housewife MP, back from a nine-day flying visit to Russia. At 20 parties she very definitely but politely said "niet" when asked to have a drink. (Express)



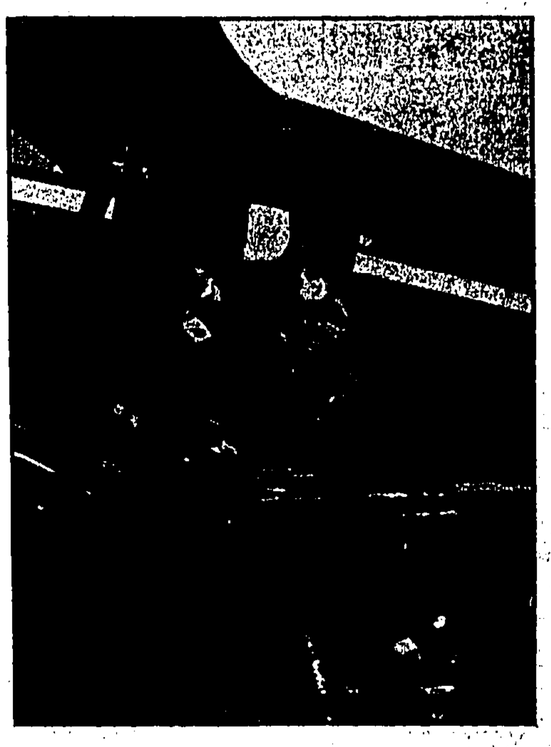
ITALIAN actor Rossano Brazzi, the gay lover of many a Continental film, and his plump (14 stone) wife at a party given for them in London. (Express)



BELOW: That film again, and the usual riots in the streets. Here is the scene at Clydebank, Scotland, after the film, "Rock Around the Clock," was shown at the local cinema. Police and rock 'n' rollers clashed. Here is a youth being arrested as the crowd looks on. (Express)



VETERAN film star, 79-year-old Charles Coburn, escorting film director Joseph Mankiewicz's sister, Mrs Erna Stenbuck, to the party given in London by producer Sam Goldwyn after the showing of "Guys and Dolls." (Express)



WHY 12-year-old John Land, of White Waltham, Berks, was on top of the world. Because he was taken for his first plane ride by Peter Twiss, the fastest man in the world — he flew 1,132 miles an hour last March — and was handed the controls for several minutes. John wants to be an RAF pilot. (Express)



PHOTOGRAPHED at the start in Dover of his attempt to cross the English Channel on water skis is 36-year-old Alexander Wozniak, Polish draughtsman of Dagenham. Half a mile outside Dover harbour he encountered rough water and gave up the attempt. (Express)



DAVY CROCKETT tried to get himself a bear by grinning at it. He failed. But 11-year-old Joy Tarrant, of Upper Norwood, followed his example and succeeded with a grey squirrel she saw in the woods near her home. Tiny, the squirrel, won't leave Joy now, and is installed in the Tarrant home. (Express)



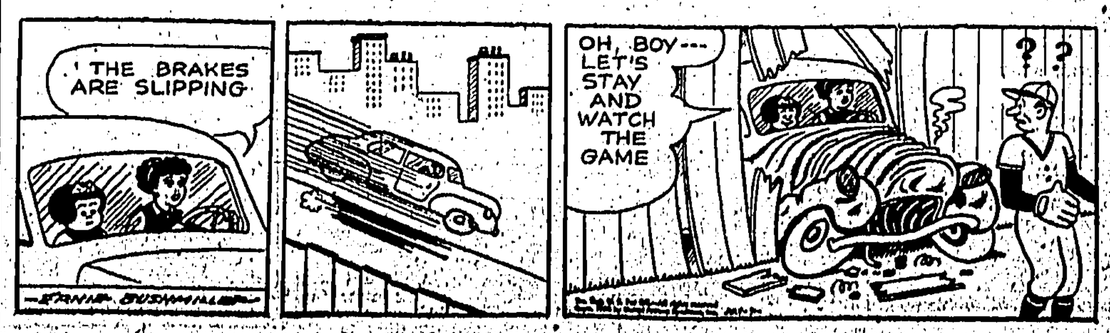
LIBERACE, plump American pianist, being interviewed for ITV on his arrival in London. Thousands of women waved banners and chanted at Waterloo Station. The 36-year-old idol of American women (right) confessed: "I'm here looking for one wunnerful woman." (Express)



HOME — but a hint of Italy lingers. The Duchess of Kent, Princess Alexandra and Prince Michael back from their Italian holiday. The Duchess has her headscarf knotted at the side — typically Italian — and Italian earrings. The Princess wears her hair long — Italian influence again. (Express)

NANCY

By Ernie Bushmiller





WANTED: A RAJAH

by JOHN McKENNA

THE land the Rajah Brooke saved from the pirates and the warlords — the land once rich in gold and diamonds and more recently rich in oil — is in what looks like deep trouble.

The Colonial Office's report on Sarawak for 1955 revealed this week that it will take an immense amount of capital and some ingenuity, at least equal to that of the original James Brooke, if Sarawak is to become the prosperous modern state the Rajah dreamed of.

Since 1947—when the third Brooke decided that he could not alone repair the damage done by the Japanese during World War II—Sarawak has been a British colony.

And its dream has been fading.

Here are some of the reasons revealed in the report:

Oil is running out. The 170 wells which provide the colony's average 65,000 tons of oil a year have, in fact, been on the decline since 1929. Until recently, however, it was thought that new drilling would reveal more.

But although more than £1,000,000 were spent on oil prospecting during 1955 no significant finds were made.

● NOT ENOUGH RICE

Rice production—the country's major agricultural enterprise — is still unable to meet local demand. In 1955, 31,000 tons of rice had to be imported—more than six thousand tons above the 1954 import figure.

Although much more land could be put under rice, the cost of making it ready would be phenomenal, and there is some doubt as to the long-term prospects of the land.

Sago is another major crop. But, although there are 150,000 acres under sago in the colony, exports declined from 12,000 tons in 1954 to 9,000 tons in 1955. Low prices are officially blamed, but the report also points out that the "yield is not high and methods of extracting the flour are sometimes primitive and the quality poor."

Rubber is only slightly more hopeful. Owing to rising prices the return on exports rose by 70 percent during the year. But, again, quality is a serious problem, and the report records "most of the rubber trees are old seeding rubber in very poor condition and must be regarded as a wasting asset."

Pepper exports rose from 15,000 tons in 1954 to 16,000 in 1955. Yet even that is not hopeful. The administrators admit that many growers are now unable to make a profit on their pepper, and "serious disease continues to take its toll in certain areas."

● POOR CONDITION

Nor does copra fare any better. "Many of the palms are old and in very poor condition. Some copra is exported but the quality is usually very low."

Some effort is being made to grow coffee. So far, however, not much has been achieved.

The report says that pineapples "will grow on most types of soil in Sarawak, and fruit of high quality can be produced on the drained peat soils." Yet it does not mention any attempt to exploit this fact, nor does it mention that any pineapple was exported.

Cattle are not faring much better. Various attempts to import Pakistani and Bali cattle have not solved the problem of pasturage, which is almost constantly wet. A Hereford bull brought into the colony has so far not sired any calves at all.

What, then, is the future for Sarawak?

It was, after all, once fabulous in Hindu legend for its gold and its diamonds. Its riches brought Chinese traders hundreds of years ago.

It sank into oblivion owing to piracy and local wars, which were not settled until James Brooke, a daring Englishman, agreed to become Rajah in 1841. Under him Sarawak prospered.

● DEEP TROUBLE

Now it is in what looks like deep trouble.

Well, there is bauxite—the ore form from which aluminium is made—in some quantity. A Singapore firm has shown interest in exploiting it. It is not yet certain that they will decide to mine it in a really big way—though there are thought to be at least five and a half million tons of bauxite waiting.

There is coal too—now estimated to run to 3,500,000 tons. But up to now only a Japanese firm, whose offer was being considered at the time the report was written, has sought to exploit it.

The gold and diamonds left are now unimportant.

Beyond that there is the possibility of an agricultural revolution.

But it looks as though that will need another Rajah Brooke.

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THE ARMY HELPS . . . . . by GILES



"Drat 'im and 'is 'arvest 'elp and 'is ONE-TWO-ONE-TWO!"

COUSIN LOUIE, said the Queen, YOU SHOULD WRITE A BOOK

BY ROBERT PITMAN WHO WAS GRANTED ONE OF THE RARE INTERVIEWS GIVEN BY BRITISH ROYALTY

IT was the Queen who made me write it," said the Princess. "Not long after the Coronation in 1953 she told me: 'Cousin Louie, you must write it all down as a book.'"

I was sitting in a drawing-room in Mayfair. Outside the sun still shone through the rain. In the night clubs the brittle routine of modern fun was not yet under way.

But opposite me, upright in an armchair by the fire-place, sat someone whose grandparents were born before the French Revolution, whose own marriage was arranged by Kaiser Wilhelm II, who as a child had been dandled on Disraeli's knee. H.H. Princess Marie Louise, grandchild of Queen Victoria.

There in that quiet Mayfair room this 84-year-old Princess was answering my questions about the latest event in her wonderfully eventful life. She was talking about her new book, about the memoirs which — I predict —will set the book trade in a whirl before the year is out.

In longhand

FOR years people have hoped that Princess Marie Louise would set down her memories in print. Then the young Queen herself voiced the hope.

Instantly the Princess laid in a store of 6B pencils. Working day after day, with writing pad on knee, she wrote out 100,000 words in fine longhand.

And sitting there, listening to her, I began to realise just how fascinating that work is going to prove to readers everywhere.

Take first the Kaiser. How far did he personally plan for the First World War?

The historians are still not agreed. But Princess Marie Louise is certain of the answer. For her own brother joined the Kaiser on his Norway cruise on the eve of war. She remembers his private account of how—at news of his Government's ultimatum to Serbia — the Kaiser grew helplessly angry, depressed.

And he remembers that the two men could do only one thing to keep their minds off the coming war. They walked to the royal cabin, took off their coats—and scrubbed the Kaiser's dachshunds.

Then Queen Victoria—how far was she a really unique, compelling personality?

Again Princess Marie Louise has her memories: memories, mostly, of her grandmother's immense kindness and love.

But there were other moods too, of course. Once, when Princess Marie Louise was not quite two, she was left with her sister in the great Queen's care, while their parents took a holiday abroad.

Soon afterwards, in France, the mother and father received a brief cable: 'Children very well, but poor little Louise very ugly."

At another time the Queen was in mourning for a favourite son-in-law. Silent, swathed in crepe, she rode out with a lady-in-waiting, Lady Errol. Lady Errol tried consolation. She talked of reunions in heaven. She pointed out that they would all meet again in Abraham's bosom. But the Queen stiffened. "I will not meet Abraham," she announced.

For Princess Marie Louise, too, tragedy has a familiar flavour.

Consider the assassination of Czar Nicholas with his wife and children in 1917.

For the rest of us this was a crime, an outrage. But for the Princess the news cut deeper. She could remember the morning when, still a girl, her best-loved cousin Alix had burst into her room, flung her arms round her neck, and cried in delight: "Oh, Louise, I am going to marry Nicky."



PRINCESS MARIE LOUISE

And when the terrible news did arrive from Russia—it was just before Sunday lunch at Windsor—Princess Marie Louise was given the task of travelling to the Isle of Wight with a letter from the King. Her purpose—to bring the news, before it was released to the press, to Princess Victoria, mother of the present Lord Mountbatten and sister of the murdered Alix.

Then, over these memories lingers an ever darker cloud.

Eton cheers

WHEN she was 18 Princess Marie Louise went to Germany to attend a cousin's wedding. At the marriage feast she met a tall and handsome young cavalry officer. She fell in love. Then the Kaiser heard of the romance. Within a year the engagement was announced. Within a few more months the young Princess was leaving Windsor Castle in an open carriage on her honeymoon.

Around her shrilled the cheers of Eton College boys: they had been given a whole holiday for the occasion. Beside her sat the handsome cavalry officer, Prince Aribert of the little German State of Anhalt.

It began like a fairy story. But life in Anhalt failed to keep the promise. Nine years after that happy ride out of Windsor disaster fell.

The Princess, without her husband, was on holiday in Canada.

Suddenly, on a visit to the Governor - General, She got a cable from her father-in-law. Its message was brief: Return to Germany at once.

Disturbing

THIS was disturbing enough. But an hour later the Governor-General came to her room with another cable. It said: "Tell my grand-daughter to come home to me. V.R."

And so the young wife came back, puzzled, anxious, to her own country. There, in her parent's home, she learned the truth. At her husband's demand her marriage was to be annulled. The head of any German State then had the feudal right of making his own laws for his family. No protest was possible.

Yet this striking and vivacious Princess never married again. And she explains that she regards the vows she made in the chapel at Windsor as binding and unbroken.

A bitter tragedy, but it has been her country's gain. She at once began a career of service which few have equalled.

Her mother, Princess Christian, had founded a nursing service. Princess Marie Louise let her energies reach still wider. She has worked in the slums. She has hacked out a stint of coal down a mine. She has run a leper colony. She has danced with a Pearly King. She has, to this day, been a constant patron of music and the stage.

Now, by publishing her memoirs, it may be that she will do us a still more lasting service. She will bring us into contact with a royal tradition that is centuries old.

False . . .

CENTURIES? Well, there is the case of her great-grandmother, Caroline Mathilde, who became Denmark's "Queen of Tears."

This young Queen was accused of being the lover of her Prime Minister. She signed a false confession on being told that the man would be pardoned. Then she was asked to step on a balcony to receive the people's acclamation. But what she saw was the man, in chains, being hanged, drawn, and quartered.

Why should I mention this? Because, as I took my leave of the Princess, I brushed against a small embroidered eighteenth century settee.

"That was embroidered by Caroline Mathilde before she died in prison," I was told as I stepped once more into the streets of twentieth century Mayfair.

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William Hickey

A PRINCE IS STUNNED BY A TEENAGE PRINCESS

London.

A 14 - YEAR - OLD schoolgirl princess, I read this week, had become engaged to an Italian prince.

"I want to beat the record of Princess Ira von Fuerstenberg," she was reported to have said, "who married at 15."

The girl anxious to attain this dubious goal:—

Princess Monica of Liechtenstein ["very grown-up for her age," say friends.].

The object of her teenage desire: 20-year-old Prince Pier Francesco Borghese, one of Italy's top architects.

I wondered what he had to say about the princess's pronouncement. I asked my Rome correspondent to inquire. The prince was stunned.

He recovered to say this: "It's all nonsense.

"I have met Monica a couple of times. I find her very nice, but I can assure you I have no intention of marrying a 14-year-old girl. To be a nurse has never been my vocation."

Oops.

"She could be my daughter."

The prince said that in fact Ella Fudge, daughter of a London painter and former model, to whom he became engaged last year, is now in Rome.

And he will probably announce the date of his marriage to her in the next week or two.

End of story.

◆◆◆◆◆◆◆◆

QUIET LIFE

LIFE for the 20-year-old niece of the Duke of Edinburgh will be taken more seriously from now on.

No late nights, no wild parties for Princess Beatrix of Hohenlohe-Langenburg.

News about a few of them—somewhat coloured when they appeared in German newspapers—have brought a mild "rocket" from her father, Prince Gottfried.

Now, a close friend tells me, she will concentrate on her studies: fashion designing.

The princess returned from a holiday in Europe this week to a lonely flat.

Until last month she shared the £10-a-week Dolphin Square flat—furnished by her uncle—with her cousin Princess Christina of Hesse, who has married Prince Andrei of Yugoslavia.

Now Princess Beatrix is looking for a friend—preferably blue-blooded—to share it.

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MILLER AT WORK

WHILE Marilyn Monroe was working on that film with Sir Laurence Olivier husband Arthur Miller was calling another blonde "darling."

An ice-cool, English Rose type blonde: Mary Ure.

Not that Marilyn need worry. The far-from-romantic setting: the bare, dusty stage of a West End theatre. Where "darling" is just another word.

I looked into the Comedy Theatre to watch rehearsals for Miller's "A View From the Bridge"—the play that was banned by the Lord Chamberlain, Lord Scarbrough.

It is beating the censor by being presented—in the West End—by the New Watergate Theatre Club.

Lord Scarbrough cannot stop private theatre clubs from putting on such a play, although he bans public performances of it. And I have news for him. In the 10 days since the club was set up, 3,500 people have paid 5s. to join.

I found Miller and producer Peter Brook hunched over the script with actor Peter Quayle and Mary Ure.

Said Quayle: "Show me the lines that the censor has blue-pencilled." Said Miller: "No can do. He just blue-pencilled the lot."

Said impish Peter Brook: "The censor really does have a blue pencil, y'know, I've had scripts returned to me absolutely lathered with it."

Miller, back in his "egg-head" uniform of shaggy grey sweater and baggy grey trousers, looked happy. He is not just waiting around for Marilyn now.

Every day, he is at the theatre from 10.30 to 6 o'clock. He has a 3s. 6d. lunch at the pub round the corner.

◆◆◆◆◆◆◆◆

CREDITS

● Credited with giving technical assistance in the making of "The Battle of the River Plate"—next month's Royal Command - film choice — are two K.C.B.s, three C.B.s, one K.C.V.O., two K.B.E.s, seven D.S.O.s, seven D.S.C.s (and two bars), four O.B.E.s, one C.B.E., one M.B.E.

Should be O.K., after all that.

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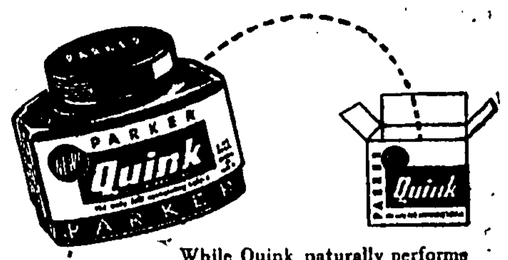
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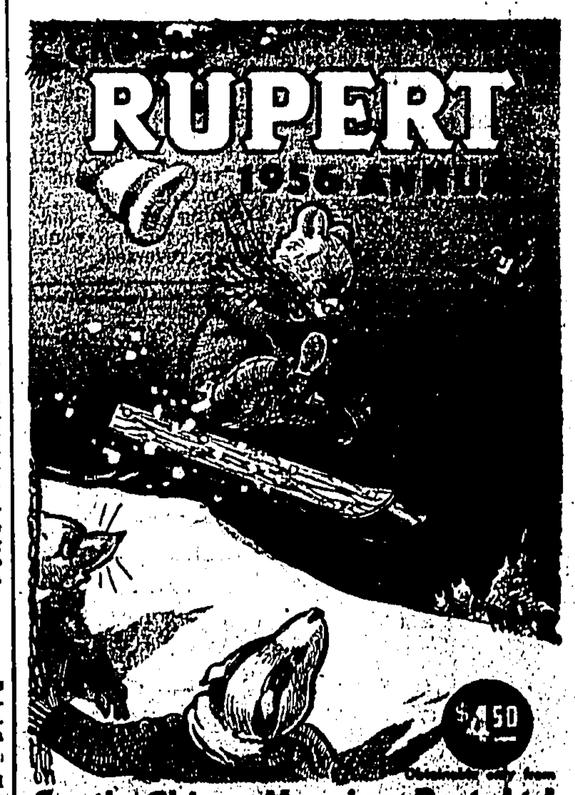
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I think I can spot the one error she made



BY DONALD EDGAR

"MY child," wrote Ernest Simpson to his former wife when she was waiting in Cannes for the abdicated king to join her, "could you possibly have settled down in the old life and forgotten the fairyland through which you had passed? My child, I do not think so."

"My child." An odd phrase to use of Wallis Simpson on the face of it. Twice married, of mature years, gay, sophisticated, travelled, you wouldn't think that anyone who knew her well would call her "My child."

And yet . . . there was a child-like quality in her. Her book, "The Heart Has Its Reasons,"* shows her as wilful, as obstinate, as romantic as a child . . . and, unfortunately, as ignorant as a child on a matter that was of unique importance to her life.

That matter was the British monarchy.

MISINFORMED

IN the vital months of her destiny when the constitutional crisis grew under the brooding control of Stanley Baldwin, she was utterly misinformed of the power of the King.

In her heart she believed that the King of England could do what he wanted.

"Nothing that I had seen had made me appreciate how vulnerable the King really was, how little power he could actually command, how little his wishes really counted for against those of his Ministers and Parliament.

"Right to the end," she goes on, "it seemed utterly inconceivable to me that the British people and the Dominions would ever allow anybody who had served and loved them so well to leave them."

Reading such passages in her book you almost feel sorry for her. For her childishness in thinking that King Edward VIII's attempt to marry a twice divorced American commoner would not encounter implacable hostility from Church, from State, from Society . . . which, in those years, still existed with a capital S.

FOOLED

POOR Wallis! She was fooled, utterly fooled by the magnificent inbred hypocrisy of the English who over the centuries had evolved for their comfort and better government a monarchy to which it paid lip service but which it had cabined, cribbed, and confined.

And then . . . "David," King Edward VIII, the Duke of Windsor, did not help. "David," she says, "did nothing to disabuse me of those misconceptions."

"It's got to be done," said the King, mentioning to her that she was to dine with the Prime Minister . . . "Sooner or later my Prime Minister must meet my future wife."

"David," she replied, "you mustn't talk this way. The idea is impossible. They'll never let you."

"Rest assured," replied the King, "I will manage it somehow."

AN APPEAL

AS the crisis took its predestined, inevitable course, "David" talked about an appeal to the people of Britain and the Dominions . . . "their decent and loyal sentiments would be felt in Downing Street, and the present picture would be quickly reversed.

Mrs Simpson, rather pathetically remembering the fireside radio chats of President Roosevelt, suggested a broadcast talk. "David was immediately interested. His face lighted up with a flash of his normal enthusiasm."

But King Edward VIII was no elected, powerful ruler like the President of the United States. The only broadcast "David" was allowed to make was a gesture of farewell when he had already signed the Instrument of Abdication.

THE GLITTER

POOR Wallis! To have been so ignorant, so misguided, so misguiding!

And yet, how could it have been otherwise? Who knows what woman would have kept her head or sought knowledge" "Over and above the charm of his personality," she writes of the King as their friendship deepened, "and the warmth of his manner, he was the open sesame to a new and glittering world that excited me as nothing in my life had ever done before. . . .

"Trains were held; yachts materialised: the best suites in the finest hotels were flung open: airplanes stood waiting."

With "David" to Biarritz . . . to Cannes . . . to the Italian Lakes . . . it was enough to turn any woman's head, let alone, to use Lord Templewood's comment, 'which she uses herself, that of a woman who was "very attractive and intelligent, very American and with little or no knowledge of English life."

WONDERLAND

LATER as "David" threw discretion to the winds, there was a brilliant social life in London, at Fort Belvedere, at Buckingham Palace, and at Balmoral.

It was something unbelievably wonderful for the girl from Baltimore . . . the girl who had married first an obscure naval pilot and then a prosperous, but modest-living business man.

And Wallis loved this new life. And what is more she is not afraid of admitting it!

"All I can say," she said to Ernest Simpson when he met her after one of her foreign trips with "David," "is that it was like being Wallis in Wonderland."

Ernest looked at her quizzically. "It sounds to me," he said thoughtfully, "indeed like a trip behind the 'Looking-Glass.' Or, better yet, an excursion into the realm of Peter Pan's 'Never-Never Land.'"

And from then on "David" was always "Peter Pan" to Ernest Simpson.

So there we are again. "My child," he had written to Wallis in a Wonderland already haunted by such goblins as the Prime Minister and the Archbishop of Canterbury.

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* The Heart Has Its Reasons, published by Michael Joseph, 30s.

For example:

CHURCHILL



IT was 1935. At a party in Chelsea Mrs Simpson met Winston Churchill "then at one of the lowest ebbs of his political fortunes." Churchill took exception to some remarks by an American journalist and crumpled him "under extemporaneous salvoes of logic and irony."

Later he said: "You know, Mrs Simpson, I don't get a chance to do this sort of thing very often since my break with the Tory leadership. As a matter of fact, this is the first time Clemmy and I have been invited out this year."

BEECHAM



AT a party given by Lady Cunard, Sir Thomas Beecham was playing. Mrs Simpson was there. Lady Cunard, "in spite of her deep love and appreciation of music and opera," was mischievous.

Sir Thomas had been playing Handel for a considerable time. Lady Cunard went up to him with an expression of perfect innocence and said: "So lovely, Thomas. Now, if you aren't too tired won't you give us a little Handel?"

Sir Thomas blanched and almost despairingly blurted out: "But, my good woman, I've been playing Handel all evening."

"Have you?" was the airy response, accompanied by a look of contrived contrition. "And to think I didn't recognise it. We must have that piano tuned tomorrow."

BROWNLOW



JUST before the Abdication Mrs Simpson left for the South of France in the company of Lord Brownlow (Perry).

HE had equipped himself with a fur-lined coat with an astrakhan collar. In his pocket he had put a bottle of whisky.

During the journey Mrs Simpson said, "Perry, what is this smell of whisky in the car?"

"Perry's face fell, and he clutched at his pocket. 'You're quite right, Wallis,' he replied. 'Excellent whisky—St James's from the King's cellar. And now,' he moaned, 'only the aroma remains. I've suffered a major disaster.'"

GEORGE V

"DAVID had another attribute that I also envied. For some time after our marriage I was puzzled by the fact that while he was the acknowledged leader of men's fashion, he rarely bought a new suit." Mrs Simpson mentioned this to the Duke's factotum.

"There's no mystery," he replied. "Take, for instance, the tartan dinner suit his Royal Highness wore last night at dinner.

"According to the tailor's marks on the inside pocket it was made for his father in 1897. Now, I am happy to see the suit looking so well, after being refitted to H.R.H., even though I never did hold with his late Majesty's insistence in having his trousers creased on the sides."

MONCKTON



THE Windsors, on the fall of France, had reached Portugal. Mr (now Sir) Walter Monckton arrived to tell them that German secret agents were plotting to kidnap the Duke and Duchess.

"But how could we possibly be of any use to them?" David asked incredulously.

"Walter was very serious. 'Winston is convinced that Hitler is crazy enough to be tempted, in the event of a successful invasion of Britain, to try to put the Duke back on the throne in the belief that this would divide and confuse the people!'"

THE EGYPTIANS FIND THE SWISS AIR SO AGREEABLE

—or is it the gap in Nasser's exchange control that makes them prolong their stay?

By SAM WHITE

NEUTRAL Switzerland swarms with Egyptians these days. Within minutes of booking into my hotel I bumped into four. Was there an Egyptian delegation in town? I asked the hall porter. No, just tourists, he explained.

In that dead-pan Swiss way he added: "It must be an unusually hot summer in Cairo, sir. We have 20 Egyptian guests staying here."

The rush of Egyptians is particularly great in Lausanne where in two hotels the majority of the guests are Egyptian. The new arrivals appear to be sternly patriotic and they shun the small colony of Egyptian refugees who have lived here since Farouk was deposed.

Some of these Egyptian tourists are finding the Swiss climate so agreeable that they are making arrangements for a prolonged stay.

THINGS TOUGHER

These are undoubtedly the fortunate ones who got their money out of Egypt and into Switzerland during what might be described as the palmy days of Farouk's reign.

Nowadays things are much tougher, and Egyptians are subjected to extremely stringent financial controls.

Even so, some astute Swiss "financial advisers" have been able to move funds for Egyptian clients via Syria and Lebanon.

This is a gap in Nasser's exchange control which he is unable to close completely because both countries are members of the Arab League.

The presence of so many Egyptians on Swiss soil at this time is worrying the Swiss authorities, ever on the look out for possible breaches of their cherished neutrality.

It has also reproduced in cities like Geneva something of the atmosphere of intrigue and suspicion characteristic of neutral capitals n wartime.

POLICE WORRIED

The Swiss police, for example, are worried that some of their Egyptian guests may be spies engaged chiefly in trying to ferret out the Swiss banking secrets of fellow Egyptians.

Two Egyptians were recently expelled from Switzerland after being partially successful with the aid of forged papers in obtaining details of an individual Egyptian bank account.

With touching naivete the Egyptian National Bank recently proposed to the Swiss an exchange of bank apprentices.

The proposal was politely turned down. At the same time the Swiss have been subjected to some rather silly nagging by Britain and France, and this has not improved the tempers in the Federal capital of Berne.

Recently the British and French Ambassadors presented a solemn note to the Swiss Government warning them of the danger of Switzerland becoming a clearing house for Nasser's financial deals.

The note went on to warn the Swiss not to grant credit to Nasser, and not to hand over the old Suez Canal Company's assets in Switzerland to the nationalised Suez Company.

It was a note of astonishing stupidity for which the Swiss now make the charitable explanation that "Britain and France were rather excited at the time."

The idea that hard-headed Swiss bankers, notorious for their extreme caution, would lend so much as a ten centime piece to what one of them described to me as "a three-quarter bankrupt dictator" was outrageous enough.

COMPLETE SECRECY

What was even worse was the suggestion that the Swiss bankers would so much as reveal a client's accounts to a third party.

Complete banking secrecy might be described as Switzerland's second national industry, attracting thereby foreign capital from all over the world.

This secrecy is carried to such an extent that the Swiss Government cannot take part fully in the work of the European Payments Union because Swiss banks do not give them sufficiently detailed information.

There is, however, an element for genuine concern in the role Switzerland may play if Western sanctions are applied against Egypt.

The Chinese Communists hold a considerable sum of Swiss currency and it has already been openly stated in Cairo that Swiss francs may replace sterling as a trade medium with Iron Curtain countries.

COMPROMISES

Switzerland's fixed policy of neutrality often results in strange compromises where its financial interests are involved.

Take for example the case of Republic Aviation, the great U.S. aircraft manufacturing company.

Republic Aviation has a company, Republic Aviation International, registered in Lugano. Its main function is to act as a financial HQ for its operations in fulfilling a 20 million dollar contract for supplies of spares to NATO air forces.

Republic, before establishing itself in Lugano, came to a deal over taxation which is quite normal in Switzerland.

It involved the payment of a lump sum to dispose of all taxation claims for the next five years.

Now the company wishes to increase its 60-strong staff in Lugano. The Swiss have refused to grant them permission for this increase, on the grounds that this would constitute too obviously "unneutral" behaviour.

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COMMERCIAL TELEVISION IN BRITAIN:

FIRST BIRTHDAY—AND IN DIFFICULTIES

By JOHN McKENNA

London.

COMMERCIAL television celebrated its first anniversary last week — if celebrate is the right word.

Information on who watches what is always dubious, but the best guess anyone can make is that about two of three of the viewers whose sets will pick up both commercial television and the British Broadcasting Corporation's output watch commercial television at peak periods.

The BBC still has a massive lead — but only because many people still have not converted their sets and many others live in places where commercial television is still not available.

★

The "but only" is not a sneer: many obviously have not converted their sets because they have looked at commercial television and judged it unworthy of the cost. At the moment, there are about 23 million potential viewers — people with access to television sets — but only five million who are able to view commercial television.

A very sizable proportion of the 18 million who can receive only BBC transmission live in areas where commercial television is available.

★

This in itself must be disheartening to the commercial television bosses. More disheartening, however, is the fact that they are in financial difficulties.

They recently appealed to the Treasury for a grant of £750,000 and were refused on the ground that the Government is trying to cut down spending, not increase it.

The commercial television companies, meanwhile, admit that they are violating the Act of Parliament which requires them to produce a "balanced" output.

This, they say, is because "balance" is not profitable and, unless Parliament votes them some money, they cannot be expected to carry out its instructions.

This argument has proved, of course, a godsend to commercial television's critics, who point out that it appears extremely immoral to take on an obligation and then announce blandly that you cannot fulfil it unless you get a Government grant.

The Government, however, has remained stunningly silent on the question. It is equally silent on the other antics of commercial television.

For instance, there seems little doubt that the proportion of American-produced programmes exceeds that envisaged by Parliament when it decreed that programmes be predominantly British.

★

The "integration" of commercials with programmes also seems to run dangerously close to a contravention of Parliament's instructions that no programme may be "sponsored" and that commercials must be carried only in "natural breaks" within or between programmes.

The truth is, of course, that the present Government established commercial television as a deliberate act of policy, and to force it out of business would negate that policy. It is therefore inclined to let commercial television go its own way until such time as it can be deemed to have had a fair chance.

There is no doubt that the proprietors of commercial television would be prepared to operate within the spirit of the Act if they could see any way of doing so without going broke.

The question is, however—how long can Parliament afford to give leeway to commercial television before its failings become an outright challenge to democratic processes?

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"Say, can't you guys read American?"

HE'S DEADLY SERIOUS ABOUT NOT BEING SERIOUS



Britons cherish the thought that theirs is a unique kind of humour; founded on their ability to laugh at themselves and their institutions, subtle and often incomprehensible to outsiders. Ironically, one of the greatest exponents of this peculiar humour bears the decidedly un-British name, Peter Ustinov. Versatile and cosmopolitan, Ustinov is making an international reputation for him self wherever people watch plays or films, or read books or simply like to laugh.

— By —
Les Armour

PETER Ustinov's mother, Nedia Benois, was a professional painter - and his father, Iona Ustinov, sometimes painted even better than his mother. Not unnaturally they expected that Peter would paint, too. He did -but not quite as expected.

The Great Family Crisis appears to have occurred one day when he was packed off by his family, replete with brushes, oils, canvas and like tools, to the French coast, and told to get cracking and attend to the scenery.

Some hours later the family returned and found their offspring hard at work. Trouble was he had quite ignored the scenery. He had turned out a masterpiece representing Selfridge's store at Christmas time.

His mother reluctantly concluded that young Peter, perhaps, might have a touch of the comedian in him.

FILM STAR

IN fact, he became first a film star. One of his first roles had him declaiming Latin from the pulpit of a Dutch church in a film about British servicemen on the loose in enemy-occupied territory.

Not so very long thereafter, H.M. Government decided that Mr Ustinov would be better employed in direct contact with the enemy. Result: five years in the army as a private, first with the Royal Sussex Regiment and later with the Ordinance Corps.

He once had a crack at getting a commission but, he says, he wrote "perhaps" in an answer in the inevitable examination. An army psychiatrist wrote "indecision" across his paper and he remained a private.

He emerged from the army (having managed to write two or three plays and have them produced while he was officially employed sweeping up NAAFI canteens and the like) ready to assault the world.

DASH OF SODA

HAVING by then, however, become known as the nation's most-up-and-coming buffoon, the temptation not to be a buffoon was too great for him, and he launched into a series of "plays of ideas" which made the critics think rather of Chekov enlivened by a dash of soda water.

In 1951, he abandoned this tack, either because it wasn't making him rich or because he took pity on the critics who, undoubtedly, were getting ulcers.

The result was "The Love of Four Colonels," a fantasy with seductions intermingled with madcap laughs and a little speculation on the oddities of the human mind.

There was still a lot of the inscrutable Russian, vodka-mellowed mysticism at the back of the play (Ustinov, though born in London and educated at Westminster School, has never quite managed to get used to being an Englishman) but the surface laughs were loud enough to make even the least couth customer happy.

The play made a mint and Ustinov bought himself an Encyclopedia Britannica and installed himself and it in a flat in Chelsea.

His first marriage had by then been dissolved and his second, to actress Suzanne Cloutier, was yet to come.

The Encyclopedia Britannica has been with him ever since. He swears that he reads several pages of it every night before he goes to sleep and that he reads little else.

And he probably does point to point by a process read it every night. He is of Yoga levitation. that kind of man.

He has gone on in the comedy business—achieving what the public thought to be the absolute limit of public insanity in his radio series with Peter Jones "In All Directions."

Even that has been topped with his latest, "Romanoff and Juliet."

The play touches the genuine limit of the possible in a scene in which Ustinov, as the president of a tiny European state, tells the Americans, in all seriousness, that the Russians know their code — and the plot goes on from there.

Beneath the smooth surface of the play, however, Ustinov looses a mighty series of verbal depth charges which rock the foundations of both Russian and American propaganda.

At 35, Ustinov is a big, ungainly, elephant of a man who appears to move from

He works mostly at night on the theory that, in the nature of things, daytime is a period appropriote only to recuperation from the night before.

When the mysterious moving parts in his head are whirling in high gear he can write a whole act of a play in one night.

When, on the other hand, they are not moving in high gear or, even, not moving at all, he leaves them strictly alone. His mind is a thing with which he prefers not to tamper, since he firmly believes that he does not understand it and that, if he ever took it apart, it would almost certainly never go back again.

"Inspiration" is, to him, that vital thing and he is quite content not to define it but just to wait for it.

Waiting for it, in fact, is his favourite occupation.

He once said that he spends a lot of time lying in bed contemplating the ceiling, but that he would rather devote himself to the ancient pastime of contemplating his navel. Unfortunately, he added, he is not able to see that far.

He has little use for people, who say that their "life" is the theatre. The prospect of living in a theatre staggers him.

His "life" is, quite simply, life.

When he is living it, he appears rather like one of the characters in his comedy sketches — detached, bemused, and, above all, deadly serious about the business of not really being serious.

INNOCENT

HE is at his best being extremely innocent among people who firmly believe that, at any minute, he may bring the ceiling down.

He never does, quite. But mimicry is his best turn and he can, with a flick of his vocal chords, throw any situation into chaos by mouthing a few words in the voice of the man next to him—or the woman on the other side of the room.

This is a trick he usually reserves for the stage.

But he can't help looking as though, at any moment, he might erupt.

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Colonial Police Train At An Exclusive College

By P. I. M. Irwin

Assistant Commissioner of Police, Hongkong, who is Director of Colonial Studies at the Ryton-on-Dunsmore Police College, England. He is soon returning to Hongkong from secondment.

THE Police College at Ryton-on-Dunsmore, Warwickshire, nearly in the centre of England, was opened in 1948 for police officers of the United Kingdom. One year later police officers from Colonial territories attended the College, and since then there have always been about 30 at a time on courses.

Two courses are run simultaneously—a senior and a junior course. There are four senior courses a year, each of three months' duration, attended by Chief Inspectors and Inspectors from England and Wales and by Colonial Police Superintendents and Assistant Superintendents.

Two junior courses a year, each of six months' duration, are attended by Inspectors and Sergeants from England and Wales and by Junior Assistant Superintendents and Inspectors of the Colonial Police.

The Commandant is Brigadier P. D. W. Dunn, a distinguished soldier whose considerable knowledge of training ensured that the College was started and organised on the right lines. He is assisted by a staff of experienced United Kingdom police officers and by one senior colonial police officer who is seconded to the College for two years as Director of Colonial Studies.

The students are organised into syndicates each of about 13 officers with one member of the Directing Staff. There are always two or three Colonial students in each syndicate. They come from all parts of the Commonwealth, and it is only the very smallest forces, such as that in the Falkland Islands (which has only eight policemen) and St Helena (which has only 13) that have been unable to send officers to the College. Some of the bigger forces have a number of representatives on every course —the Federation of Malaya usually has six or eight students, and Nigeria four or five.

★

The objects of the College are "to broaden the outlook, stimulate the energies and improve the professional knowledge of the middle and senior ranks of the Police Service." To meet these aims a number of outside lecturers are invited to speak on a wide variety of topics both on police and general educational matters. Students themselves are also required to give lectures on professional and other subjects.

For two weeks each syndicate in turn goes to the future home of the Police College at Bramshill, a beautiful old country house standing in 250 acres of a lovely part of Hampshire between Reading and Basingstoke and near the Army, Royal Air Force and Civil Defence Staff Colleges; there the students study English literature and English History under two very able civilian lecturers.

★

Students take part in discussions, usually on some professional subject, and are expected to carry out research on the subject so that they will be able to debate it fully. Each syndicate in turn also stages a demonstration illustrating some particular part of the law or police duty. This is enacted as a form of play before the whole College; the syndicates then discuss the points at issue and the correct action that should have been taken in the circumstances.

While the students from England and Wales are discussing subjects of purely United Kingdom interest, Colonial students meet together to deliberate on colonial topics. Each Colonial officer has to prepare a thesis of between 5,000 and 10,000 words on a subject concerning the Colonial Police Service; these theses are read and discussed by all Colonial students.

In addition to students from Colonial police forces, a number of officers from Commonwealth and Allied countries have attended courses at the College — particularly from India, Ceylon, Trans-Jordan and Thailand. This blending of home and overseas officers, working together on common problems and exchanging each other's experiences and ideas in happy and friendly atmosphere, is a very good example of international co-operation aimed at the general improvement of the policing of the world.



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THE WORK OF THE NATIONAL TRUST

— By —
R. L. MEGROZ

BRITAIN was the pioneer of the industrial revolution which led to what is called the machine age. New inventions and a huge production of goods brought many unforeseen problems for a small country.

Towards the end of last century it was realised in Britain that the unplanned growth of towns, with much ugly and crowded building, including more and more factories, resulted in spoiling much of the best land. The railways and busy roads made necessary by growing industry hastened this unfortunate result of progress.

So small bodies of citizens got together to protest whenever some beautiful place was going to be ruined by badly-planned development, or perhaps a famous old house was to be demolished to make room for a factory. Such societies tried to arouse the interest of other people and asked Members of Parliament to persuade the Government to make new laws.

Among these public-spirited bodies was the National Trust, which received a Government licence in 1895 to operate as a public company not trading for profit. In spite of its name, it has always been independent, though its work is approved and indirectly helped by the Government.

The National Trust remained quite small for at least 20 years, and has really grown fast only during the past ten years. It now owns and manages many of the most beautiful and historic pieces of the countryside and some fine stretches of coastline which might otherwise have been built on and shut off from the public.

The Trust's properties also include famous old houses and gardens; ancient castles and monuments; art collections; forests and woods; farms and whole villages in special areas which are preserved for their beauty and as a reminder of old times. In some of these areas the Trust manages hotels or hostels to provide accommodation for visitors on holiday.

All citizens may visit these national treasures, and wander through gardens, parks and wild country which might have disappeared but for the Trust. Usually visitors pay a small admission fee towards the expense of maintaining such properties.

Official support for the work of the Trust is well justified, since the needed money for it comes from the people who want to help, and not from taxes. One way in which the Government helps is by allowing the National Trust the status of a charity. This saves it much income tax and other charges, which for ordinary property owners in Britain are heavy.

Many owners of properties with a special historical interest or beauty have offered to leave them to the Trust when they die, as otherwise taxes and death duties would make it impossible for their descendants to preserve them. Some owners hand over their properties during their lifetime, and do so as much because they sympathise with the aims of the Trust as on account of the growing expense of maintaining such properties.

Estates now in the care of the numerous experts of the Trust, which is served freely by many voluntary helpers as well as paid workers, include today nearly 250,000 acres. But there are also more than 40,000 acres still owned and maintained by private individuals who have made a covenant with the Trust that they will consult it before any alterations are made, and that the land will not be built upon.

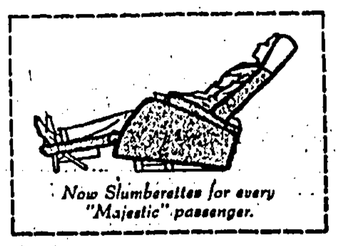
The National Trust has received great sums from comparatively rich people in donations and legacies, but it depends nowadays more on the help of many small contributors. One source of revenue is the annual subscription of members. This is £1 a year, and for others in the member's own family 10 shillings a year. Fortunately, the ordinary people of Britain are joining in ever-growing numbers. And remember the Trust is only one, though perhaps the chief, of similar public-spirited organisations in Britain.



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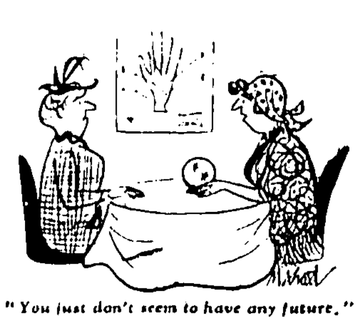

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"You just don't seem to have any future."



"We must go now, darling, ask the gentleman to excuse you."





"What I need is something to stop grass growing!"



"Let me know how this stuff works—I'm having the same trouble myself."





THIS IS ULANOVA THE PRIMA BALLERINA OF THE BOLSHOI BALLET

Russian Ballet Is French

By JOHN BARBER

THEY might have been iron men, interest was so great.

Those 50,000 tickets to see the Bolshoi Ballet vanished from Covent Garden almost before they were printed. People queued for days.

Of course, the threat of cancellation was "wretchedly disappointing" - words used by David Webster, boss of Covent Garden.

But it is so much more. Had Russia cancelled the visit of her singing soldiers or dancing sailors it would have mattered little in comparison.

This is the Russian Ballet. And those two words, hitched together, spell one of the world's ultimates

So FRENCH

NOW why ever? Who began it all? Is Russian really the best ballet in the world?

No, the Russians did not invent ballet. The French did: the word ballet is French and so (even in Russia) are all its technical terms. Even this famous Bolshoi Company from Moscow was bringing two works —"Swan Lake" and "Giselle"— of pure French design.

But when the French took ballet to Russia the Czars fell in love with it. They built the colossal Bolshoi Theatre. A school with a system of training so rigorous, so superb, that it turned out the world's best dancers.

SLEEPY one might have heard of Russian ballet. If an extraordinary showman called Serge Diaghilev had not exported dancers like Pavlova and Nijinsky to Paris in 1909.

The world blinked and has not yet got over its delight.

Back home, in Moscow, they knew nothing of Diaghilev's work. They went on flogging the old war horses. Like "Swan Lake." And "Giselle." Every other country copied his ideas.

So CURSED

THEN came the Revolution. The Soviets took over the Bolshoi and declared at once that ballet was "a cursed relic of bourgeois culture." They ordered new Marxist ballets.

Nothing happened. Marxist ballets simply flopped. Because the whole huge organisation was saddled with the old French stuff. "Swan Lake" carried on.

Stalin and then Bulganin adored it, of course. And so it came about the most revolutionary country in the world found itself saddled with a moribund, foreign art.

So EFFICIENT

HENCE the fascination to the experts of the Bolshoi visit to London. They want to see the great classics the Russians themselves have invented danced by the most rigidly disciplined artists alive.

They want to see the star Galina Ulanova, because she comes from the very centre of the tradition that produced our Markova and Fonteyn.

They are expecting elaborate, antiquated scenery. Electrifying acrobatics. And slap-up efficiency.

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GIRLS, YOU NEED NOT ENVY FIONA

By EILEEN ASCROFT

DOES the wealthy bride stand more chance of happiness than the girl who marries with an empty bank balance?

Beautiful model girl Fiona Campbell-Walter, received a £23,000 pearl ring, and a reported £100,000 of heirloom jewels, as wedding gift from her millionaire bridegroom, Baron von Thyssen.

MARRIAGE FAILED

But in spite of all his money his previous marriage to another attractive model—Nina Dyer—lasted only seven months.

A fabulous home, elegant clothes, world travel, an overflowing jewel case ... none of these things helped them to find happiness.

What does the girl who marries money really *gain?*

She gains:

1—Freedom from worry over household bills, though many rich men have a distinctly niggling attitude towards small expenditures.

2—Expensive clothes and jewels, fast cars, long holidays.

3—Graceful living surroundings.

4—A string of friends who enjoy good dining and wining, some of whom may be genuine.

But, far more important, what does she *miss?*

She misses:

1—The enormous satisfaction of saving to buy something she really wants for the home or her wardrobe.

2—The affectionate sacrifices made to buy mutual gifts.

3—Ingenuity required in balancing household budgets and educating children.

4—Joy of holidays, dinner parties and evenings out that can't really be afforded.

ULTERIOR MOTIVES

There's another point, too, she can count on the company of friends who are genuine, with no ulterior motives.

I believe that the girl who marries a poor man gains more in fun and the experience of living than the one who settles for a gilded cage.

If statistics are any guide she stands far more chance, too, of making a happy marriage.

(COPYRIGHT)

EVE PERRICK

Let me introduce Lord Foley—the 'Bluebloods' Liberace!'

LORD FOLEY AND PROPS



1. Golden piano. 2. Baron's coronet. 3. Lord Foley in Court dress. 4. Lord Foley at George VI's Coronation. 5. Lord Foley at Queen Elizabeth II's Coronation. 6. Print of stately home. 7. The 4th Baron Foley in ermine and pile.

London.

THERE was a breathless rush in the close. Three days to go and the gravy-train's in.

The close is a little street in Westminster — rather, one tiny room in a tiny terraced house there, which is the working H.Q. of that great mass movement known as the Liberace Legend.

The gravy-train, an Americanism for band-wagon (which is also an Americanism, but old enough to need no translation), is in this case a real train.

The "Liberace' Special—and George Too," hired from British Railways for £200 to bring Lib, brother George, their mother, their manager, their friends, their fans, and the Press too, from Southampton to Waterloo.

In a bother

While all this was going on I went along to a rather larger house on the suburban side of Hampstead (N.W.2) to find out how another one-man-one-piano-one-mother act was progressing.

The 8th Baron Foley of Kidderminster (Arms—a fesse engrailed between three cinquefoils. Motto—"Do good"), 33, pianist, composer, and once described as "Britain's answer to Liberace," was in a bit of a bother.

His long-play gramophone record, entitled "Lord Adrian Foley at the Piano" and bearing his photograph in Coronation robes, was about to be released in America. That was not the cause of the trouble.

Said he: "I realise that in America a title carries enormous prestige—that's why I use it there. I even insist that they call me Lord Adrian Foley so that they won't get my name muddled with names like Duke Ellington, Count Basie, or Lord Kitchener.

"But now that I want to follow up the record with TV appearances it seems you've gotta have a gimmick. It has even been suggested that I play the piano wearing my robes and coronet, sitting on the stool I sat on at the Coronation."

"Why not," I said, "if that's the way to make a million dollars?"

"The House of Lords wouldn't like it," said Lord Foley. "It wouldn't be very dignified. Besides, my mother wouldn't like it, either."

"A million dollars brings its own sort of dignity," said I and turned to talk to mother, Minoru, Lady Foley.

She wavered a little. "Well, we wouldn't want to offend Buckingham Palace, and really I don't know why my boy couldn't make a success just playing the piano. It's a very beautiful piano—it's insured for £10,000—a family heirloom from the old Foley home, Witley Court."

Publicity game

I looked at the piano—a very ornate instrument much addicted to mother-o'-pearl inlays, gilded figureheads and with the Foley coat-of-arms set prominently in the centre.

"Even so," I said sternly, "it isn't enough to lick Liberace with. One gold piano can't compete with 40 gold suits, to say nothing of the candelabra."

Mention of the name made Mama blaz. "You know, all day people are ringing up to ask what has Liberace got that my son hasn't.

"A million dollars, and a lot of fancy trimmings," I said.

That settled it. The Foleys, mother and son, were prepared to play the publicity game. We set it up—to music too.

On to the piano went photographs of Lord Foley in the clothes he wore in two Coronations, a print of the old stately home and a baron's coronet.

We thought of putting the coronet on the head of the pianist-peer. Mother, however, said "No" to that. She didn't think it was necessary to go quite so far, even for a million dollars. Besides which Lord Foley said it would be rather difficult to keep it balanced when he broke into boogie.

The portrait of the 4th baron in his Coronation robes, worn over his uniform as a captain in the Hon. Corps of Gentlemen-at-Arms, looked down on the scene, I thought, understandingly.

The 8th baron sat down on his blue velvet Coronation stool, embossed with a gold crown, the royal cypher and bearing the seat number 259, and began to play.

Perfect finale

He played beautifully—Chopin, Cole Porter, and the songs from "My Fair Lady." He ended on his signing-off tune, one he had composed and dedicated to his mother called "Let Your Smile Say 'Goodbye.'"

Lady Foley spake the words. "Perfect finale," I said. "Let Liberace—and his Mom—try to beat that."

Meanwhile, back in Westminster, a gigantic operation had been successfully carried out. "The Liberace Fan Club of Great Britain," "The Sincerely Yours Club," and "The Candelabra Club" had both merged into one big bumper fan club for the great occasion—apparently so that they could synchronise their petal-throwing in an organised and dignified manner.

"Ah, yes, dignity. That's what we're after," sighed Liberace's London publicity manager.

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Do You Worry About Your Weight?

By CEDRIC CARNE

HOW often do you weigh yourself? You sometimes can tell if a man is over-anxious about his health by merely asking him that question.

It's a question every bride should ask her husband. For if he answers that he weighs himself more than once a month she may very well have to listen to a lot of moans about headaches and backaches in later life.

In my experience a weight-omaniac is usually a hypochondriac. Not with women, of course.

If a woman weighs herself more than once a month she's merely worried about her figure: if she doesn't weigh herself at all she's given up caring.

Mrs Hadfield blushed slightly. "Well, I've just lost some weight, doctor, and I'm concerned about my health. Could it be anything to do with glands?" she asked.

FAT DISTRIBUTION

Of course there are alterations in the fat distribution of the body which vary with age. Everybody has heard of "puppy fat." And there are glandular changes which cause, say, a fattish, too pneumatic girl of 16 or so to mature into a streamlined, young lady.

So loss of weight, like increase in weight, very often is merely part of the normal physiological process.

"Can't there be *abnormal* glandular activity?" Mrs Hadfield asked. "I had a relative who lost a lot of weight and the doctors said it was due to some gland in her neck."

She was referring to the thyroid gland, which, when it overworks, turns the body's engines over more rapidly than usual: the nervous system becomes highly sensitive, the heart beats fast, the person is always on the go, and so on.

The result is that the body fat is used up more quickly, just as petrol is consumed more swiftly when an automobile's engine is constantly revved up.

"Yes, that was it," she said, "the thyroid gland. They said she had thyrotoxicosis. In her case I believe it followed some sort of shock."

But there was nothing wrong with Mrs Hadfield's thyroid gland. Clinically I could find nothing amiss at all, and the X-rays showed her lungs to be healthy.

So I was glad to say: "I can't find anything wrong with you, Mrs Hadfield."

I wasn't surprised to discover she had no actual illness. The most remarkable losses of weight I have seen have been due to psychic causes.

By digging deep I've often discovered a story of unhappiness or secret strain or persistent worry.

A surgeon friend of mine lost two stone in weight when he suddenly became doubtful of his proficiency as a surgeon. And not a few young women patients on my list have grown alarmingly thin because of unhappy love affairs.

People who worry, I pointed out, lose their appetites. And if you don't eat enough you lose weight. It's as simple as that. The fact is—fat comes from food. If it can come from anywhere else I'd like to know.

I also told Mrs Hadfield the more strange truth that sometimes *worry can actually lead to weight being put on.*

For sometimes people overeat just because they feel emotionally insecure. Small children associate love with food and adults can unconsciously revert to similar attitudes.

A WOMAN'S VOW

"You mean weight—putting it on or taking it off—can depend upon one's emotional outlook?" Mrs Hadfield asked.

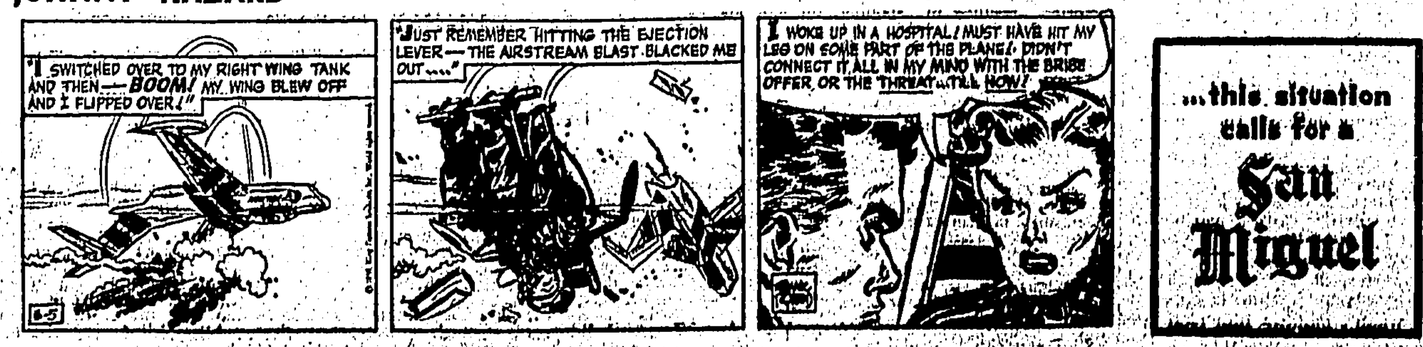
Exactly, I said.

"Maybe you're right. I have been very worried one way and another. Perhaps that's the cause of my small appetite. Certainly I won't worry any more about my weight for a time," she smiled.

I know though that a woman's vow to forget her weight is like an elephant's promise to forget.

(COPYRIGHT)

JOHNNY HAZARD By Frank Robbins



WEEK-END WOMANSENSE

What's her line?



ANYBODY got a bright name for this new line from Paris? We've sleek lines "slink" lines, A-lines, H-lines and "New Looks."

But designer Heim didn't christen this little bombshell that he dropped on our heads at his last collection.

The outfit is a two-piece for cocktails in wool, with a long bobble skirt. Funny? Why yes, but don't laugh too soon. Copies are already selling in London.

PARISIAN MILLINERS PRESENT

Various Interpretations Of The Towering Crown Theme

Paris.

FRENCH milliners are featuring for this winter the tall angular silhouette, retaining height but reducing volume.

A year after the revolutionary appearance of the heavy bulky hat, Paris designers are evolving the trend into less eccentric and far more becoming styles.

Height and movement are stressed by soft manipulation in such basic shapes as the stove pipe the Egyptian fez, and version of puffy-crowned chef's caps and inverted flower pots.

Head openings are wider and deeper, and are brought down to cap the ears and follow the natural hairline all round. **Givenchy** and **Balenciaga** show tulbous, crowned effects which conceal every strand of hair, eliminating the need for a woman's constant cry for her hairdresser.

Leading Parisian milliners interpret height in various ways, but this towering crown theme establishes the real look of the season. **Svend** stars the slender "Smoke stack" silhouette with a backward pose, often trimmed with a wisp of tulle veiling to suggest smoke pouring from the crown. Another version is his "chimney shaped" crown, manipulated on the sporty cloches.

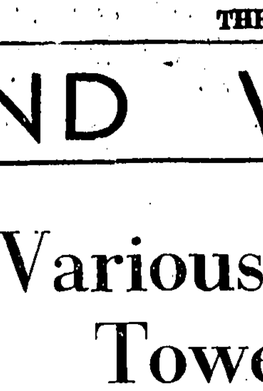
The **Legroux Sisters** endorse symmetrically draped turbans and chechia treatments, continuing the heavy headed look. "Last season's sales surpassed all expectations, indicating that women like, and will continue to wear, large hats . . ." states Madame Legroux.

Paulette develops several themes in her "Renaissance line" with high crowned, rolled brim Henry II toques, Francis I berets, and Mazarin bonnets.

A youthful new accessory note is found in **Paulette's** "shoulder capes," contriving a brief, long sleeve bolero made of fabric matching the hat. This idea is effective in Glen checks or tweeds paired with puffy mushroom berets.

Claude St Cyr features one of the most striking collections, with inspiration taken from the underwater film, "The World of Silence." Intense colour combinations and unusual trimmings highlight the long slender shapes contracted by means of folds and supple drapery. There are accordian and lantern pleated turbans, and new cloche treatments with the balloon, or fedora crown worked in one piece with the brim.

Portuguese head-dresses are popular for formal wear, introducing a revival of the shoulder-length spread, frequently in fishnet or transparent media covered with fishscale sequins or paillettes the size of a coin. A model in black tulle suggests an actual fish bowl, complete with appliques at each side of exotic tropical fish made of feathers.



A toque of cock plumes with a muff to match. From the salon of Jacques Fath. —Agence France-Presse.



Two new creations from Svend.
Left: An elegant cocktail hat in white satin pique adorned with aigrette.
Right: A cocktail hat in white plush. The high crown which is dented in the centre is decorated with black and white aigrette.—Agence France-Presse.

FURS AND FEATHERS

Albouy uses dramatic, vivid toned swans down and marabou for a series of pointed crown Pinocchio and Grenadier guards hats, shown with matching bed-pillow muffs.

Further variations in silhouette are found at **Gilbert Orcel** in the Robinson Crusoe hats with tall supple crowns. There are dome shapes with Louis XI brims or turban draping hugging the temples.

The stylised note at Orcel is stressed in rich colour combinations with a minimum of trimming.

Trimming is generally restrained throughout the collections. Instead of "buttons and bows," Paris uses furs and feathers.

Prolific use of long haired felts and fabrics featuring the shaggy look in deep pile, lustrous, furry naps, rivals the dextrous handling of real furs.

Claude St Cyr uses a new "Seaweed Taupe" as well as other hairy fabrics, such as wide braid woven with fox hair. There are shining plushes and velvet finishes, and all the imitation furs like the lambs and beaver.

Real fur is very much in the picture, not only mink, but the entire range of long haired skins like fox, raccoon, possum, fitch and panther. Givenchy has an entire fur hood, fastened under the chin like a football player's helmet, and cut in sections from the top of the crown like a pie. Other houses feature towering Russian shakos, cossack hats and busbies in any number of long haired furs. **Jean Desses** shows a bonnet effect in civet cat, and a toque worked with mink tails used on the bias.

Feathers are not only confined to trimming but continue to finish the whole hat. Svend's charming Spanish banderillos speared through the crown, and tipped with fluttering plumes or ribbon streamers are examples of this. There are all-feather toques and cloches at Orcel, made of guinea hen feathers in multi-coloured tones. Some models have a fringe of bangs over the eyes, with light ends resembling a blonde-tipped "coup de soleil" hair dye.

Maud likes more rare media—starling's wings and aigrettes—for the evening. For day wear she mounts plumed toques with real rooster heads.



An ermine toque from the Jacques Fath salon.—Agence France-Presse.

FAVOURITE TONES

Paulette ingeniously imitates ermine tails in several white feather theatre hats, with black tips spaced at intervals. Her Renaissance mood is carried through in bird of paradise and ostrich plumes, curling asymmetrically to the shoulder, on other models.

Colour comes to the fore in warm and rich new tones, replacing black. Eggplant is a favourite everywhere, under the name of "Cornish Raisin" at Legroux. These deep purplish shades are popular because they can be worn equally well with all the basic shades of black, brown, navy and grey.

Other hues pale into rosy pinks and reds, with prominence in the green and blue casts as well. Tricolour effects are used by **Fath** in a medley of intense contrasts, while Claude St Cyr marries her brilliant deep sea blues and greens. **Balenciaga** stages a revival of the light toned, winter white hat, seen also at Paulette in a range of old ivory tones.—China Mail Special.

Fashion Designers Have A Constant Headache

New York.

FASHION designers create more ruses than a petticoat has ruffles to keep their designs from being filched.

The net result—their designs go right on being filched.

Leading manufacturers on New York's Seventh Avenue, heart of the nation's multi-million dollar clothing industry, say fashion piracy is just one of the constant headaches of the business. Many resignedly feel that nothing can be done about it until Uncle Sam provides more protective legislation.

But all those who employ top design staffs adopt security methods against this skull-duggery some of which methods are fantastic.

When designer Pauline Trigere's entire collection disappeared — later to be located — talk started all over again about the piracy problem.

Piracy consists simply of the theft of an idea for a dress, coat, suit or hat—or some portion of its detail. Maybe just a collar treatment. Perhaps the drape of a skirt.

★ ★ ★

The thievery can occur anywhere in the four to five months it takes for a garment to go from designer sketch to the finished product in the store.

The late Hattie Carnegie once complained she spotted a replica of one of her suit designs in a Fifth Avenue shop window, while hers was still in the finish-up stage in the workroom.

Designer Trigere, who recently returned from Europe, said one manufacturer walked up to her aboard ship and said: "Miss Trigere, you didn't have such a good line this year. I only bought three suits."

It's an old custom for a manufacturer to buy custom-made designs in a store — and start running up copies in a matter of hours.

Manufacturers complain that other copyists send their wives to a store to buy a number, and return it a few days later for credit on her charge account.

In the meantime, it's been copied.

Sometimes a seamstress is bribed to reveal details of a designer's line. Some manufacturers accuse a few store buyers of feeding copyists. Other designers have spotted miniature cameras in the head of a cane or handle of an umbrella at their showing.

Ebsteen Lambert, spokesman for The New York Dress Institute said U.S. designers can patent their ideas, but few manufacturers have been able to win suits against alleged patent infringers.

Paris designers are protected by the government—piracy is a crime—fines and by a $1,000 fee which a buyer or manufacturer must pay for admittance to a preview of a designer's collection.

One manufacturer tries to copy another to save costs. A creative designer, for instance, can earn from $25,000 to $60,000 a year in New York. Maintenance of a sample room like Trigere's cost as high as $250,000 a year.

★ ★ ★

Designers protect themselves in devious ways. Some screen every person admitted to the showroom while a collection is being made. Others lock all sketches in a safe.

Designer Mainbocher "sacks" his live models in muslin coverings when he's not in the room with them.

We found one designer who uses no cloak and dagger technique.

Ben Zuckerman, a leader in coat and suit design, said: "Let them copy. I can make 'em faster than they can steal 'em."—United Press.



In white satin, this wedding gown from Carvan is embroidered with costume jewels and ermine. It has a high Peter Pan collar and a button-through front. The head-dress has as its base an ermine toque which divides the long double veil of tulle into two equal parts. — Agence France-Presse.

Hard Work, Sore Feet Mark The Road To Modelling Fame

New York.

MODELLING can be the route to fame and fortune. But along the way are hard work and sore feet.

"Anybody who thinks this job is just a matter of wearing pretty clothes all the time is crazy," said Pat Reed, a top fashion model from Kansas City, Mo.

But the pay is good—when the girl reaches the top.

Natalie Paine of the Plaza Five Agency said one of her top fashion models earns around $25,000 a year. Her top photographic model earns around $60,000.

But agencies hasten to point out that these incomes are far from representative. These go to the cream of the model crop.

A model may appear in her first few fashion shows for $7.50 an hour and be booked for only a couple of shows a week in her beginning days.

● ●

If she "catches on," her rate eventually will become $25 to $50 an hour in New York, but less in other cities.

The manufacturers' showroom job generally pays least, photographic and television commercial work the highest. A top photographer's model in New York may earn as much as $60 an hour.

Candy Jones Conover, a former model now, with her husband, running an agency, said the minimum fee a girl collects for a filmed commercial on a class A network is $650, and another $550 for each 13-week period it is run, after the initial 13 weeks covered in the $650.

Yet, agencies urge a girl not to specialise. Her chances of steady work are better if she's just as capable on the fashion runway as before the cameras.

Veterans warn the would-be model that there's more hard work than glamour in the profession. Fashion work especially calls for long hours on the feet, or long hours of posing for a still fashion picture. It means rapid change of clothes—eight to 10 in the average fashion show—and the ability to look perfectly groomed.

● ●

It also is an erratic profession—unless a girl is a top model, there may be keen periods and low income. A model's living expenses are high—she must always dress to her part, always "be on stage", as one model put it.

Her career often is short. Agencies say five to six years is about the average "life" if a model although some get better as they grow older. Some have 10 to 20 years of experience.

Yet, modelling has been the ladder for many a girl. Claire McCardell, the designer, modelled. Other girls have become designers too, gone on to head up buying offices, gone into sales.

Mary Williams studied law and until recently was assistant attorney-general for Texas. Sloan Simpson married and then separated from former New York mayor William O'Dwyer. Other models have married millionaire oil men. Still others have gone home and married the childhood sweetheart.

Modelling started show business careers for Jinx Falkenburg, Lauren Bacall, Phyllis Kirk, Betsy Drake, Meg Mundy, Joan Caulfield, and Ruth Warrick.

Kay Williams once was a top model in New York. She now is Mrs. Clark Gable. — United Press.

Marilyn Got 'Dolled Up' As A Teen-ager

New York.

MARILYN Monroe got all "dolled up" in New York last week.

A doll proportioned like the actress, right down to her trim shanks, walked into the world of small girls to play the role of a teen-age sister. The manufacturer said the doll will emphasise the educational play value.

"This is the latest step in doll realism," said Benjamin F. Michtom, the company board chairman. "Previously dolls have cried, prayed, walked and blown their noses.

"Now we are breaking the age-old prejudices against a doll with a mature, teen-aged body. But we are doing it with dignity."

SCENTED CHEQUES

A Wilton, Conn., perfume firm pays its bills with cheques scented with "Gold Satin", its best-selling perfume. The payee line of the cheque states, "Pay to the 'odour' of . . .". And to further the theme, the dollar amount is followed by the amount of "scents."

The cheques are negotiable.

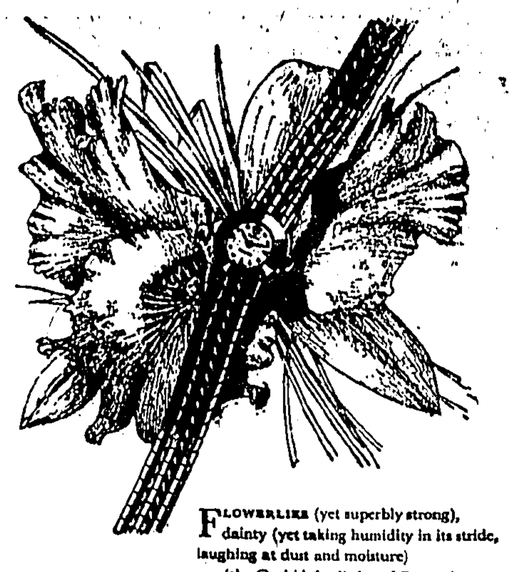
The manufacture of the cheques said the idea of perfuming cheques is catching on in amazing ways. A bakery is interested in cheques with a bread, fresh from the oven, smell. A spaghetti company recently asked for a cheque impregnated with the essence of garlic.

DOWN AGAIN?

Designer Mainbocher of New York added this postscript to all the recent talk about whether hemlines again would come down, because of the influence of ankle-length suits and dresses in the Paris collection of Christian Dior.

"There is no emphasised length of skirt nor of silhouette," said Mainbocher, at his fashion show. "This season like all others will see many variations of both.

"I find no really chic women ever puts all her hemlines in one basket."—United Press.



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SUNDAY EXPRESS

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AT the conclusion of the Colony open swimming championships at the European YMCA pool last Saturday, Wan Siu-ming and Miss Fung Ying-chee receive trophies for their successes from Mrs Kwok Chan-hang. Wan Siu-ming has been selected to represent Hongkong in the Olympic Games in Melbourne next month. (Staff Photographer)



THE Hsinhua News Agency gave a cocktail party at the Gloucester Hotel last Sunday to celebrate the seventh anniversary of the People's Republic of China. Mr Lee Chung, the chief editor, greets a guest. (Staff Photographer)

●

RIGHT: Colour Sergeant Geoffrey Kew, captain of the Hongkong Regiment team, receiving from the Hon. C. E. M. Terry the "Terry Trophy" after the Regiment's victory over Hongkong Land Forces in the annual swimming competition. (Staff Photographer)





GROUP picture taken on the occasion of the wedding of Mr William George Madgwick and Miss Pauline Alice Kent at St Andrew's Church. (Staff Photographer)

●



LEFT: At the Toastmasters' Club dinner when new officers of the year were installed. Standing, from left: Mr C. J. P. de Hear, Dr the Hon. A. M. Rodrigues (the new President), Mr Victor Mamak. Sitting: Mrs A. Gomes, Mrs Rodrigues, Mrs D. Mahler, Mrs E. A. Thompson and Mrs de Hear. (Staff Photographer)



MEMBERS of the Chindits Old Comrades' Association have their picture taken as a memento of the get-together cocktail party held at the home of Mr William Smyly. (Staff Photographer)

BELOW: Mrs M. W. Turner admiring dresses displayed at the bazaar held last week in aid of the Society for the Relief of Disabled Children, which she opened at the Cecil Arts studio. (Staff Photographer)



BELOW: The Shaukiwan Division of the St John Ambulance Brigade, winners of the Turner Shield in the annual competition for efficiency in first aid and squad drill. The two-day competition was held at Queen's College. Shaukiwan Division last year also annexed the Wong Kang Sai Shield. (Staff Photographer)





CONDUCTED by Mr Francis Chung, the choir of Heep Yunn Girls' School contributed several numbers to the concert held last week to raise funds for a new school chapel. (Staff Photographer)

●

LEFT: A scene from the production in Chinese of Hendrik Ibsen's play, "A Doll's House," presented by the Chinese Society of the University of Hongkong at Loke Yew Hall last week. (Staff Photographer)



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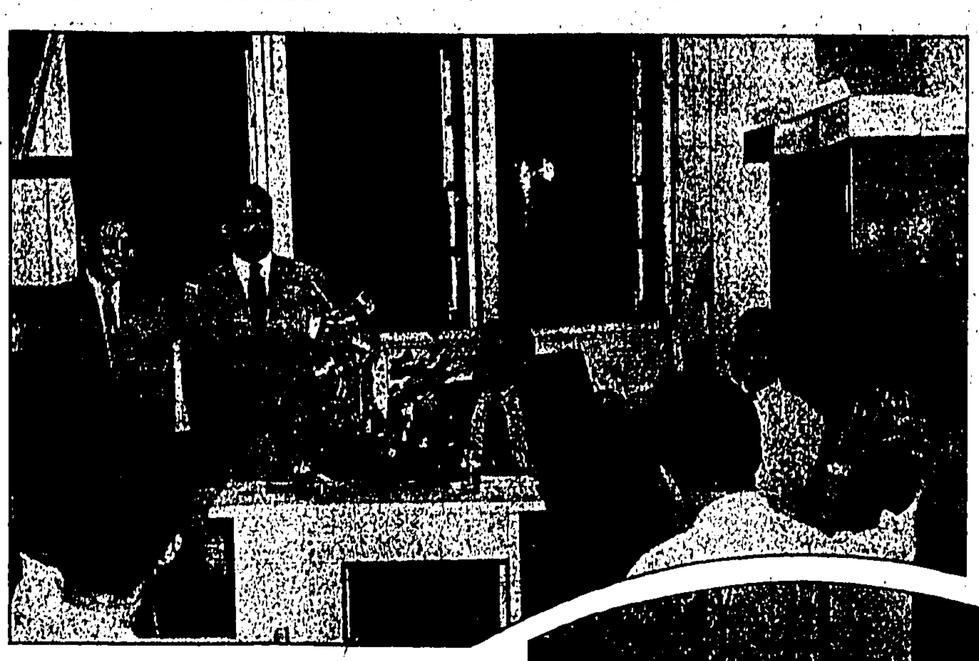
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THE Commissioner for the Government of India, Mr B. P. Adarkar, giving a talk on the life of Gandhi to United Nations Association members on Wednesday. (Staff Photographer)

●

RIGHT: The President of the Confucian Society, Mr Young Wing-hong, officiating at the observance of the 2507th anniversary of the birth of the sage. (Staff Photographer)



SENOR Jose Maza of Chile, President of the United Nations Assembly (centre), called on Hongkong this week on his way to India to sign a trade treaty for his government. He was welcomed at Kai Tak by a large assembly. With Senor Maza are seen Senor M. Guillen (right), Panamanian Consul-General, and Mr Victor Mamak. (Staff Photographer)



AFTER the Band and Corps of Drums of the Hongkong Regiment beat Retreat on Thursday, a cocktail party followed at Defence Force Headquarters. Col the Hon. Cedric Blaker, Honorary Colonel of the Regiment (left), is seen in conversation with Brig. F. C. C. Graham, Deputy Commander Land Forces. (Staff Photographer)



LEFT: Mr Julio Artur d'Almeida and his bride, the former Miss Gwendoline Rita Dragon, leaving the Rosary Church, Kowloon, after their wedding. (Staff Photographer)

●

BELOW: John Boyce, son of Mr and Mrs Gordon Boyce, with his friends who attended his birthday party recently. (Francis Wu)





MR and Mrs Derek Hall, who were married at the Rosary Church. The bride was Miss Nanzy Zee. (Mainland)



THE Hon. M. W. Turner, Mr Wilfred Wong, Mr A. A. Dorrance and Mr T. B. Wilson snapped at the cocktail party given at the American Club to mark the 35th anniversary of the American Engineering Corporation. (Staff Photographer)



LEFT: Some who attended the meeting of the Hongkong Round Table at the Volunteer Centre. From left: Mr Brian Yu, Mr R. Spencer, Mr W. S. Sowden-Jones, the speaker of the evening, Mr David Carpenter and Mr E. Lawrence. (Staff Photographer)





PHOTO taken at the dinner party given by the Hongkong University Arts Association to Prof. Edmund Blunden to celebrate his award of the Queen's Gold Medal for Poetry. Professor and Mrs Blunden are seen with Mr Leung Chi-kan, Chairman of the Arts Association. (Ming Yuen)



TO mark the inauguration of its Bangkok flight, Japan Air Lines gave a cocktail party at the Correspondents' Club on Wednesday. Mr Tatsuhiko Kawabuchi (left), JAL District Manager, greeting Dr Arthur Wee. (Staff Photographer)

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Collar And Cuff Set



MATERIALS: Coats Chain Mercer-Crochet No. 20 (20 grm.) 1 ball each of two contrasting colours. 1 yd. (91.4 cm.) J & P Coats "Nainsook" Bias Binding. 1 pair Milwards Double Pointed Knitting Needles No. 14.

TENSION: 14 sts to 1 in. (2.5 cm.) over checked fabric.)

ABBREVIATIONS: K—knit, p—purl; sts—stitches; sl—slip

REVERSE

Using darker shade of cotton, cast on 180 sts. Work 6 rows k making fabric as firm and even as possible. Join lighter shade.

1st Row: (using lighter cotton) * K3, sl1; repeat from * 30 times, k6, ** sl1, k3, repeat from ** 11 times, sl1, k1

2nd Row: (using light cotton) P1, * sl1, p3, repeat from * 11 times, sl1, p6, ** sl1, p3, repeat from ** 30 times.

3rd Row: Cast off 4 sts, drop light cotton and pick up dark, * sl1, k3, repeat from * 28 times, sl1, k2 k2 tog, k2 (these are the corner sts), k2 tog, k2, ** sl1, k3 repeat from ** 10 times, sl1, k1, k2 tog

4th Row: P2, sl1, p3, repeat from * 10 times, sl1, p8, * sl1, p3, repeat from ** 28 times, sl1, p1.

5th Row: Cast off 4 sts, drop dark cotton and pick up light, k2, sl1, * k3, sl1, repeat from * 26 times, k3, k2 tog, k2 corner sts, k2 tog, ** k3, sl1, repeat from ** 10 times, k2, k2 tog

6th Row: * P3, sl1, repeat from * 11 times, p2 ** sl1, p3, repeat from ** 28 times.

7th Row: Cast off 4 sts, drop light cotton and pick up dark, * sl1, k3, repeat from * 26 times, sl1, k2 tog, k2 corner sts, k2 tog, ** sl1, k3, repeat from ** 10 times, k2 tog.

8th Row: P4, * sl1, p3, repeat from * 9 times, sl1, p4, ** sl1, p3; repeat from ** 26 times, sl1, p1.

9th Row: Cast off 4 sts, drop dark cotton and pick up light, k2, sl1, * k3, sl1, repeat from * 24 times, k1, k2 tog, k2 corner sts, k2 tog, k1, ** sl1, k3; repeat from ** 9 times, sl1, k2 tog.

10th Row: P1, * sl1, p3; repeat from * 9 times, sl1, p6 sl1, p3; repeat from ** 26 times

11th Row: Cast off 4 sts, drop light cotton and pick up dark, * sl1, k3, repeat from * 24 times, sl1, k2, k2 tog, k2 corner sts, k2 tog, k2, ** sl1, k3, repeat from ** 8 times sl1, k1, k2 tog

12th Row: P2, * sl1, p3, repeat from * 8 times, sl1, p8, ** sl1 p3, repeat from ** 23 times, sl1, p1.

Continue in pattern in this way, i.e. casting off 4 sts at the beginning of every right-side row, at same time decreasing at each side of the corner sts and at end of these same rows until only 5 sts remain. Cut cotton and draw end through the remaining sts. Draw up tightly and secure. Work a second rever, reading instructions k for p and p for k to reverse shaping.

THE CUFFS (BOTH ALIKE)

Using lighter cotton, cast on 84 sts.

1st Row: * K3, sl1; repeat from * to last 4 sts, k4.

2nd Row: P4, * sl1, p3; repeat from * to end.

Drop light cotton and pick up dark.

3rd Row: K2 tog, k3, sl1, repeat from * to last 2 sts, k2 tog

4th Row: P2 tog, * p3, sl1, repeat from * to last 4 sts, p2, p2 tog. Drop dark cotton and pick up light

5th Row: K2 tog, * k3, sl1; repeat from * to last 2 sts, k2 tog.

6th Row: P2 tog * p3, sl1; repeat from * to last 4 sts, p2, p2 tog. Drop light and pick up dark

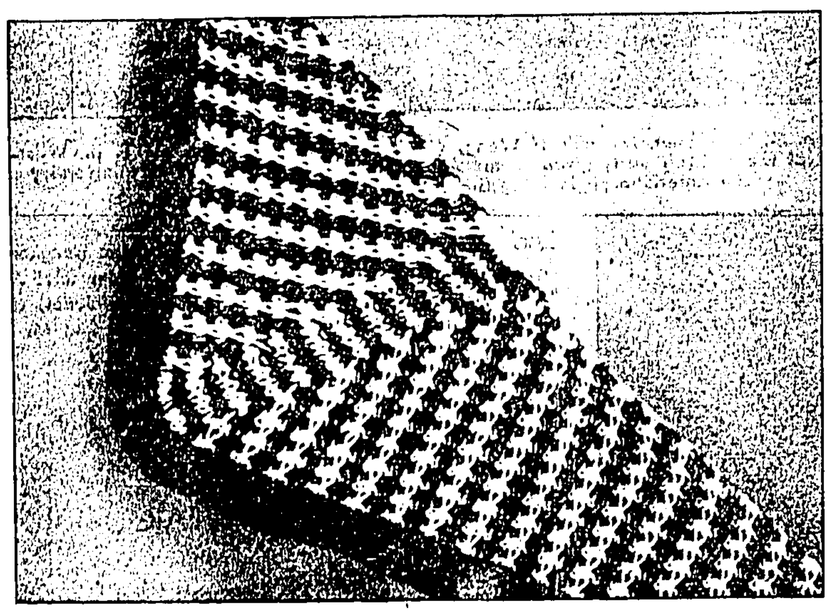
Continue in the way given in the last 4 rows until only 14 sts remain. Cast off

THE BORDER

With outside of fabric toward you, pick up 40 sts along slanting edge of cuff, 16 sts across cast-off row of cuff, and 40 sts down second slanting edge. Work 4 rows k. Cast off

TO COMPLETE

Press fabric with hot iron and damp cloth. Finish slanting edge of each rever and the straight edge of each cuff with bias binding. Press again



Knit While You Relax

TUNIC JUMPER FOR EVENING



MATERIALS: 7 (7) ozs. Sirdar Majestic 3 ply wool. 1 pair No. 11 needles. 83 brilliants for trimming.

MEASUREMENTS: To fit a 34 in. bust. Instructions for 36 in. bust are given where different in brackets. Length 22 (23) ins.

TENSION: 8 sts. and 10 rows to 1 inch.

ABBREVIATIONS: k., knit; p., purl. st(s)., stitch(es); rep., repeat; tog., together; tog.b., tog through back of sts.; inc., increase, M.1, make one by picking up the thread which lies before the next st. and k. into the back of it; M.3, (k,p,k,) into next st, D.3. decrease 2 by purling the next 3 sts., then sl. the 1st and 2nd st. of these 3 sts over the last st.; sl., slip; ins., inches; st-st., stocking-st.; T.2, take needle across front of work, k the 2nd st., then k. the 1st st and sl. both sts. off needle

THE FRONT

Cast on 137 (145) sts. Beg. with a k row, work in st-st. for 11 rows. K. next row for hemline Beg. with a k. row, work in st-s. for 30 rows.

31st row: k.2 tog., k.41 (43), T.2, k 2 tog., k.43 (47), k.2 tog.b., T.2, k.41 (43), k.2 tog.b.

Work 3 rows between each shaping row, repeating the T.2. on every k. row.

35th row: k.2 tog., k.40 (42), T.2, k 2 tog., k.41 (43), k.2 tog.b., T.2, k. to last 2 sts., k.2 tog.b.

39th row: k.2 tog., k.39 (41), T.2 k 2 tog., k.39 (43), k.2 tog.b., T.2, k. to last 2 sts., k.2 tog.b.

43rd row: k.2 tog., k.38 (40), T.2, k 2 tog., k.37 (41) k.2 tog.b., T.2, k. to last 2 sts., k2 tog.b.

47th row: k.2 tog., k.37 (39), T.2, k 2 tog., k.35 (39), k.2 tog.b., T.2, k. to last 2 sts., k.2 tog.b.

51st row: k.2 tog., k.36 (38), T.2, k 2 tog., k.33 (37), k.2 tog.b., T.2, k. to last 2 sts., k.2 tog.b.

52nd row: P.113 (121) sts.

53rd row: K.37 (39) sts., T.12, k.35 (39), T.2, k. to end. Rep. the last 2 rows 8 times more, then p. one row.

Dart and Side Shaping:

1st row: Inc. into 1st st., k. 36 (38), T.2, M.1, k.35 (39), M.1, T.2, k. to last st., inc. into last st.

Work 5 rows between each shaping row.

7th row: Inc. into 1st st., k.37 (39), T.2, M.1, k.37 (41), M.1, T.2, k. to last st., inc. into last st.

Continue thus, increasing 1 st. at beg., 1 st. inside the two T.2 sts. and 1 st. at end of 3 foll. 6th rows. Now work straight at side edges but inc. as before each side of centre panel on 3 foll. 6th rows. Continue in st-st. on 139 (141) sts. until work measures 14½ (15) ins. from hemline.

Shape Sleeves:

Cast on 2 sts. at beg. of next 4 rows and 4 sts. at beg. of 2 foll. rows. Work 6 rows on 155 (163) sts. **

Shape Yoke:

Next Row: Inc. into 1st st., k.76 (80) sts., M.3, k. to last st., inc. into last st.

2nd row: p.78 (82) sts., D.3, p.78 (82) sts.

Work 6 rows in st-st. between each of the 2 pattern rows.

9th row: Inc. into 1st st., k.59 (63) sts., (M.3, k.11) 3 times M.3, k. to last st., inc. into last st.

10th row: P.61 (65) sts., (D.3, p.11) 3 times, D.3, p. to end.

17th row: Inc. into 1st st., k.42 (46), (M.3, k.11) 6 times, M.3, k. to last st., inc. into last st.

18th row: P.44 (48) sts., (D.3, p.11) 6 times, D.3, p. to end.

25th row: Inc. into 1st st., k.25 (29), (M.3, k.11) 9 times, M.3, k. to last st., inc. into last st.

26th row: P.27 (31) sts., (D.3, p.11) 9 times, D.3, p. to end.

33rd row: Inc. into 1st st., k.8 (12), (M.3, k.11) 12 times, M.3, k. to last st., inc. into last st.

34th row: P.10 (14) sts., (D.3, p.11) 12 times, D.3, p.10 (14) sts.

41st row: Inc. into 1st st., k.3 (7), (M.3, k.11) 13 times, M.3, k. to last st., inc. into last st.

42nd row: P.5 (9) sts., (D.3 p.11) 13 times, D.3, p. to end.

49th row: K.11 (3) sts., (M.3, p.11) 12 (14) times, M.3, k. to end.

50th row: P.11 (3) sts., (D.3, p.11) 12 (14) times, D.3, p. to end.

57th row: K.5 (9) sts., (M.3, p.11) 13 times, M.3, k. to end.

58th row: P.5 (9) sts., (D.3, p.11) 13 times, D.3, p. to end.

Shape Top of Sleeves and Neck:

Still keeping pattern correct, cast off 4 sts. at beg. of next 6 (8) rows.

Next row: Cast off 4, work until 51 (55) sts. are on needle, turn. Finish this side first.

2nd row: Cast off 6, work to end.

3rd row: Cast off 4, work to last 2 sts., k.2 tog.

Rep. the last 2 rows.

6th row: P.2 tog., p. to end

7th row: Cast off 4, k. to last 2 sts., k.2 tog.

8th row: As 6th row.

Cast off 4 sts. at beg. of next row and 9 sts. at beg. of 2 foll. 4th rows, when all sts. are cast off. Join wool to inside edge of remaining sts., cast off 33 and work to end of row.

2nd row: Cast off 4, work to last 2 sts., p.2 tog.

3rd row: Cast off 6, work to end.

Rep. the last 2 rows.

6th row: As 2nd row.

7th row: K.2 tog., k. to end.

8th row: As 2nd row.

Work 1 row. Cast off 4 sts. at beg. of next row and 9 sts. at beg. of 2 foll. alt. rows, when all sts. are cast off.

THE BACK

Work as for Front from ** to **. Continue in st-st. Inc. 1 st. each end of next row and 5 foll. 8th rows. Work 17 rows on 167 (175) sts.

Shape Top of Sleeves and Shoulders:

Cast off 4 sts. at beg of next 16 (18) rows and 9 sts. at beg of 4 foll. rows. Cast off remaining 67 sts. for neck.

THE NECKBAND

Back-stitch shoulder seams ¼ in. inside the cast-off edges. Cast on 20 sts.

Work in st-st., shaping as follows:

1st row: Inc. into 1st st., k. to last 2 sts., k.2 tog.

2nd row: P.

Rep. these 2 rows until band measures 19 ins., or same as neck. Cast off.

TO MAKE UP

Press under damp cloth with warm iron.

THE SLEEVE BANDS

Cast on 20 sts. and work as for neckband for 12½ ins. or same length as armholes. Cast off. Join ends of neckband on wrong side to form a ring. Sew one side to neck edge, placing seam at centre back of neck. Turn in and slip-hem to base of neck on wrong side. Back-stitch sleeve bands to armholes on wrong side. Back-stitch side seams, including sleeve bands. Turn in bands and slip-hem. Turn in hem at lower edge and slip-hem. Press seams. Sew a brilliant over each 'spot' on yoke.

Furnishing Ideas To Fit Any Decor

A RECENT display of model rooms in America, arranged by twenty-three leading decorators, offered some good suggestions for luxurious city apartments. But even without the glamorous touches, there were several good ideas that would fit in almost any decor.

For example, wallpaper cut-outs were carried to the ceiling to turn a room into a bower. Again, screens were used not only for functional purposes but as an integral part of the decorating scheme. We especially liked a screen covered with painted gold Chinese paper that matched the paper on an adjacent living room wall and smartly closed off a doorless kitchen.

WINDOW TREATMENT

For an unusual window treatment, we recommend the idea of a red painted wood fretwork screen set in front of white sheer draperies.

The majority of the model rooms had traditional furniture, but the handling of the pieces was anything but orthodox. Periods were brilliantly mixed in backgrounds that were decidedly modern.

There was proof that the television set and the high fidelity installation have their place in today's decorating scheme. In one room, for example, a round table housed the high-fidelity speaker, with the record player itself enclosed in a red lacquer chest—and this in a bedroom not in a living room!

The round table housing the speaker was placed by a comfortable easy chair, which is a fine idea. Shelves for the records were in cream spattered with rose red and black to match the vinyl tile flooring.

Walls and ceiling were done with a wallpaper of white with a widely spaced, stylised floral design in rose red and soft mustard. The latter shade was picked up in the bedspread which was white over a mustard and white dust ruffle. The headboard was painted olive green.

Another decorator placed the television set under an open shelf arrangement that divided a hallway from the living room.

Another interesting idea included placing long sturdy tables or benches beside sofas in lieu of the usual lamp tables.

BREAKFRONTS USED

An impressive breakfront, so long out of the decorating picture, appeared in every living room in the series. Sometimes it was modern, sometimes antique. A really handsome and practical breakfront with a front of metal strips and wood panels held a high-fidelity set, a television set, as well as books and ornaments.

Pictures have come back, too, judging from what we saw. Indeed, in almost every living room, pictures covered most of every wall. Some were painted on for a fool-the-eye approach.

In one layout, a music room, over a dozen small pictures were grouped in a large and impressive asymmetrical arrangement. The colour schemes, too, were striking. One living room was done in four shades of red against white walls. Another in light blue with sapphire blue and emerald green was strikingly handsome, while in another subdued greys were relieved with gold, peacock blue and geranium red.

—By ELEANOR ROSS

COOL OFF WITH GAZPACHO —A SPANISH SOUP

THE smiling, handsome man entering the drawing-room was His Excellency Jose Ma. de Arellza, Count de Motrico, Ambassador of Spain.

"How do you manage to look so cool and refreshed on such a warm day, Your Excellency?" I asked.

"Perhaps, Senora," he said, "because I eat always in warm weather plenty of gazpacho, the favourite summer soup of Spain."

"I'm sure we would also enjoy it," I replied.

"Permit me to send you the special recipe of my own province. My Chef at the Embassy will be honoured to share it."

Gazpacho: Remove the skin from 3 lbs. tomatoes. Peel 2 medium-sized cucumbers, 1 large onion and 2 sections garlic. Chop all vegetables fine. Fine-chop 2 medium-sized green peppers. Force the vegetables through a sieve or food mill.

Add 2 c. soft enriched bread crumbs to 2 c. water and let stand 10 min.

Add 1 tsp. crushed red pepper, 1 tsp. salt, 1/3 c. olive oil and ½ c. cider vinegar. Combine and mix with the vegetable mixture. Refrigerate until very cold—at least 1 hr.

Serve in soup plates with a garnish of sliced pimiento-stuffed green olives, chopped parsley and chopped celery.

Keeps well 24 hrs. if poured into a jar, covered and refrigerated. Serves 10-12.

DINNER SPANISH TYPE

Gazpacho Crusty Bread
Fried Chicken Spanish Rice
Green Peas
Spanish Custard Cream
Hot or Iced Coffee or Tea
or Milk

All Measurements Are Level
Recipes Proportioned to Serve 4 to 6

Spanish Custard Cream: Separate 3 eggs, dropping the yolks into a small double boiler top. Beat until creamy. Add 1 tbsp. flour, ⅛ tsp. salt, fine-grated rind ¼ lemon and 2 tbsp. sugar. Mix thoroughly. Add 1 pt. milk. Cook-stir over hot water about 7 min. or until the mixture coats the spoon.

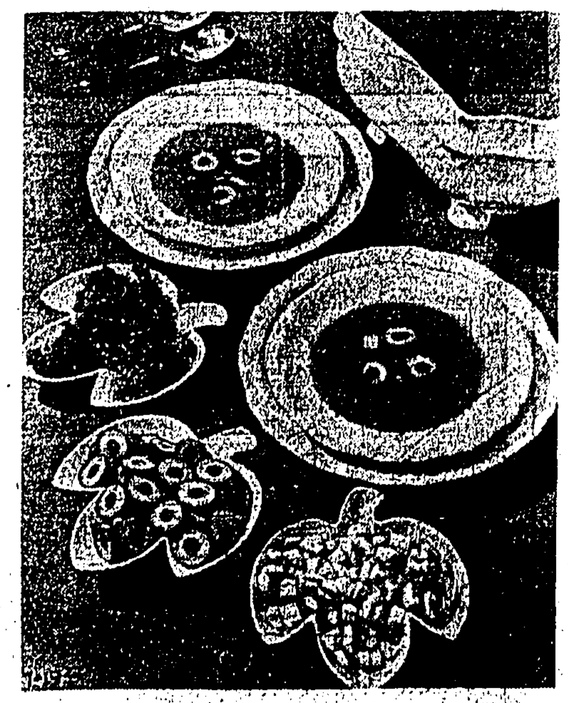
Add ½ tbsp. sherry flavouring.

Beat 1 egg white stiff and pour in the custard. Half cool. In a serving dish, arrange 6 crumbled macaroons. Add orange juice to moisten macaroons if they seem dry. Spread with ½ c. any light-coloured preserve.

Spoon in the custard cream. Refrigerate. Top with whipped cream.

To be perfect, a dinner featuring fish should include tart foods, such as a salad and fruit.

—IDA BAILEY ALLEN



GAZPACHO, a well-chilled soup made with ground vegetables, garnished with olives, celery, parsley is a Spanish treat for a hot day.

She Finds A Cure For Worry

By ANNE HEYWOOD

ANY natural power can be used positively or negatively.

Electricity can run a giant industry or it can kill a man. The same thing is true of nervous energy.

Channelled correctly, it can make your life happy and effective; channelled into worry—as it too often is—it can ruin your life.

That was Mrs J.'s problem. The lucky thing was that she knew it.

Her letter to me, three years ago, was one I'll never forget.

"Worry," Mrs J. began, "is my part-time job."

She went on to say that she had three school-age children, a nice husband and comfortable home.

"But I keep worrying all the time," she continued, "and I can't seem to help it. The other day I sat down and figured out the actual number of hours I spend worrying and it frightened me. I've got to do something about it!"

What did she worry about? Oh, the usual things.

"I keep wondering what would happen if Harry lost his job," she wrote, "or if the children got some bad illness, or if our parents became helpless.

"We have some savings, but not much, and that worries me.

"When the housework is over, I just sit and drink coffee and stare out the window and worry.

• •

"Sometimes I worry about losing my looks, and sometimes I worry about whether we'll be able to afford to send the children to college.

"I tell myself it's silly to waste so much time, but I can't help it."

Worry was indeed Mrs J.'s part-time job. And I knew there was no sense in telling her to pull herself together and stop worrying. If she were able to do that, she wouldn't have written me in the first place.

Instead, I suggested that she get a real part-time job, any old job at all, just to keep busy.

At first she thought it was impossible—she even began worrying about that! But she did finally manage to get a sales job for afternoons.

"It's just wonderful," Mrs J. wrote me. "I'm so busy I haven't time to worry. But the funny thing is, I wouldn't know how to even if I had the time. I look back now in astonishment and wonder what I ever found to worry so much about."

HOUSEHOLD HINTS

When you find a bracelet, pin or necklace which is in need of washing, give it a bath after you have washed your personal laundry. Put the jewellery in a fresh soapy bath, rinse and drain on a soft, clean towel.

A dull overcast day is best for washing house and car windows, as well as glass-topped garden furniture. The reason is that sunshine dries the soapy water and rinse water so quickly that streaks may be left on the glass.

The American Election Campaign Is Beginning To Roar Out Of Control

THE POINT OF NO RETURN

•

By ALEXANDER BROAD

AN American election campaign is rather like an avalanche: it starts out at a sedate and respectable pace and appears to be going in a definable direction; then, quite suddenly and unpredictably, it roars out of control.

This one — with just a month to go before polling day — has just reached its point of no return.

From now on candidates, political pundits, and even pollsters, will be borne forth by forces seemingly quite beyond their control, in a manner possibly quite alien to their natures, and to a goal which, at the moment, no man can predict.

What, for instance, is a rational man to make of Richard Nixon's promise of a four-day week for the masses?

How any government can ensure such a thing no man can tell. And just why a Republican government should be more likely to bring about such a thing than a Democratic government must remain one of the mysteries of the universe.

Another Pledge

[illegible] that after all, the Republican Party is pledged not to interfere with the free workings of the "free enterprise" system. If this means anything, it means specifically, that the Republican Party will *not* do anything like forcing a four-day week.)

"And what on earth are we to make of Adlai Stevenson's pledge that a Democratic government will see to it that the old are so well taken care of that they will be able to maintain their "accustomed standard of living" in their years of retirement"?

Now, no doubt, it is admirable to have a tender concern for the old. And no doubt every old person could, and should, be guaranteed a decent standard of living.

But "accustomed"? First of all there are the bums on the Bowery whose "accustomed" standard of living is not recommended. Then there are the very rich who may have spent their fortunes lavishly and be left with nothing at 65.

Is Mr Stevenson going to make good their "accustomed standard of living?"

What he means is that he would like to guarantee everyone a standard of living higher than the lowest, lower than the highest, and consistent with the demands of human dignity.

These are only samples of the kind of thing now going on.

Tammany Hall

Stevenson has suddenly been transported from the academic grove, in which he vegetated to defeat in the last election, down to the back streets of the politicians of Tammany Hall. There he is thriving for the moment; but he is reminiscent of the famed Yugoslav philosopher who took valiant part in the Serbian defence against the Germans but afterwards could only remember that he had worked out a marvellous theory of space and time during the battle. In short, Adlai's mind doesn't seem to be with him.

Eisenhower, on the other hand, has retreated to that political limbo much favoured by "statesmen" where all the inhabitants appear to be clichés and platitudes.

Sometimes he sounds as though he is making a stupendous effort to keep himself from saying anything. His advisers have told him that he must not do anything which might shake the public conviction that he is the great Father of his People, the man who is Above It All.

It is just possible that the voters will decide that he is a Frightful Old Bore.

Tight Money

IN an effort to curb an inflation which has the Republicans seriously worried, the Federal Reserve Board has been raising its interest rates.

Money is getting tighter.

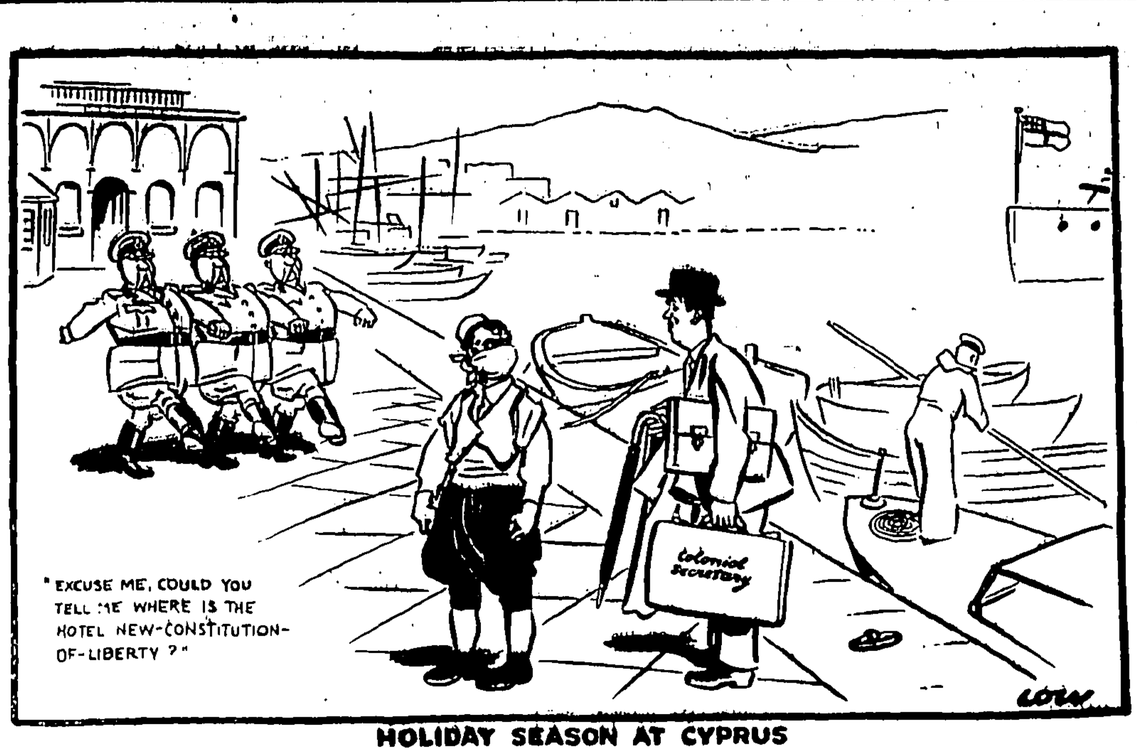
But the situation is pleasant enough if you have a little capital:

House builders are offering free memberships to the local country clubs, free dog kennels, baby minding services—everything in fact except free houses to lure the customers.

Some of the giveaways look like the first step to economic chaos.

Grocers, for instance, offer free vacuum cleaners while vacuum cleaner makers offer free groceries . . .

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HOLIDAY SEASON AT CYPRUS

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THE COMMONWEALTH IN A SHRINKING WORLD

PART TWO OF A NEW PLAN PRESENTED BY THE "EXPANDING COMMONWEALTH GROUP OF CONSERVATIVE AND UNIONIST MEMBERS OF PARLIAMENT" TO REINFORCE AND REVITALISE THE COMMONWEALTH SYSTEM

THE definition of 1926 was part of a long statement. The central phrases were followed by this:

'A foreigner attempting to understand the true character of the British Empire by the aid of this formula alone would be tempted to think that it was devised rather to make mutual interference impossible than to make mutual co-operation easy. . . The tendency towards equality of status was both right and inevitable. Geographical and other conditions made this impossible of attainment by way of federation. The only alternative was by way of autonomy; and along this road it has been steadily sought. Every self-governing member of the Empire is now the master of its destiny. In fact, if not in form, it is subject to no compulsion whatever.'

'The British Empire . . . depends essentially, if not formally, on positive ideals. Free institutions are its lifeblood. Free co-operation is its instrument. Peace, security and progress are among its objects.'

VITAL DECISION

WHAT was declared in 1926 and repeated in the decision made on the status of India in 1949 is of vital importance. It was no mere rhetorical flourish when the 1949 statement said that these eight partners were 'freely co-operating in the pursuit of peace, liberty and progress.' It was almost word for word what had been recorded in 1926: 'Peace, security and progress are among its objects.'

The Commonwealth of Nations as we know it is a free association of communities of Commonwealth citizens acknowledging a First Citizen as Head and symbol of their compact. Its membership is determined by the sovereign partner Governments conferring through their Prime Ministers. They stand for the promotion of peace, liberty and progress. The present circle of eight is likely to grow to more than a dozen.

Is there any reason why a foreign country which accepts the fundamental principles upon which the Commonwealth is founded should not be eligible for membership? The question may be put another way. Granted that there is room for Republics within the partnership; granted that the President of India is in protocol equal to the President of the United States or the Queen of New Zealand but nonetheless accepts the Queen as Head of the Commonwealth — is there any reason why a foreign monarchy or foreign republic so minded should not do the same?

The real question is not whether this could happen but whether it should.

POWER BLOCS

THERE have been many endeavours to organise a peaceful international society. The League of Nations was at one time thought to have failed because it lacked 'teeth.' When those were proposed for the United Nations the Great Powers saw that they must secure themselves against one another; the teeth were blunted by a Veto. The movement towards Western European unity has been greatly to the credit of its promoters and can be fully harmonised with the interests of Great Britain and the Commonwealth.

But the over-riding reality in our present world is the existence of two great power blocs. The ordinary citizen might, like Field-Marshal Smuts in 1943, ask himself how long these two Goliaths can be held in leash and may, like Smuts, draw courage from the existence of the Commonwealth of Nations.

STOOD TOGETHER

CONSIDER how it straddles the globe. Canada commands the Great Circle approaches to North America from the heart of Eurasia. South Africa commands the passage from the Atlantic to the Indian Ocean. Ceylon guards the entry to the Bay of Bengal. India and Pakistan stand sentinel upon the confines of central Asia. Australia and New Zealand complete the strategic circle. At the centre Britain covers the Western seaboard of Europe.

The geopolitics of the Commonwealth lack the cohesion of a tight federation like the Soviet or the American systems; the Commonwealth is a free partnership resting on national sovereignty and the common citizenship of more than 600,000,000 people of many races and religions.

Despite what the Kaiser and Hitler may have anticipated, the Commonwealth has stood together in two World Wars. Its unity does not always take the form that some expect or that all would wish. In recent years however, Commonwealth countries took the lead in bringing to an end wars in Korea and Indo-China, and the world owes it to them that nuclear conflict did not arise from Dien Bien Phu or the Formosa Straits.

India has been able to understand and to interpret the mind of Peking. Canada is the Commonwealth's interpreter to the rulers of the United States. Different Commonwealth members perform different diplomatic roles. If Canada and India are the Commonwealth's wing three-quarters their diplomacy may be said to be co-ordinated by the half-back in London. The result is a Commonwealth diplomacy distinct from that of America and of the Communist bloc.

The Commonwealth is a world grouping dedicated to accepted principles. It is associated if not by constitution at least by convention.

CITIZENSHIP

DESPITE the claims of the enthusiasts, there is no special sanctity in international, as opposed to national, institutions. There was nothing magical about the Covenant of the League of Nations. There is nothing magical about the Charter of the United Nations which, despite great funds and world-wide propaganda, has failed to win the allegiance of the peoples. The Commonwealth system has a spirit which has eluded the much advertised organs of internationalism.

Its basis is common citizenship. This citizenship is by no means equal in every part of the Commonwealth. It means more in the United Kingdom, where any Commonwealth citizen may stand for Parliament after a short domicile, than in the Union of South Africa. There are gradations. And the House of Commons is a case in point.

One of the Members of the Parliament at Westminster who sponsors this pamphlet is a Canadian. Another has a New Zealand background. There are distinguished citizens of Commonwealth countries in the House of Lords. A Briton can sit in the Parliaments at Ottawa or Canberra, at Wellington or Pretoria. Nor is there any constitutional bar to this in the younger Parliaments of Ceylon, Pakistan and India, although one must expect time to pass before the principle is applied there also.

The representatives exchanged by Commonwealth Governments are more than diplomats. Their High Commissioners rank as Ambassadors; unlike foreign Ambassadors they are given access to intimate and secret information. Working inside confidential, and even secret, departments of the United Kingdom Government there are citizens of other Commonwealth countries who can swear their [illegible] to the Official Secrets Act because they are Commonwealth citizens.

This has great influence on the making of policy. Of course the eight Commonwealth partners devise their sovereign foreign policies chiefly to meet their own national needs and problems. These eight countries form independent and distinct policies but they do it in a fashion that reveals a common approach. This happens not because there is a central Government or a Super Foreign Secretary for the whole set of nations. It happens because they all base their policies on common data.

WORLD SYSTEM

IF a small country, say Albania, were free of Soviet domination it would still be unable to match the wits and information of the United States. But New Zealand, whose population is no bigger, can do that very thing. She can draw on the Commonwealth's entire resources of experience and information and she can obtain the advice of any or all of her partners.

As the Gold Coast becomes an independent state, Commonwealth partnership will provide her with advice and help and information which would be denied to a Bulgaria freed from Soviet control. Yet the two are about the same size in terms of population.

Consider the Sudan. Could she not take her place in the world, and demonstrate the fulness of her self-determination more effectively and confidently as a Commonwealth partner?

In other words, the free association of communities of Commonwealth citizens, which is the Commonwealth of Nations today, contains the seeds of a world system for which the 'middle Powers' are craving. That the world is contracting is a commonplace. That new weapons have annihilated distance and concentrated power is a platitude. The speed of scientific advance is frightening; moral fibre and social organisation lag behind the march of invention. It is often argued that the great globe itself has become too small to contain separate systems and that the danger of nuclear weapons demands the sacrifice of independent sovereignties.

MUCH EASIER

ON the other hand, speed of communication has made it much easier than in the past for independent States to work together and to understand each other. The Commonwealth partnership of Kingdoms and Republics is best suited to a shrinking world threatened by partition between American and Soviet Empires.

Does Commonwealth expansion mean dilution and enfeeblement or will it strengthen the Commonwealth and help its members to solve the problems of economic development, constitutional advance and racial tension by which they are beset?

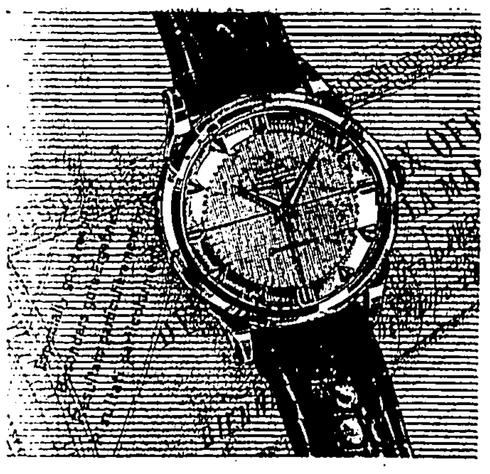
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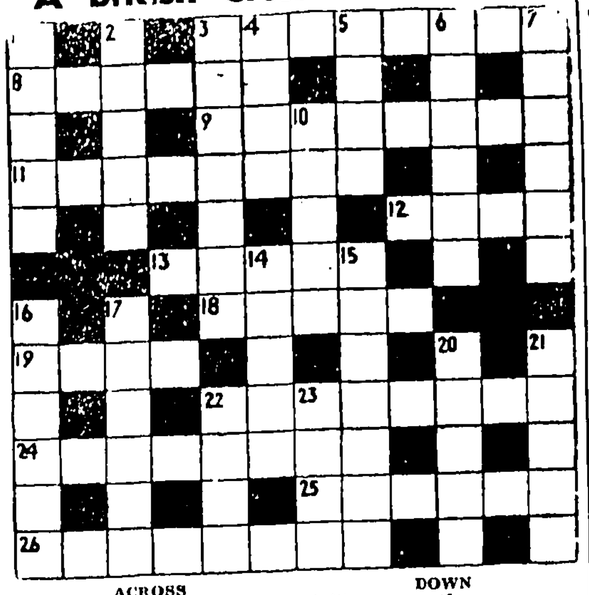
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POCKET CARTOON
by OSBERT LANCASTER



"First Dulles, now this! —I always knew we were going to have to pay dearly for sending them Randolph!"

A British Crossword Puzzle



ACROSS

3 Cowards (8).
8 Fisherman (6).
9 Cut in half (8).
11 Take the chair (8).
12 Worry (4).
13 Hinder (5).
18 Venerated (5).
19 Clever (4).
22 Smaller group (8).
24 Exhausts (8).
25 Offer (6).
26 Unnecessary (8).

DOWN

1 Discourages (5).
2 Concur (5).
3 Charged with sum (7).
4 Parched (4).
5 Fastens (4).
6 Come back (6).
7 Staid (8).
10 Drain (5).
14 Implied (5).
15 Rests (7).
16 Damsel (6).
17 Pass by (6).
20 Discovers (5).
21 Colour workers (5).
22 Repast (4).
23 Snares (4).

YESTERDAY'S CROSSWORD.—**Across:** 3 Cleanser, 7 Opera, 8 Breakers, 10 Usable, 13 Streets, 15 Tram, 17 Operate, 18 Capture, 20 Apes, 21 Telling, 26 Duller, 27 Princess, 28 Trace, 29 Sketch. **Down:** 1 Bogus, 2 Cedar, 3 Cable, 4 Afar, 5 Stella, 6 Resume, 9 Retort, 11 Strap, 12 Beats, 14 Speeds, 15 Troll, 16 Alone, 18 Campus, 19 Perils, 22 Lusty, 23 Iliad, 24 Creed, 25 Ache.

Gossip Column

Fabulous Presley Has A Bigger Pull Than Eisenhower



ROCK 'N' ROLLER HALEY

A FULL-LENGTH Hollywood film to be made in one month—that is 20th Century-Fox's plan for speeding Elvis Presley, America's king of Rock 'n' Roll, on to the cinema screens of the world.

This is only the latest instalment in Presley's fabulous success story, also a vital part of the sucess story of Rock 'n' Roll.

In a unique, big-money deal, Fox has bought the right to film Presley from Paramount and is now speeding up production of his film in order to beat his call-up date for National Service with the American Army.

U.S. TV networks admitted he drew a bigger audience on one channel than President Eisenhower on three channels.

In one year as a recording artist, Presley's sales have already overshot the 10,000,000 mark. Three releases alone, "Heartbreak Hotel" "Blue Suede Shoes," and "Hound Dog," have gone over the 1,000,000 level.

A fortune

SEVEN two-sided records taken from his L.P. disc are averaging sales of 12,000 a day. The L.P. itself (merely entitled "Elvis Presley") has beaten all records since that set up by "The Glenn Miller Story."

Unable to cope with the rush of Presley work his recording company, R.C.A. Victor, has been forced to use pre ess belonging to other companies.

All of which adds up to royalties for Presley of $400,000.

Final criterion of Presley success is his "merchandise value."

Presley-endorsed goods are making his name a household word on T-shirts, Rock 'n' Roll jewellery, soft drinks and a dozen other items.

Now in Britain the riot film "Rock Around the Clock" which is causing so much havoc among cinema managers, features the other Rock 'n' Roll millionaire, Bill Haley.

Already Haley has three big selling records in the top 30. And my forecast is that he will soon have four.

"Rock Around the Clock," which went out of the best-selling lists in Britain earlier this year, is now coming back, and should be on the charts again.

All of which is laying down the plush red carpet for Bill Haley's first-ever personal appearance tour starting in Britain next February.

I make this recommendation to the police. Get your riot squads at the ready—for this boy is going to do fantastic business on a scale never before seen in British theatres.

THE TOP TEN

1 "WHATEVER WILL BE WILL BE." Doris Day (Philips).
2 "LAY DOWN YOUR ARMS." Anne Shelton (Philips).
3 "WALK HAND IN HAND." Tony Martin (H.M.V.).
4 "SWEET OLD FASHIONED GIRL." Teresa Brewer (Vogue/Coral).
5 "WHY DO FOOLS FALL IN LOVE?" Teen Agers (Columbia).
6 "ROCKIN' THROUGH THE RYE." Bill Haley Comets (Brunswick).
7 "GREAT PRETENDER"/"ONLY YOU." The Platters (Mercury).
8 "MOUNTAIN GREENERY." Mel Torme (Vogue/Coral).
9 "BLOODNOK'S ROCK 'N' ROLL." The Goons (Decca).
10 "WOMAN IN LOVE." Frankie Laine (Philips).

MR CRUEL SEA'S NEW NOVEL—OH DEAR . . .

by . . . . . Nancy Spain

WHAT'S wrong with Monsarrat? Monsarrat, in case you've forgotten, is the writer who made a fortune out of "The Cruel Sea." And he has also made a fortune out of "The Story of Esther Costello," now being filmed at Elstree with Joan Crawford. And he was at the opening of a pub in Hampstead which was named The Cruel Sea.

Monsarrat is 46. He is tall and good-looking. He is the son of a Liverpool surgeon. He was educated at Winchester and Cambridge and then became an articled clerk in a Nottingham law office.

In 1932 he chucked this up to become A Writer.

He lived in a 9s. a week room in Paddington (with a tap on the landing), didn't have drink for two years. To live he wrote "light" pieces for yachting monthlies and ate when he wrote rave notices for London restaurants in tourist guides. He also wrote three novels (£30 each) and a play that flopped in spite of the fact that it had Greer Garson in it.

Ye, from time to time the rumour crops up that those struggling days were "the happiest" of his life. True?

GLOSSY

IN 1940 he joined the Royal Navy, becoming a lieutenant-commander, R.N.V.R. (He was married for the first time in 1939, had a son. This marriage was dissolved.)

success. He pays high taxes. He makes wonderful jokes against himself in company. He is very happily married for the second time with two smashing baby sons and a very amusing wife. (I should know, I was at school with her.) When she was a journalist they called her The Cruel She.

When the Monsarrats are in London they live in Claridge's at a cost of £100 a week and they have a fine mansion in Ottawa.

And Monsarrat has a great sense of Moral Behaviour. He acquired this no doubt in his Government service as Director of Public Relations from 1946-1956 (£1,425 a year) in Africa and Canada. (He resigned this job in April this year.)

His new book, out of which he will certainly make a third fortune, is out this week. It is called **THE TRIBE THAT LOST ITS HEAD** (Cassell, 18s.), and it has already been banned in South Africa. Although I am against any form of censorship, I think it is one of the most repulsive books I have ever been forced to read. Really, I think Monsarrat has lost his head. It is such a silly, bitter, venomous book.

He says it is a defence of British government, a pro-Colonial book. It isn't. It is all about a young man called David, who works as a sort of P.R.O. in the British Government in Africa. Monsarrat was one once.

REVOLT

WHILE he is there a young African chieftain makes some statements about his wish for a more Progressive Government to an Unscrupulous Newspaperman. The interview is printed in his Yellow Rag. Eventually, egged on by world-wide publicity, the situation becomes so violent that the tribe revolts.

They murder, in the most loathsome possible fashion (described in detail), a white married couple and a white priest. And the young chieftain is exiled. And what of our hero, David, the P.R.O. meanwhile?



NICHOLAS MONSARRAT

And when people ask him why he doesn't evade some tax by turning himself into a company he says:—

"But a writer isn't a company. He ought to pay up. I am a good moral citizen."

An admirable fellow.

Yes, indeed. **If only it wasn't for the awful stuff he writes.**

Well, he falls in love while all this is boiling up: but, of course, it is his business to hand out Government statements and to attempt to control the awful things that Unscrupulous Newspapermen and Women say about it all in Their Yellow Rags. Indeed, he makes a speech accusing the newspapermen and women of being responsible for the whole thing. (Until Monsarrat published "The Cruel Sea" (1951), the most famous thing he did was to make a 1950 speech to newspapermen when Seretse Khama was exiled).

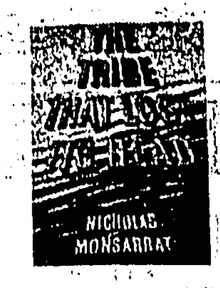
DANGEROUS

WHAT is so dangerous about this book, as you can see, is that it is vaguely rather like life. Innocent people, taking it home from the library, will think it might be true because Monsarrat knows about that sort of thing. "After all, y'know," they will say, "he was there, eh, all through that Seretse business, what?" And, of course, he writes so well that it is very convincing.

But this book is not a true story at all. It is a very unpleasant romance. It is a Horror Strip of the Circulating Libraries.

Monsarrat doesn't see straight. He has a chip on his shoulder. Why? Goodness knows why, with his gifts, his riches, his popularity, his success.

Maybe he is working too hard? He went down with pneumonia in January this year, yet still drove himself the same month to finish this book. And it certainly something feverish about it.



Yet he can relax, I believe, by driving fast cars and smoking cigars. So please, Monsarrat, will you go and buy yourself a great big cigar and drive off, fast as you can, to the South. And be happy.

For a happy man simply couldn't have written your last two books. And I like my successful men to be happy. "Esther Costello" and "The Tribe That Lost Its Head" are full of lust and misery and hate and violence and greed. Wherever you look, you seem to see these things.

Now why not look for joy and affection and fun and games instead? There are such things.

A BORE

YOU like writing. You have often said so. You have described yourself as sitting at the typewriter to "have wonderful times." You also say: "What writing brings you isn't worth it unless you do it for pleasure."

There you are, Monsarrat, you enjoy being bitter.

But I think bitterness is a bore.

The day I blow my bugle will be the day on which I read a happy book by Monsarrat: a book that I have enjoyed reading and can praise. That will be the day.

The Byron Riddle

By JOHN RAYMOND

LORD BYRON. By Eileen Bigland. Cassell. 21s. 288 pages.

THE time is 1824 and the scene Belvoir Castle, where the Duke of Rutland is giving a hunt dinner. Flushed and steaming, purple with rare vintages, the gentry of the Midlands are tucking into their roast beef. Suddenly, outside, there is a great commotion, a clatter of hoofs, a scurry of ostlers. A moment later the door bursts open and a horseman, muddled with fast riding, enters. "Gentlemen," he cries, "I have grave news for you! Lord Byron has died in Greece!" There is a long, stunned silence, and then, one by one in turn each scarlet-coated guest rises to recite stanzas of Don Juan.

A great moment in "Eng. Lit." and one that is unlikely to recur. The demise of Mr T. S. Eliot will never engender such a stir at Arundel or Chatsworth.

To his contemporaries Byron was a colossus, a kind of superman. They thought of him as they thought of Napoleon or the Duke of Wellington. His life was as vibrant as his poetry, and in the minds of his earliest readers the two were inextricable. Scorn, doom, defiance, an itch for sensuality, a stinging wit and a sense of destiny that later generations have found farcical — all this showed in Byron's life as much as in his writings. He literally lived his life out to the last couplet.

EXHAUSTIVE

BECAUSE of the impossible profusion of his loves and sorrows, Byron has been more biographised than any English poet. The old ground has been gone over again and again. In the last 30 years the literary top brass of England have given him an exhaustive treatment.

Peter Quennell has described his years of exile in Italy, Sir Harold Nicolson has recorded his last months of struggle for Greek independence, Lord David Cecil has explored his relations with Lady Caroline Lamb.

Miss Bigland is a late starter. She has written a vivid, lively account of Byron's life, but she tells us little that is new, and her interpretation of the poet is neither striking nor original enough to justify a fresh study.

She is concerned with the man rather than the poet. She believes that he was bi-sexual, and while she admits that "the question of whether Byron and Augusta were guilty of incest, or not, is one that has troubled the world of letters for some 140 years," she thinks that if one studies his letters and recorded conversation, "one finds something that rings true, that obliges one to believe that there was something in his life he could never forget and that that secret concerned his life with Augusta . . . the subsequent behaviour of both Byron and his sister seems inexplicable if their relationship was an innocent one."

THE RIDDLE

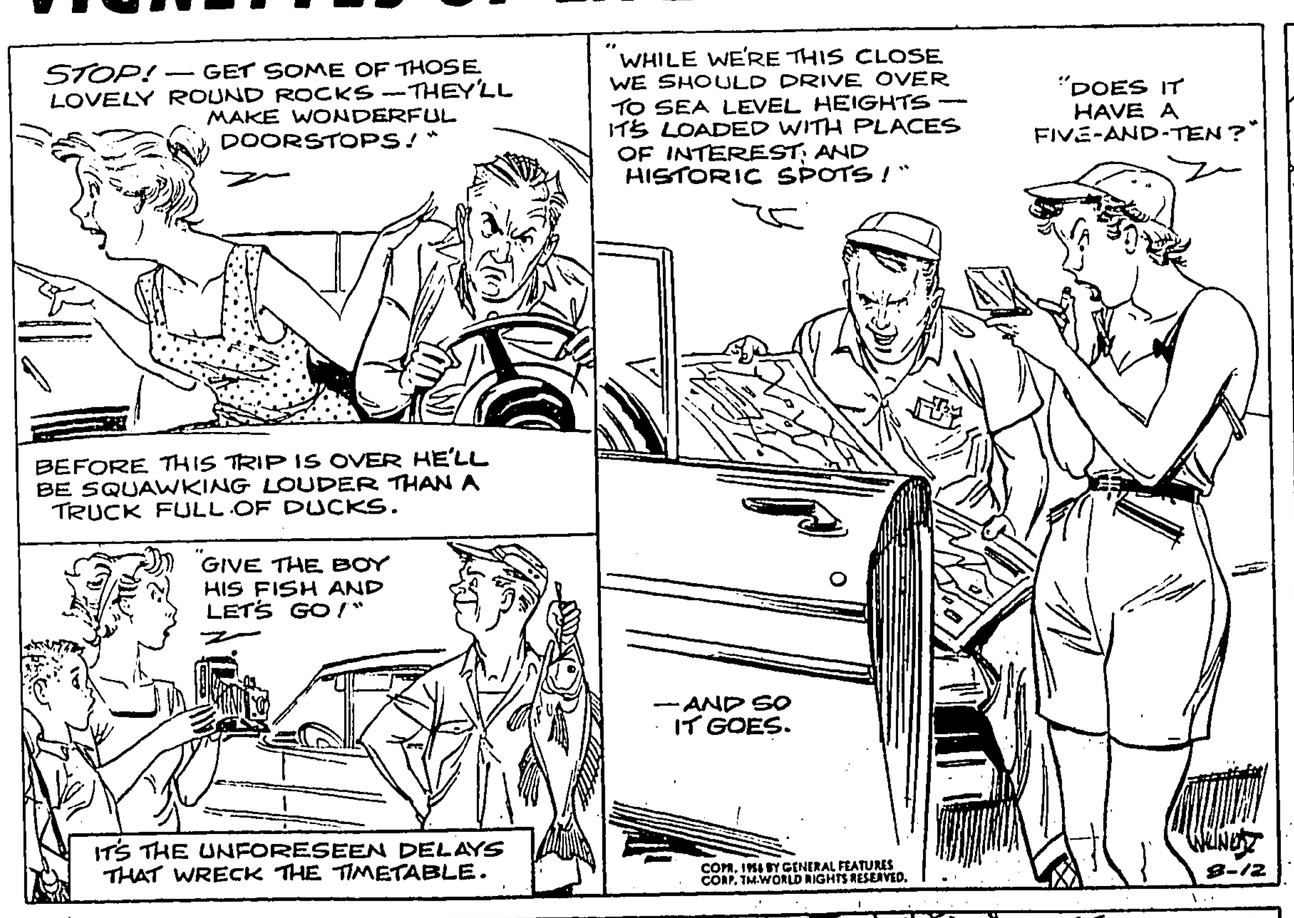
SHE also discusses the famous case and quotes an article in the Lancet for 1923, which conjectures that it was "caused by haemorrhage on to the surface of the infant's brain, the result of some delay in the establishment of respiration at the moment of birth"—and affliction known as "asinorleg."

Byron's personality was highly complex and it takes a complicated person like Sir Harold Nicolson to understand him. "His brain," Nicolson tells us in his book, "was male, his character was feminine. He had genius, but it was misunderstood and misdirected; he had beauty, but it was branded by deformity; he had rank, but no position; fortune, but it came too late; fame, but it blazed for him too early." All this presents us with the riddle of Byron's life. It is a riddle that Miss Bigland has made no attempt to answer.

VIGNETTES OF LIFE

The Motor Trip

BY HARRY WEINERT



Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Battle Of Britain Anniversary Celebrations

Flying Display

CROSS HARBOUR RACE

American Football

This week-end in Hongkong promises to be one of the busiest in broadcasting since the Coronation. This afternoon's Royal Air Force Flying Display from Kai Tak will be bigger and better than ever before, with a host of new and exciting events.

These include sonic bangs from USAAF Sabres diving from 40,000 feet, the dropping of Paratroopers onto Kowloon Bay from Vickers Valettas, and "Operation Fortbuster" in which RAF Regiment personnel with air support will attack a defended position on the airfield.

The display will also be distinguished by the arrival of His Excellency the Officer Administering the Government by a helicopter from the USS Lexington.

Commentaries by Radio Hongkong will be broadcast from 3 p.m. to 4 p.m., and from 4.30 p.m. to 5 p.m., during which time listeners will hear John Wallace and Robert Scott from Kai Tak, assisted by Flying Officer John Douglas, himself an RAF pilot; and from a position high up on Tate's Cairn David Lyttle, assisted by Frank Griffiths, will present a bird's eye view of the afternoon's events.

American Football: Tomorrow's 'Battle of Britain' anniversary event is something very unusual—in fact unprecedented in Hongkong — an exhibition game of American Football, played by teams from the United States Air Force. American Football is apparently entirely different from either Rugby Football or Soccer. Although a team in this kind of football consists of eleven men, as in soccer, there is so much substitution that there may be more than twice as many players sitting on the benches than there are on the field.

The basic rules of the game differ considerably from the British game of Rugby, although as in Rugby the ball can be kicked or carried. The finer points of the game are probably not known to the majority of listeners in Hongkong, nor are they known to John Wallace, who will be doing a commentary on the game at approximately 9.15 tomorrow evening.

In order to ensure that the commentary is to some degree accurate he will be assisted by Eddie Gong, who played the game during his college years in America.

Cross Harbour Race.—One of the biggest sporting occasions in the Colony is always the Annual Cross Harbour Swimming Race. This year there are 483 entrants, including a family of father and three daughters—two of whom are only six and nine years of age; then there are four candidates who are all over 60 years of age.

Special prizes are being awarded for the very young, and also for the over-sixties who complete the course. The swimmers will leave the starting point tomorrow morning in four separate batches — the first at half past ten, the other three at intervals of one minute afterwards.

Commentaries on the start at Kowloon Public Pier, progress—from a launch in the harbour, and the arrival of the first ten swimmers at Queen's Pier will be recorded by John Wallace and Ted Thomas, and broadcast by Radio Hongkong at lunch time tomorrow, at half past twelve.

Association Football: Interport Match: This afternoon the Ho-Ho Cup, an Annual Interport match, is to take place at the SCAA Ground, Caroline Hill;—the teams—Hongkong v Malaya. A particularly interesting point about this match is that His Excellency the Officer Administering the Government is to be present—but he will arrive from the Air Display at Kai Tak, by helicopter.

Brig Young will be broadcasting a commentary on the second half of this match from 6.30 until 7 o'clock this evening.

(Broadcasting on a frequency of 860 kilocycles per second).

Today

12.30 p.m. PROGRAMME SUMMARY.
12.32 THE MUSIC GOES ROUND AND ROUND.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 A POPULAR CONCERT IN MANHATTAN. D'Artega and his orchestra.
2.00 "JUST FOR YOU"—LISTENERS' REQUESTS. Presented by Ray Hamilton.
3.00 BATTLE OF BRITAIN FLYING DISPLAY. Commentaries by John Wallace and Robert Scott from Kai Tak on—

The Beaufighters' welcome to the public: Formation Aerobatics by Venoms; Asymmetric Flying by Lincolns of the R.A.A.F. with a Helicopter "crazy flying" demonstration; Bombing competition between Austers; Harvard aerobatics; Live parachute jumping by Troops from R.A.F. Valetta into Kowloon Bay. Balloon bursting by Tiger Moth. Air to ground Bombing by Rocket-firing Venoms. O.A.G. arrives by Helicopter.

4.00 POPULAR CONTINENTAL DANCE ORCHESTRAS.
Tango Bleu; Tango Mallorca; Wie, Wien nur du allein Ma... Mutterl war a Wienerin- Ja, ja, der Wein ist gut. Erst wenn's aus wird sein; Ich weiss auf der Wieden ... Im Prater bluhn wieder die Baume; Der alte Stephansturm; Ich muss wieder einmal in Grinzing sein; Der Bouncelander—Foxtrot, Holzhacker-Dixie—Foxtrot Alfred Hause and his Orch., Helmut Zacharias and his "Magic Violins", Amor, Baci (other). Abends in der Taverne - Foxtrot. Schoner Gigolo, armer Gigolo; Bajao Cacula Bajao Hans Conzelmann—Barnabas von Geczy and Their Orchestras Horst Wende and his Ensemble, Max Greger and his Band.
4.30 FURTHER COMMENTARIES ON THE AIR DISPLAY FROM KAI TAK.
Meteor aerobatics; Gun Shoot into the Hills; Sabre Jets and Sonic Booms, "Operation Fortbuster".
5.00 UNIT REQUESTS. Presented by Linda.
Calling: R.A.F. Mt. Davis.
6.00 RODNEY STONE. A serial in seven episodes by Sir Arthur Conan Doyle Dramatised by David Stringer.
Episode 6: 'Cliffe Royal.'
6.27 PROGRAMME SUMMARY.
6.30 ASSOCIATION FOOTBALL — INTERPORT. Hongkong v. Malaya.
Commentaries from SCAA Ground, Caroline Hill.
7.00 VERA LYNN CONCERT. With Woolf Phillips and his orch. recorded at the Guards Depot, Caterham.
Tonight's the night; A blossom fell; If you love me; Say 'Si Si'; My son, my son; Little things mean a lot; Cherry pink and apple blossom white; Medley; Heart of my heart; Let me go Lover!; Mister Sandman; We'll meet again; Wishing; Auf wiedersehn sweetheart.
7.30 OLD TIME BALLROOM. With Harry Davidson and his Orchestra.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL AND THE NEWS.
8.09 COMMENTARY OR STOP PRESS ITEM.
8.15 CELEBRITY SPOTLIGHT. Nilla Pizzi (soprano).
Arrivederci Roma; Maggio Napolitano; Buongiorno Tristezza (Good morning sadness); E' Na Musica (It's Music); Tutto E Niente (All or Nothing); Violino Tzigano (Gypsy Violin); La Spagnola (The Spanish Girl); Una Gita a Li Castelli; Amapola.
8.45 THE WESTMINSTER LIGHT ORCHESTRA. "Melodies You Remember."
Dance of the Sugar Plum Fairy; Ave Maria; Pizzicato Polka; On wings of song.
9.00 TIME SIGNAL. SPORTS CAVALCADE. Edited by Brig Young.
Produced by John Wallace.
9.30 "THE GOON HOW." Peter Sellars, Harry Secombe and Spike Milligan in "The Lost Colony."
10.00 "THE KING AND I." Music by Richard Rodgers with lyrics by Oscar Hammerstein II sung by Deborah Kerr, Rita Moreno, Carlos Rivas & Yul Brynner with chorus and orchestra directed by Alfred Newman (from the sound track of the film production).
10.40 RADIO DANCE DATE.
Fancy Pants — Quickstep; Mine - Foxtrot; Bumpty-Bump Foxtrot—David Carroll and his Orch.; Flowers, Mr Florist Please - Bobby Sharp (vocal) with Hugo Peretti's Orch.; Give me a carriage with eight white horses—Guy Mitchell (vocal), Orch. & chorus conducted by Jimmy Carroll; Out of the picture—The Crew Cuts with David Carroll's Orch.; Lilac—Francisco Canaro and his Orch.; Buck Dance; Stomp and whistle—vocal; In a little Spanish town—David Carroll and his Orch.; Rock right; The Greatest thing—Georgia Gibbs (vocal) with Hugo Peretti's Orch.; I never knew Angels told lies—Billy Thornburn's The Organ, The Dance Band and Me, Harry Kaye (vocal); Green Eyes; Linda Mujer; Walter Winchell Rhumba (Dances from Latin America) — Xavier Cugat and his Orch.; Lovely one; Geronimo—The Four Voices (vocal) with Ray Conniff and his Orch.; Barranco Suby — Tirso Cruz and his Orch.; Third Little Turning—(John)—Monty Norman (vocal) with Eric Jupp and his Orch.; The Queen Elizabeth Waltz—Victor Silvester and his Silver Strings.
11.29 WEATHER REPORT.
11.30 CLOSE DOWN.

Sunday

10.00 a.m. TIME SIGNAL, PROGRAMME SUMMARY, NEWS, WEATHER REPORT AND SPORTS RESULTS.
10.15 MANTOVANI AND HIS ORCHESTRA.
10.45 POPULAR HARMONY WITH "THE FOUR JACKS."
11.00 RELAY OF THE SERVICE From St Andrew's Church, Kowloon.
Preacher The Rev. Eric Hague.
12.15 WESTMINSTER LIGHT ORCHESTRA.
12.30 p.m. CROSS HARBOUR RACE.
1.00 TIME SIGNAL. LES BAXTER AND HIS ORCHESTRA.
Dance of the Gnomes (from "Festival of the Gnomes"); Valse Viennese; Santa Maria Del Fiore; La Polonesa; Tarantella.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 HOSPITAL REQUESTS. Presented by Brenda.
2.30 POPULAR CLASSICS.
Marche Slave (Tchaikovsky)—John Barnett conducting the Hollywood Bowl Symphony Orch.; Bolero (Ravel) — Centennial Symphony Orch.; Dance of the Hours from La Gioconda" (Ponchielli) — John Barnett conducting the Hollywood Bowl Symphony Orch.
3.00 ARTHUR SMITH (BANJO) AND HIS CRACKER-JACKS.
Feudin' Banjos, Truck stop Grill, Hi Lo Boogie, Lonesome, Half-moon, O baby mine; Outboard; The Honeymoon is over, Cotton Patch Rag, He went that-a-way, Three D Boogie, You're all limits.
3.30 BBC VARIETY PARADE. Arthur Askey in 'Hello, Playmates.'
4.00 HOME REQUESTS. Presented by Brenda.
The Second part of the programme will be devoted to messages and requests recorded at the Army Broadcasting Stand during the Radio and Television Show at Earls Court.
5.00 FILM MEMORIES. "Rose Marie" and "The Merry Widow."
Rose Marie"; The Right Place for a girl Howard Keel; Free to be Free—Ann Blyth, Indian Love call—Ann Blyth and Fernando Lamas; Rose Marie Howard Keel; I have the love—Ann Blyth, I have the love Fernando Lamas, Mounties — Howard Keel, "The Merry Widow"; Girls, Girls, Girls- Fernando Lamas & Chorus; Merry Widow Waltz—Fernando Lamas & Trudy Erwin; Night — Fernando Lamas; Gypsy Music, Can Can- MGM Studio Orch. & Chorus conducted by Jay Blackton.
5.30 "ISN'T IT ROMANTIC?" Ray Martin and his Concert Orchestra.
Isn't it romantic?; Love walked in, I'm in the mood for love; A fine romance; You stepped out of a dream; Dancing in the dark; Long ago and far away, September in the rain, As time goes by; I've got you under my skin; Serenade to Eileen - Ray Martin and his Concert Orch.
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.03 FORCES' EVENING SERVICE. Conducted by the Rev. T. J. Jones, C.F.
6.30 POPULAR HUNGARIAN MELODIES. Orchestra directed by Gabor & Lajos Boros. Marta Szobek (soprano).
Airs Bohemiens — Lajos Boros (violin); Melodies Populaires—Marta Szobek (sop.); Fifres de Bergers Montagnards (Gulyas)—Jozsef Ilge (flute); Hora Staccato; Airs Populaires Hongrois—Marta Szobek (sop.); Danse des Recoleurs et Csardas du Department de Szatmar.
7.00 MASTERS OF MELODY. Sidney Torch and his orchestra.
The music of Leslie Stuart.
7.30 EDDIE BARCLAY AND HIS DANCE ORCHESTRA. Emil Stern at the piano.
Heart of Paris; Quand Maria Chantait; Barcarolle; Now and Forever; The Devil's in your eyes; Pretty Parakeet; Letter to Virginia; On the banks of the Thames; Sweet bolero; Evelyne Waltz.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL AND THE NEWS.
8.09 COMMENTARY OR STOP PRESS ITEM.
8.15 JOURNEY INTO SPACE. "The World in Peril"—Episode 20.
Written and produced by Charles Chilton.
8.45 "SHOWTIME FROM THE LONDON PALLADIUM." With The Skyrockets Orchestra, The Keynotes; Maurice Denham; Marie Kendall; Vic Oliver.
Compere: Wilfred Thomas.
9.15 AMERICAN FOOTBALL. An Exhibition Game by Teams from the United States Air Force in Aid of the R.A.F. Benevolent Fund.
Commentaries by John Wallace, assisted by an expert on the game from the Club Ground.
10.00 THE SUNDAY CONCERT (BBCTS). BBC Concert Hall — Philharmonia Orchestra conducted by Rudolf Schwarz.
Serenade in D K.320 (Mozart); Prelude 'The Forgotten Rite' (Ireland); Symphonic Poem 'Mazeppa' (Liszt).
10.59 WEATHER REPORT.
11.00 TIME SIGNAL. FROM THE WEEKLIES.
11.20 EPILOGUE. Conducted by the Very Rev. F. S. Temple.
11.30 CLOSE DOWN.

Monday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.45 WEATHER REPORT.
8.00 TIME SIGNAL, NEWS, WEATHER REPORT AND DIARY FOR TODAY.
8.10 MUSIC FROM SPAIN.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 DOUBLE ATTRACTION. The Andrews Sisters, Dan Dailey.
1.00 TIME SIGNAL. MUSICAL NOTES FROM A TOURIST'S SKETCHBOOK. The World Symphony Orchestra.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 MUSIC FOR YOU. Eric Robinson and his orchestra.
2.00 CLOSE DOWN.
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.03 STOCK MARKET REPORT.
6.08 SOUTH SEA ISLAND MAGIC. Alfred Apaka and his Hawaiian Village Serenaders.
6.30 AUSTRALIAN MAGAZINE.
6.45 "BOX 200." Bert Gillett at the organ.
7.00 CLASSICAL REQUESTS. Presented by Aileen Dekker.
Overture: The Hebrides Op. 20 (Fingal's Cave) (Mendelssohn); Heire Kati (Czardas) (Jeno Hubay) Op. 32 No. 4; Tzigane (Ravel).
7.30 Donald Wolfit in "MARTIN CHUZZLEWIT." By Charles Dickens.
8—'Mrs Gamp's Patient.'
7.59 WEATHER REPORT.
8.00 TIME SIGNAL AND THE NEWS.
8.09 COMMENTARY OR STOP PRESS ITEM.
8.15 EVENING STAR. Miklos Gafni (tenor).
8.30 "MY FAIR LADY." Excerpts sung by Julie Andrews, Michael King, Robert Coote and Rex Harrison. Story by Bernard Shaw. Lyrics by Alan Jay Lerner with music by Frederick Loewe. Orchestra conducted by Franz Allers.
Wouldn't it be lovely; I'm an ordinary man; Just you wait; The rain in Spain; I could have danced all night; On the Street where you live; Without you; I've grown accustomed to her face.
9.00 TIME SIGNAL. ROBERT FARNON AND HIS ORCHESTRA.
9.30 RECITAL BY ANNA LOVTSOFF (SOPRANO). With piano accompaniment by Moyn Rea.
Above the Field - Russian Folk Song, music by A. Chernlavsky; This is my country—Russian Folk Song, music by D. M. Karlin; The tender grass—Russian Folk Song, music by B. Fomin; The Snowstorm—Russian Song, music by A. Varlamov.
9.45 ANDANTE SPIANATO & GRANDE POLONAISE BRILLANTE IN E FLAT MAJOR, OP. 22. For piano and orchestra.
Pro Musica Orchestra, Stuttgart—Rolf Reinhardt (pianist and conductor).
10.00 THE GOON SHOW. Peter Sellars, Harry Secombe and Spike Milligan in "THE LOST COLONY."
10.30 A NIGHT IN SPAIN.
10.59 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 GOODNIGHT MUSIC.
October Hill; Sapphire Serenade, Dancing on a cloud; When love was new; Midnight in Manhattan—Gary Alan and his Orch.
11.30 CLOSE DOWN.

Tuesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.45 WEATHER REPORT.
8.00 TIME SIGNAL, NEWS, WEATHER REPORT AND DIARY FOR TODAY.
8.10 STAGE AND SCREEN MELODIES.
9.00 CLOSE DOWN.
12.15 p.m. MORNING PRAYERS. By the Rev. J. E. Sandbach.
12.30 PROGRAMME SUMMARY.
12.32 TED HEATH AND HIS MUSIC.
With Dennis Lotis, Kathy Lloyd, Bobbie Britton.
1.00 TIME SIGNAL. JOSE MELIS (PIANO) WITH RHYTHM ACCOMP.
Players: My Bonnie lies over the ocean; Quita Quita; Mareeas in Cameas; Five foot two- Eyes of blue; Moon over Miami.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.03 STOCK MARKET REPORT.
6.08 MUSICAL INTERLUDE.
Tancredi — Overture (Rossini)—Royal Opera Orch., Covent Garden conducted by Vincenzo Bellezza.
6.15 "TALKING ABOUT TEACHING." A new series for teachers and those interested in teaching: 'Thinking about Education.'
Last of six talks in which Miss Robina Macintyre, vice-principal of a Teacher Training College in London, speaks of the supreme aim of education and possible ways it might be achieved.
6—'Great Thinkers and Education.'
6.30 MUSICLAND U.S.A. Earl Wrightson, Jimmy Carroll, Frances Greer, Eugenie Baird, The Musicland Serenaders Alfredo Antonini and his Orchestra.
7.00 LA DEMI-HEURE FRANCAISE. Presentation de M. Laversanne. Hommage A Yves Nat, Disparu.
Sonate pour piano seul d'Yves Nat; Quelques interpretations de sonates romantiques par Yves Nat; Beethoven Op. 111; Beethoven La Tempete; Beethoven L'Aurore; Schumann Papillons.
7.30 "FIRST HEARING" Presented by Alex Borrie.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL AND THE NEWS.
8.09 COMMENTARY OR STOP PRESS ITEM.
8.15 AN INDUSTRIAL CONSULTANT VISITS HONGKONG. A talk by R.A. Withers about the work of industrial consultants in the world today, and its possible importance to Hongkong.
8.30 MEMORIES WITH MILLER. The second of a short series devoted to the story and music of the Glenn Miller Army Air Force Band.
Presented by Timothy Birch.
9.00 TIME SIGNAL. THE MUSIC MAKERS.
Concerto for Strings and Cembalo—Finale (Vivaldi) (from "The Golden Coach") — Rome Symphony Orch. conducted by Gino Marinuzzi Jr.; Piano Quartet No. 2 in E flat Major, K 493 (Mozart) — Clifford Curzon (piano) and Members of the Amadeus Quartet (Norbert Brainin, violin; Peter Schidlof, viola; Martin Lovett, cello).
9.30 "PARIS AFTER DARK." Presented by Denise Brabant.
10.00 JOURNEY INTO SPACE. "The World in Peril"—Episode 20.
Written and produced by Charles Chilton.
10.30 "CALYPSO." Harry Belafonte (vocal) with guitar, chorus & orchestra.
Day O; I do adore her; Jamaica Farewell; "Will his love be like his rum?"; Dolly Dawn; Star O; The Jack-Ass Song; Hosanna; Come back Liza; Brown Skin Girl.
10.59 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 GOODNIGHT MUSIC.
East of the Sun; Ill wind; Dream; Can this be love; Street of Dreams—The MGM Strings conducted by LeRoy Holmes with the voice of Mary Mayo.
11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.45 WEATHER REPORT.
8.00 TIME SIGNAL, NEWS, WEATHER REPORT & DIARY FOR TODAY.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 MUSIC FROM THE FILMS.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 STOCK MARKET REPORT.
1.35 AFTERNOON CONCERT.
2.00 CLOSE DOWN.
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.03 LUCKY DIP — LISTENERS' REQUESTS. Presented by Margherita.
7.00 VIRTUOSO. Pablo Casals (cello).
7.15 GUY LUYPAERTS AND HIS ORCHESTRA.
7.30 TIME FOR JAZZ. With Robin Day.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL AND THE NEWS.
8.09 COMMENTARY OR STOP PRESS ITEM.
8.15 LETTER FROM AMERICA. By Alistair Cooke.
8.30 "MERRIE ENGLAND." Excerpts from the Operetta by Edward German, sung by Patricia Baird, Marjorie Thomas, Alexander Young and John Cameron with chorus and the New Symphony Orch. conducted by Victor Olof.
Introduction; O peaceful England; Hornpipe; The Yeomen of England; Dance; My troth is plighted; Dance; The English Rose; O who shall say that love is cruel; God save Elizabeth; Country Dance from "Nell Gwyn"—New Symphony Orch. conducted by Victor Olof.
9.00 TIME SIGNAL. WEDNESDAY THEATRE. Donald Wolfit in "AFTERNOON FOR ANTIGONE."
A modern tragedy by Willis Hall, produced by Peter Dews.
10.00 MUSIC FROM THE BRITISH FILMS.
Prelude to "Stairway to Heaven"—Charles Williams conducting the Queen's Hall Light Orch.; The Loves of Joanna Godden—Ernest Irving conducting the Philharmonia Orch.; A voice in the Night (from "Wanted for Murder")—Charles Williams conducting the Queen's Hall Light Orch. Eric Harrison (piano); This Man is Mine—Theme—Charles Williams conducting the Queen's Hall Light Orch.; Dedication; Illusion; Themes from "Idol of Paris"—Sidney Torch conducting the Queen's Hall Light Orch. Mischa Spoliansky (piano).
10.30 "DANCE TO THE STARS." Sydney Lipton introduces popular dance orchestras.
'S wonderful—Quickstep—Sydney Lipton and his Orch.; You too, you too—Rumba—Roberto Inglez and his Orch.; The Story of Tina—Waltz—Sydney Lipton and his Orch.; Peg o' my heart—Foxtrot—The Kenny Baker Quartet; Cock o' the North—Gay Gordons, Major John MacLennan—Jimmy Shand and his Band; Darktown Strutters' Ball—Quickstep—Sydney Lipton and his Orch.; Mascot—Velets—Sydney Thompson's Olde-Tyme Dance Orch.; I speak to the stars—Foxtrot—The Kenny Baker Quartet; Pernambuco — Samba — Roberto Inglez and his Orch.; Swedish Rhapsody — Quickstep — Sydney Lipton and his Orch.
10.59 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 GOODNIGHT MUSIC.
A Pretty girl is like a melody; The girl that I marry; To the land of my own romance; I've got my love to keep me warm; All of you—Peter Yorke and his Concert Orch.
11.30 CLOSE DOWN.

Thursday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.45 WEATHER REPORT.
8.00 TIME SIGNAL, NEWS, WEATHER REPORT AND DIARY FOR TODAY.
8.10 MUSIC IN THE AIR.
9.00 CLOSE DOWN.
12.30 p.m. PROGRAMME SUMMARY.
12.32 NOTHING BUT MUSIC.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 FROM THE SHOWS.
2.00 CLOSE DOWN.
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.03 STOCK MARKET REPORT.
6.08 MUSICAL INTERLUDE. Sidney Torch and his orch.
Cresta Run (Yvoire); Nola (Arndt); Devil's Dance (Wal-Berg).
6.15 "STORIES AND RHYMES." 'The White Kid.'
A Fairy Tale from Portugal.
6.30 PORTUGUESE HALF HOUR.
7.00 VARIETY FAVOURITES.
7.30 Bebe Daniels and Ben Lyon in "LIFE WITH THE LYONS."
Episode 47—"Curtain up."
7.59 WEATHER REPORT.
8.00 TIME SIGNAL AND THE NEWS.
8.09 COMMENTARY (LONDON RELAY) OR STOP PRESS ITEM.
8.15 GOING TO THE PICTURES.
8.30 MUSIC OF THE MOMENT. Featuring hit songs of today and tomorrow.
Maman, papa—Patachou (vocal); Paradise Lost—Buddy Morrow and his Orch.; I cried for you — Vic Damone (vocal) with Paul Weston and his music from Hollywood; Don't get around much any more—Claude Williamson Trio; Born to be with you—Lola Dee (vocal); The Mexican Hat Dance — Stanley Black and his Orch.; It might as well be Spring—Ernest Bragg (piano) with Orch. conducted by Martin Gold; When I take my sugar to tea—The Smooth, Swinging, Siravo Band; Dim, Dim the lights—Bill Haley's Comets.
9.00 TIME SIGNAL. THURSDAY SCRAPBOOK. A magazine entertainment for most ages, in which there is music of a sort, meetings with interesting people, various problems in sound, and all manner of trivia for your distraction.
9.30 AT THE OPERA. "Andrea Chenier" Acts 1 & 2 (Giordano).
Andrea Chenier, poet (tenor), Benjamino Gigli, Charles Gerard, a revolutionary leader (baritone), Gino Bechi; Countess de Coigny (mezzo-sop.); Giulietta Simionato; Madeleine, her daughter (soprano), Maria Caniglia; Bersi, Madeleine's maid (mezzo-sop.), Maria Huder; Madelon, an old woman (mezzo-sop.), Vittoria Palombini; Mathieu, a revolutionary (baritone), Leone Paci; Fouquier-Tinville, public prosecutor of the revolution (bar.), Giuseppe Taddei; Roucher, Chenier's friend (bass), Italo Tajo; Maestro, Dumas, Schmidt (bass), Gino Conti; The Abbe a spy (tenor), Adelio Zagonara; Fleville, a writer (baritone), Giuseppe Taddei.
La Scala Chorus and orchestra conducted by Oliviero de Fabritiis.
10.30 POPULAR CONTINENTAL DANCE ORCHESTRAS.
Loca-Rumba; Managua Nicaragua; There's a small hotel; Linger, awhile; Leb' wohl, adieu, auf Wiedersehn — Waltz; Chanson d'Amour Waltz — Horst Wende and his Ensemble, Juan Llossas y su muchachos, Alfred Hause and his Orch., Helmut Zacharias and his "Magic Violins"; I'll string along with you; Derby-Boogie; Amor y odio, Tango; Tanzen mocht' ich—Werner Muller and his Orch., Juan Llossas y sus muchachos, Max Schonherr with the Great Vienna Orch.
10.59 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 GOODNIGHT MUSIC.
Liebestraume; Ideale; Liebesfreud; Humoresque; Liebesgruss — Walter Wenske and his Orch.
11.30 CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP O' THE MORN.
7.45 WEATHER REPORT.
8.00 TIME SIGNAL, NEWS, WEATHER REPORT AND DIARY FOR TODAY.
8.10 ORCHESTRA CALL.
9.00 CLOSE DOWN.
12.15 p.m. STUDIO: ROMAN CATHOLIC PRAYERS. By the Rev. Father R. W. Gallagher, S.J.
12.30 PROGRAMME SUMMARY.
12.32 RHYTHM AND ROMANCE.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 MUSIC OF THE MASTERS.
2.00 CLOSE DOWN.
6.00 TIME SIGNAL AND PROGRAMME SUMMARY.
6.03 STOCK MARKET REPORT.
6.08 PROGRAMME FOR CHILDREN. Presented by Valerie.
6.30 POPULARITY POLL. Presented by Ted Thomas.
7.00 MUSIC FROM THE BALLET.
"The Sleeping Princess" (Tchaikovsky)—Roger Desormiere conducting L'Orchestre de la Societe des Concerts du Conservatoire de Paris; "The Snow Maiden" (Rimsky-Korsakov) — Symphony Orch. of Radio Berlin conducted by Leopold Ludwig.
7.30 JAZZ HALF HOUR. Presented by Robert Acheson.
7.59 WEATHER REPORT.
8.00 TIME SIGNAL AND THE NEWS.
8.09 COMMENTARY OR STOP PRESS ITEM.
8.15 OPERETTA FAVOURITES. Sung by Gordon MacRae, with chorus and orchestras conducted by George Greeley & Carmen Dragon.
"The Student Prince"; Students' Marching Song; Drinking Song; Serenade; "The Red Mill"; Every day is Ladies' day with me; In Old New York; "Roberta" (Kern—Harbach); You're devastating; Don't ask me not to sing; Lovely to look at; Fashion Show; "The Desert Song"; Riff Song; One Alone; The Desert Song; "Naughty Marietta"; Tramp, Tramp, Tramp; I'm falling in love with someone.
8.45 TALKING ABOUT BOOKS. J. L. Cranmer-Byng reviews 'And the Rain my Drink' by Han Suyin and 'The Young Traveller in Malaya and the China Sea' by Donald Moore.
9.00 TIME SIGNAL. MUSIC LOVERS' HOUR — CLASSICAL REQUESTS. Presented by Aileen Dekker.
Bist du bei mir (Bach); Symphony No. 4 in A Major, Op. 90 (Italian) (Mendelssohn); Piano Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff).
10.00 ASIAN CLUB.
10.30 "HI-FI FIDDLE." Florian Zallach with orchestra conducted by Al Rickey.
Jalousie; Tea for two; The Waltzing Cat; The whistler and his dog; Ida, sweet as apple cider; Cold Turkey; Gypsy Fiddler; Jazz Legato; Jazz Pizzicato; Pussy Footin'; Red Wing.
10.59 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 GOODNIGHT MUSIC.
I live for you; Diane; Queen Elizabeth Waltz; For you; Kisses in the dark—Mantovani and his Orch.
11.30 CLOSE DOWN.

BBC Overseas Shortwave Programmes

(6.30 p.m. to 12.15 a.m. on 25.750 Mc/s, 11.65m; 15.070 Mc/s, 19.91m; and 21.550 Mc/s, 13.92m)

SATURDAY, OCT. 6

6.30 p.m. THIS DAY AND AGE
6.40 FROM THE EDITORIALS
6.45 FOR CHILDREN.
7.30 Wavelength Changes
7.45 Report on the LABOUR PARTY CONFERENCE AT BLACKPOOL
8.00 THE NEWS.
8.15 SPORTS ROUND-UP.
8.30 FORCES' FAVOURITES
9.00 FROM THE WEEKLIES
9.15 CAN I HELP YOU?
Celia Irving answers listeners' questions and talks about some practical problems of life in Britain today.
9.30 SCOTTISH MAGAZINE.
10.00 THE NEWS.
10.15 Wavelength Changes.
10.30 LISTENERS' CHOICE.
11.00 Great Tom. RADIO NEWSREEL.
11.15 BBC SCOTTISH VARIETY ORCHESTRA.
11.45 Association Football. IRELAND v. ENGLAND.
A commentary by Raymond Glendenning and Ronald Rosser on the second half of the International match at Windsor Park, Belfast.

SUNDAY, OCT. 7

6.30 p.m. COMPOSER OF THE WEEK. Haydn (records).
6.40 FROM THE EDITORIALS
6.45 COMMONWEALTH OF SONG
7.30 SUNDAY SERVICE.
From Great George Street Congregational Church, Liverpool.
8.00 THE NEWS.
8.15 SPORTS ROUND-UP
8.30 Peter Jones in 'BY AND LARGE.'
9.00 MELODY HOUR
10.00 THE NEWS.
10.15 FOR CHILDREN. 'Rough Water Brown.'
By Henry Garnet.
11.00 Great Tom. RADIO NEWSREEL.
11.15 CONCERTO.
Piano Concerto No. 1 in D minor by Brahms played by Patricia Bishop.

MONDAY, OCT. 8

6.30 p.m. COMPOSER OF THE WEEK. Haydn (records).
6.40 FROM THE EDITORIALS
6.45 SANDY MACPHERSON.
At the theatre organ.
7.00 IN TOWN TONIGHT.
7.30 DANCE MUSIC.
8.00 THE NEWS.
8.15 SPORTS REVIEW.
8.30 'THE SECRET SHARER.' By Joseph Conrad.
Adapted for radio by Sybil Clarke.
9.00 Vera Lynn introduces YOURS SINCERELY.
In which she sings and reminds you of songs you will want to remember.
9.30 ENGLISH MAGAZINE.
Presents people and events in the North of England.
10.00 THE NEWS.
10.15 NEW RECORDS. (Concert music).
Presented by Jeremy Noble
11.00 Great Tom. RADIO NEWSREEL.
11.15 Vic Oliver again introduces 'VARIETY PLAYHOUSE.'

TUESDAY, OCT. 9

6.30 p.m. THIS DAY AND AGE. 'The Olympics.'
1: The Spirit of the Games—Roger Bannister talks to Professor Gilbert Murray, O.M.
6.40 FROM THE EDITORIALS.
6.45 BBC SCOTTISH ORCHESTRA.
7.30 JOURNEY TO TANGANYIKA.
The first of two programmes in which Willy Richardson gives an account of a recent visit to Tanganyika.
8.00 THE NEWS.
8.15 SPORTS ROUND-UP.
8.25 Five Minutes for FARMERS.
8.30 FORCES' FAVOURITES.
9.00 LETTER FROM AMERICA.
By Alistair Cooke.
9.15 WANDERING.
With Cy Grant who with his guitar sings songs from everywhere.
9.30 ULSTER MAGAZINE.
10.00 THE NEWS.
10.15 THE BILLY MAYERL RHYTHM ENSEMBLE.
10.30 VICTORIAN SONG. 2: On the Halls.
Edith Lewin (soprano), Ian Wallace (bass-baritone).
11.00 Great Tom. RADIO NEWSREEL.
11.15 LISTENERS' CHOICE
11.15 BBC Concert Hall. HALLE ORCHESTRA.

WEDNESDAY, OCT. 10

6.30 p.m. SCIENCE REVIEW.
6.40 FROM THE EDITORIALS.
6.45 PIANO PLAYTIME.
7.00 STARS LOOK BACK. A series of programmes in which well-known film stars look back over their careers and discuss with Roger Manvell films they have enjoyed making.
2: John Mills.
7.30 'CURIOUSER AND CURIOUSER.'
An anthology of Anglo-American off-beat humour.
8.00 THE NEWS.
8.15 SPORTS ROUND-UP.
8.25 Report from SOUTH-EAST ENGLAND. Sussex.
8.30 MUSIC FOR DANCING.
9.15 PALACE OF VARIETIES.
9.45 WORK AND WORSHIP.
A report of the Central Committee of the World Council of Churches by the Rev. Kenneth Slack.
10.00 THE NEWS.
10.15 SOUTHERN SERENADE ORCHESTRA.
11.00 Great Tom. RADIO NEWSREEL.
11.15 'MISS WHITTAKER.'
A play for broadcasting by Janet McNeill.

THURSDAY, OCT. 11

6.30 p.m. THIS DAY AND AGE.
6.45 ENCORE.
A programme recalling some of the highlights of the musical stage.
7.30 THE ARCHERS.
A story of country folk.
8.00 THE NEWS.
8.15 SPORTS ROUND-UP.
8.25 Report from the NORTH OF ENGLAND.
8.30 'WHAT'S THE FORM?'
8.45 NORRIE PARAMOR.
And his Orchestra.
9.30 WELSH MAGAZINE.
10.00 THE NEWS.
10.15 AN INTIMATE KIND OF MUSIC.
11.00 Great Tom. RADIO NEWSREEL.
11.15 GOLDEN SERENADE.
11.45 SERIOUS ARGUMENT.

FRIDAY, OCT. 12

6.30 'OUR WAY OF LIFE.' A series of impressions.
Walter Allen.
6.45 FROM THE EDITORIALS.
6.45 MONTMARTRE PLAYERS.
7.00 'CARIBBEAN HORIZON.'
7.30 DANCE MUSIC.
8.00 THE NEWS.
8.15 SPORTS ROUND-UP.
8.25 Report from the MIDLANDS.
8.30 GOD AND HIS WORLD.
A Christian approach to daily life by Canon Matthew McNanney, D.D.
8.45 Ted Ray in 'SPICE OF LIFE.'
9.30 NEW RECORDS.
Presented by Ian Stewart.
10.00 THE NEWS.
10.15 TIME FOR OPERA.
Adele Leigh (soprano), Frederick Sharp (baritone).
11.00 Great Tom. RADIO NEWSREEL.
11.15 THE BOY IN THE GALLERY.
A review of English life as it is recorded in the songs of the Music-Hall.
11.45 LET THE CHILDREN SING. Children's Choirs from many parts of Britain entertain you with their songs.
2: Northern Ireland.

FERD'NAND

By Mik





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ON 33-1/3 RPM RECORDS

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So In Love — Always True To You In My Fashion — Easy To Love — From This Moment On — I am In Love — I Get A Kick Out Of You — Let's Do It — Love For Sale — Allez-vous en — C'est Magnifique — I Love Paris — It's All Right With Me.

POPPA JOHN GORDY'S RAGTIME PIANO:
Bill Bailey — It Looks Like Rain In Cherry Blossom Lane — Bye Bye Blackbird — California, Here I Come — Gimme A Little Kiss, Will Ya, Huh? — Bye Bye Blues — Salty Dog Rag — There'll Be No Teardrops Tonight.

OSCAR PETERSON PLAYS COUNT BASIE:
Lester Leaps In — Easy Does It — 9:20 Special — Jumping At The Woodside — Blues For Basie — Broadway — Blue and Sentimental — Topsy — One O'clock Jump — Jive At Five.

NAT "KING" COLE IN THE BEGINNING:
With the Nat "King" Cole Trio.
Sweet Lorraine — Honeysuckle Rose — That Ain't Right — This Will Make You Laugh — and others.

BEN LIGHT AT THE PIANO: SPEED OF LIGHT:
Hallelujah! — Margie — Way Down Yonder in New Orleans — Whispering — Charmaine — Lady Of Spain — Lover — Marie — Waiting For the Robert E. Lee — I'll Get By — Do You Ever Think Of Me — Birth Of The Blues.

EMIL STERN, HIS PIANO AND HIS SMOOTH MUSIC:
Johnny is The Boy For Me — Mea Culpa — Clair de Lune a Ilio — The Little Street Where Children Play — Telephonez-moi Cherie — The Bandit — Seven Lonely Days.

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Chianti & Frascati Wines

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Obtainable at all leading stores, restaurants and hotels.

SATURDAY SOCCER SPOT

SUPPORT THE HKFA IN ITS FIGHT AGAINST GAMBLING & CHEAP SHAMATEURISM

Says I. M. MacTAVISH

Everyone who has the good of Hongkong football at heart will welcome the fact that the HKFA has now given a clear indication that it is fully aware that something is radically wrong in our soccer circles, and more important still, that it is ready and willing to do something about it.

Football folks have been shouting 'Shamateurism' and 'Gambling' from the housetops for a long time and it is satisfying to know that it has at last penetrated to the soccer sanctuary with sufficient strength to provoke the Football Association into positive action.

That action was necessary and imperative goes without saying, but not everyone is satisfied with the 'modus operandum' which has been adopted and, on the basis that it is often worthwhile considering both sides of a story, let me tell you one or two of the observations I have heard in the days since the HKFA stepped boldly into the open with its measures to clean up the game in the Colony.

First of all take a look back to the decision to nominate a group of eighteen players for each of the games in the forthcoming series against Malaya. It is generally believed and understood that this step was taken in order to prevent gambling interests from making approaches to players before the games take place.

OFFICIAL ADMISSION

It has been pointed out to me that this action by the HKFA raises two important issues. The first is the official admission that gambling interests are suspected of making approaches to the players... and gamblers make such approaches for only one reason... which means there is a non-football matter involved which is no one to be tackled by the HKFA alone. It is one which calls for the attention of the law.

The second point is very much more within the tenets of this column. It is the fact that the Football Association is being forced by circumstances to select players whom it cannot trust to resist or report the approaches made to them by outside influences... approaches which are intended purely and simply to defeat every decent principle of the game.

• • •

It is difficult to believe that this 'crambling' technique of team selection will change the situation very much. It is a step in the right direction of course, it is the considered opinion of several people to whom I have spoken that it will do no more than temporarily confuse the gambling issue, and in fact it could result in a still wider spread of the evils within the selected eighteen. The risk here is that 'unreliables' who are uncertain of being in the final selection may try to involve untainted players who are eventually chosen.

Nobody realises any more than I do that the whole thing is a very complex and embarrassing question and like thousands more I welcome anything which the FA does to solve it. Care must, however, be taken not to create a new kind of turmoil.

TONGUE WAGGING

If a player is in the original list of nominees and is left out of the selected team it is going to be very difficult indeed to stop the gossiping tongues from wagging to the detriment of the player. It does not take too much imagination to decide what they will offer as the reason for his omission . . . and of course if he plays and has a really bad game—the sort of thing that happens to every player at some time or other—he will get exactly the same kind of branding.

The truth is that we are in danger of creating a set of circumstances in which innocent, hero-to-go-Coners footballers will regard Colony selection as a very doubtful honour indeed . . . and come to think about it, who could blame them?

The second indication of the HKFA's intention to put its house in order came in the announcement that every registered player—excepting Services players—will be required to sign a declaration to the effect that they have not received directly or indirectly any inducement or benefit for signing or playing for their present club.

The wording of the declaration is sound and the meaning of it leaves no one in any doubt as to the reason for its signature . . . but will that have the slightest influence on the players who are asked to sign it?

There are many soccer folks who believe it will be signed as an essential ritual by many of the players who will see it as nothing more than an irksome innovation to be accepted and tolerated. There are other folks who point to the significant 7-6 voting on the subject and suggest that in many cases it will never be signed at all.

TRIAL OF STRENGTH

The whole thing is most intriguing and there may yet be a trial of strength between the association and some of the powerful Chinese clubs. The association has now made two important moves. Both of them deserve the unswerving backing of all honest supporters of the game whether they are officials, players or the fervent fans without whose vital assistance **it could not go on.**

There is no stigma in professionalism but there is a cheap hollow smugness about shamateurism. If we are promoting amateur football then let's keep it that way . . . If we are not, then let the Hongkong Football Association invoke the legislation which is available within its constitution and come out fair, square . . . and clean . . . in the field of forthright professionalism.

• • •

For many of our football controllers the game in the Colony is the glamorous First Division and nothing else. It is a great pity that more of them did not pay an occasional visit to The Valley and see what goes on among the juniors.

An hour or so spent there last Sunday would have provided them with plenty to think about. Some of it was good . . . some of it was the very opposite.

The good was really threefold. The playing pitches were in truly magnificent condition and the staff who look after them deserve a word of appreciation. The next thing was the excellent turnout of the teams. This was an eye-opener and a testimony to the enthusiasm and enterprise of the men who run the little clubs.

And the third thing was the adequate yet tactful supervision of the area by the Police.

There the good finishes and the not so good begins.

ON THE SPOT

In one game—according to the information available on the spot—no linesmen turned up. The referee in charge managed first of all to get the services of a colleague who was due to officiate in a later game and then those of a gentlemen who was conspicuous in dazzling white.

In this game the goalkeeper of one side was attired in the same coloured shirt as the opposition but a timely word in the referee's ear by an onlooker remedied that. However, after play had been in progress for a short time an attack was launched on one of the goals. The ball actually passed the goalkeeper but it was kicked out by one of the other defenders. The referee was well up with play and waved away a half-hearted appeal for a goal.

The ball was booted downfield where a general tussle took place. This finished up with the ball going out of play and as it was thrown in the referee suddenly blew his whistle and made a long diagonal trip across the field to talk to the linesman in white. It was a very brief conversation. The referee again blew his whistle....pointed to the centre of the field....and awarded a goal!!

Yes....he awarded a goal on the advice of a temporary linesman who was in no better position than himself to decide whether the ball had, or had not, crossed the goal line...but what was still more important was the fact that according to the judgment of two well-known newspapermen and myself....he awarded the goal at least a minute after the incident took place, and after he had actually given another decision.

FANTASTIC DIVISION

One can only imagine what would have happened had this fantastic decision been given in the limelight of the First Division. How the tongues would have wagged and how the newspaper columns would have sizzled the next day!!! Visit the Valley, gentleman, it's really interesting.

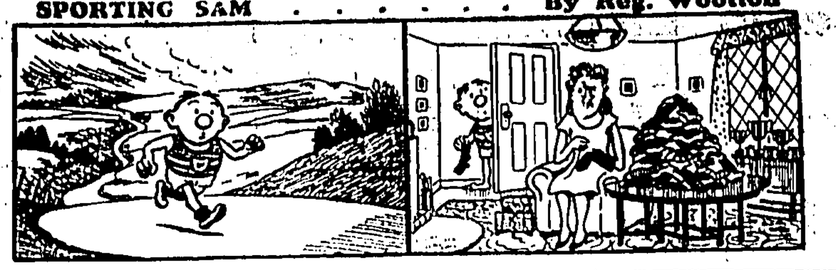
This week-end we welcome our visitors from Malaya. On their last visit to the Colony they turned in some grand fighting football. Provided they can reproduce the same sort of thing this time we can be assured that our chosen representatives will claim success only if they can find the dazzling form which has so far eluded them this season.

The visitors will be in action today, tomorrow and again on Tuesday. All the matches will be played at Caroline Hill: the first two will be in daylight and the third under floodlights.

In this column we often refer to a 'game' and with current happenings you might like to be reminded of one very apt definition:—A game is a competitive activity in which there is honour in winning but no penalty for losing! ! Makes you think. . . .doesn't it?



SPORTING SAM . . . . . By Reg. Wootton



Softball Season Opens Today Minus The Traditional March Past Of Teams

By "TIME OUT"

The Hongkong Softball Association celebrate their official opening of the 1956/57 season at 3.00 p.m. this afternoon at their playing ground at King's Park when Softball Commissioner Don Robbins will pitch the traditional 'first ball'.

Followers of the sport will be interested to know that the new Council has done away with the usual march-past of teams that marked past openings, and in its place scheduled an exhibition game between China and The Rest. Prior to his tossing the first ball, Commissioner Robbins will deliver a short speech, introduce the opposing managers and call 'Play Ball' to chalk up the opening chapter of a brand new season.

This afternoon's tussle features the cream of local talent and fans can be assured of a thrill-packed premiere as the familiar yells and catcalls, the glint of flying cleats, miraculous one-hand catches, stolen bases, home runs . . . and every possible thrill that can take place on the diamond come flashing back to the scene to keep alive the memories of dramatic moments that can only linger in this wonderful sport.

Manager David Lo of the China side will probably call on the windmilling right arm of 'Goose' Wong to hoist the mound flag with fastballer Jackie Wei standing by in reserve, as this youngster possesses the fastest speedball today including a sizzling riser that breaks about one foot as it reaches the plate.

LONG LAY-OFF

Wei, on the other hand, although having taken a long lay-off from the slab, still possesses a crackling curve, but the accuracy that once made him the colony's top hurler, has fallen a few shades and makes him a threat good for only a few innings.

On the receiving end of these two hurlers is none other than peppery Raymond Tsao whose rifle whips across the diamond are only exceeded by his constant chatter behind the plate that often puts opposing batsmen off stride. The infield quartet will revolve around the impregnable unit of defence, Y. S. Liang at shortstop, with teammate Wally Ma guarding the hot corner, Bullhawk Y. K. Chan, utility for the post at third base, will most likely get the nod for second instead while lanky Harold Ong and C. M. Tsang should share duties for first base. Other utility infielders are Bobby Tao, Paul Tiu and W. K. Kan.

For the outfield spots, China mentor David Lo has L. C. Poon, Harry Kwok, P. C. Wong, Jimmy Cheng and Frank Cheng. The three most likely to face the starter today will be L. C. Poon at left, P. C. Wong at centre and Jimmy Cheng at right.

ON FORM ALONE

Judging on form alone, it is not likely that skipper Hussain will start anyone else but windmill artist John Henderson of the USS Orca on the mound for his squad as this gob can toss them in with unerring accuracy for as long as is necessary, and though Vic Pedrucci is not any less accurate, a new pitcher always manages to keep opposing batsmen guessing.

Picking the tail-end of the battery will be rather difficult as two top-flight catchers, Marcus Souza of the Blackhawks and A. MacCarrol of the Orca are submitted — the former possessing a lightning peg that is highly respected by base-stealers while the later is a notorious fence buster and poison to all opposing moundsmen.

In the inner line of defence, the only permanent fixture is lanky Joey Reis at the initial sack while a mixed galaxy of specialists, star-studs the remaining bases. However, fans will probably find speedy Stephen Xavier at short, hard-hitting F. Brown of the Orca at the key-stone and lanky Benny Omar, a stonewall at third base, covering his favourite sack.

The slugging outfield trio for this key tussle will probably be Gussie Pereira at left, Jerry Remedios at right and fleetfooted A. Ismail at the centre spot.

The fray is earmarked as a pitchers' duel with the scales tipped in favour of the foreign side as they wield a more wicked bat than their clutch-hitting opponents. However, if both 'Goose' Wong and Jackie Wei turn in good performances on the mound to keep the enemy sluggers at bay, the Chinese lads may push the odd run across the plate to walk off with a triumph.

JAMBOREE CHAMPIONS

Olly Vas' Blackhawks, winners of the Jamboree Series, will be receiving the prizes next week, October 14, when the actual season gets underway. No official games have been slated for this week as the element of time rendered it impossible to advise teams concerned. But a real keen fracas may be witnessed by thrill-seeking fans tomorrow as the Orca will be crossing bats with Kenneth Chun's Pandas in a friendly game at 1.00 pm.

TODAY'S PROGRAMME

HKSA Ground "A": 3.00 pm Softball Commissioner's speech, 3.10 pm China v The Rest (Exhibition) (Umpires: R. Barretto; H. Winglee: A. Ablong).

SPORTS QUIZ

1. If you had been at Coniston on September 19 what world record would you have seen broken?
2. Ove Fundin, of Sweden, won a world title at Wembley on September 22. What was the title?
3. List these events in the order in which they took place; (a) Primo Carnera winning the world heavyweight title; (b) The first FA Cup Final at Wembley; (c) Len Hutton's record innings of 364 against Australia.
4. At what sports were the following champions: Henri Cochet, Gundar Haegg, Henry Armstrong, James Braid?
5. Which Empire boxing title does Hogan Bassey hold?
6. In what events will Gordon Pirie compete in the Olympic Games, the 1,500, 5,000 or 10,000 Metres?
7. Where will the 1960 Olympic Games be held, Moscow, Rome, New York or Berlin?
8. Who will be the vice-captain of the MCC team shortly to tour South Africa?
9. What sports take place, at the following places: Longchamps, Hoylake and Cardiff Arms Park?
10. Who is the only country to beat England in a full international soccer match in England?

(Answers see Page 17)

THE HONG KONG JOCKEY CLUB

FIRST RACE MEETING

Saturday 13th and Monday 15th October, 1956.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 22 RACES.

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m. on the 1st Day.

On the 2nd Day the First Bell will be rung at 11.30 a.m. and the First Race run at 12.00 Noon. The Tiffin interval is after the Fourth Race (1.30 p.m.).

The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 10.00 a.m. on the 2nd Day.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at $10.00 each per day are obtainable from the Club's Cash Sweep Office, at Queen's Building, Chater Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tiffins will be obtainable at the Club House if ordered in advance from the No. 1 Boy (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be $3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of $3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

Through Cash Sweep Tickets at $44.00 each may be obtained from the Cash Sweep Offices at Queen's Building, (Chater Road), and 5, D'Aguilar Street during normal office hours and until 10.00 a.m. on the First Day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 12th October, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from Subscription lists without stating reasons for their action.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Kwangtung Handicap scheduled to be run on 15th October, 1956, at $2.00 each, may be obtained from the Cash Sweep Offices.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

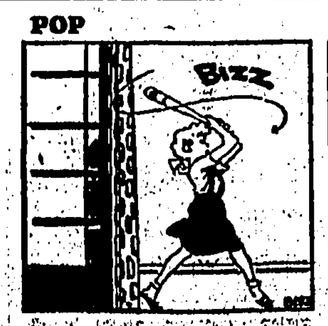
PAYMENT WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tic Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.



POP



A swell job



TODAY'S RUGGER

Causeway Bay Match Should Attract Most Of The Spectators

Says "PAK LO"

As mentioned in Thursday's column there has been a switch in venue of one of the games, and latest reports have it that there has also been a switch in times. The 27 Brigade versus RAF Island starting at 4.15 p.m. and not 5.30 p.m. as originally scheduled, and the Garrison Mainland versus 48 Brigade therefore commencing at 5.30 p.m.

Both of these games will now take place at Sekong, so it is hoped that there will be a large turnout of Army followers to watch these two games.

Of the other games the Police versus RAF Mainland has been, as already mentioned, postponed until Tuesday, due to the Air Display, but more of this game at a later date. The only two fixtures to remain unchanged are the Club "A" versus Garrison Island on Boundary Street at 4.30 p.m., and the Navy versus Club "B" game on the Navy ground at Causeway Bay at 4.15 p.m.

THE CHOICE

The choice for most spectators, therefore, lies either at Boundary Street or Causeway Bay and I think the one at Causeway Bay may attract the larger share of spectators.

This for a very simple reason. Club "A" looking stronger than ever, with the inclusion of Stevens at full back and the switch of Roberts to the wing should find little trouble in overcoming the Garrison Island.

The Club has the advantage in the forwards, for with the return of Penman, missing last week due to injury, they are at full strength, and I cannot see the Island pack proving their equal, provided the Club pack gets moving in the first half instead of holding their fire until the second half as they did on Wednesday.

Somehow I do not think Penman will allow this lapse to occur. Behind the scrum again the Club seem to have the advantage and beyond Boorman on the Garrison wing I do not think they will have much trouble in subduing the opposition.

STRUCK IT OFF

The Island backs, though they have plenty of speed and spirit, have not really settled down as yet, whereas the Club backs seem to have struck it off early in the season, a most unusual but pleasant change for the Club.

With, therefore, what seems like a comfortable win, the more exciting game will be the Club "B" v. Navy match. Here we have more evenly balanced sides.

The Club "B" threes are not so strong as last week, but they have what is hoped will be the new Club "B" halves in Stone, and "Muscles" Russell. Russell has been seen regularly for the Club for a few years, but last season he did not appear as he was on leave and his return is heartily welcome.

Both halves are opportunists and are fully capable of exploiting any opening in the Navy defence. The Club have a fairly heavy pack, but so have the Navy and the Navy last week proved themselves no slouches in the loose.

For the Navy, Jenkins, who played full back last year, comes up to be a wing three, with Cator inside them. These two, given a plentiful supply of the ball, should prove dangerous, and may easily upset the Club "B". However the Club "B" played with such spirit last week that they must be favoured over the Navy.

At Sekong the favourites will be 27 Brigade in the first game, for though they lost last week, they looked the more dangerous.

The 27 have a good pack which should shine in the loose, and their threes have speed, but their ball handling is suspect.

However, RAF Island which lost to Club "B" last week, have a fairly good pack, but their threes did not look as good as did the 27's.

The Airmen, however, have made a few changes in their team, having brought Radcliffe into the pack from the centre of the three line, thus strengthening their wing forwards, at no great expense to the back division.

Morgan and Cornah, if on their game, should prove a real danger to the 27 Brigade, but on the whole the 27 Brigade should, after a hard battle, emerge the winners.

BETTER CHANCE

In the last game the Garrison Mainland seem to have the better chance, for the 48 Brigade, while they have fast moving threes, incline to crowd the wingers off the field. This of course means that instead of a man over they are almost invariably a man short, and this gives the opposing threes every chance to stop them before they become dangerous.

The Mainland have a strong and forceful pack and should do better in the loose than the 48 Brigade, though the Brigade forwards may teach them a few lessons in the lineouts and set scrums. Both sides should get, therefore, a fair share of the ball, but the Mainland threes are expected to make more of their chances and should make the difference.

TEAMS

Club "A": Stevens, Roberts, A. N. Other, Valintine, Spencer, O'Kelly, Steward, Williams, Mellan, Whiteley, Ross, Hargreaves, Gault, G. Wright, Penman.

Club "B": T. Martin, Inglis, Purves, MacCallum, Stone, Russell, New, Kilvert, King, Thompson, Barker, Summers, Armstrong-Wright, Elliott.

RAF Island: Abernethy, Boothroyd, Bourke, Cundy, Clark, Cornah, Morgan, Anderson, Wildman, McHale, Watt, Elsome, Radcliffe, Southwick, Rose.

Navy: Taylor, Flag, Lloyd, Strachan, Cator, Jenkins, Corner, Thorpe, Orr-Ewing, Douglas, Evans, Keyte, Blake, Langton, Dennis.

48 Brigade: Pritchard, Phillips, Kingston, Beynon, Worsley, Dare, Turnbull, Barratt, Shakeshaft, Wilder, Marder, Harrison, Fife, Haggard, Dwyer.

Garrison Island: Green, Sharp, Pickering, McCann, Boorman, Hassell, Thomas, deCordova, Barker, Davis, Barber, Stansfield, Donnell, Wilcoxon, Smith.

27 Brigade: Chaney, Brown, Leigh, Wyss, Noble, Cully, Owen, Tilden, Connolly, Self, Mitchell, Jealous, Jener, McCullagh, Gemmel.

There's Always Real Showmanship At Hampden Park

What an object lesson is that venue of Scotland's principal sporting occasions — Hampden Park, Glasgow —in the conduct of "Big-Time" events.

I have travelled all over the world in search of a rival to it; but, truly, no other can compare with that lordly 140,000-capacity stadium close to the heart of Glasgow. It is there — especially when Scotland meets England in an Association Football game — that you really feel the pulse-beat of a big-time sports event.

Yet it is not for football alone that it is world-famous.

Oddly, this home-of-all-homes for Sport is the purchased property of an amateur club, the renowned Scottish amateur club known as Queen's Park.

On the last occasion Scotland and England met there in their annual football match, the authorities thought fit to warn intending spectators of "phony" tickets which might lead to the questioning of the holder. They also advised the importance of getting there in good time to relieve traffic congestion, and added an admonition for spectators on the terraces to wear cloth caps ('bonnets,' in Scotland), leaving such headgear as 'trilbies' and bowler-hats at home so that every man standing behind another would have a clear view of the match.

NEVER BEEN THERE

No one who has never been to an international match at Hampden Park can have any idea of the intensity of feeling which is aroused by a game there involving the appearance of a Scottish national side, and no one who has been there can have any idea of how a big game should be put on.

Here is all the essence of the part that Sport plays in the traditions of a nation.

Here is not the "tinny" sound of mechanical music relayed from a record, but the figured marching of the scarlet-clad military and pipe bands of the Scots Guards.

Here is the picturesque and expert dancing of Scottish men and women in national costume, intently watched and warmly cheered by an appreciative crowd of 140,000.

Here is a nicely-selected two-race athletic "meet" before the start of the big game — in fact, here is everything to get the crowd there in place and in good time. It is imaginative and it is entertaining.

Spectators who are treated to the preliminary entertainment of national dancing and competitive track events by well-known runners are very content to have something to watch and something to applaud as they wait for "the moment of truth" which is the kick-off in a big game.

Win over Arsenal MY GREATEST GAME —Says PETER HARRIS

As told to BOB FERRIER

Usually when you are having a party or a big celebration something goes wrong somewhere along the line. But when Portsmouth had their biggest ever party—it lasted for three days, and they are still talking about it—everything went right, absolutely right. It provided my finest football memory, my greatest game.

Portsmouth's Jubilee Year was 1948 and the club requested that the Arsenal League fixture should coincide with the merry-making. So Arsenal, Champions of the League, came to Fratton Park on November 27, 1948.

THE TEAMS

The Arsenal team was: Swindin; Barnes, Smith; Macaulay, Compton, Mercer; Roper, Logie, Lewis, Rooke, McPherson.

Portsmouth's men were: Butler; Rooke, Ferrier; Scoular, Flewin, Dickinson; Harris, Barlow, Clarke, Phillips, Froggatt.

Many of the old Portsmouth players turned up for the match — people like Alec Mackie, Gillillan, Dave Thackeray, Jimmy Nichol, A. E. Knight, the Surrey cricketer, Albert Stringfellow and Jimmy Guthrie, with most of his 1939 Cup-winning team.

Field-Marshal Earl Montgomery, president of the club, was there.

And about 45,000 fans got the best party present they could wish for — Portsmouth 4, Arsenal 1.

It seems odd that every forward save Peter Harris scored. But I had a part of every goal, and this was clearly my best ever performance.

I faced two players of the higher class in Joe Mercer and Lionel Smith, yet I could walk past them any time I liked.

TREMENDOUS

I did this in the first 10 minutes of the match, crossed a really good one to Nobby Clarke and he hit a tremendous first time goal on the volley.

Froggatt got another one, and it was 2-0 at half-time. In the second half, Phillips and Barlow hit the others. Although Arsenal scored, it just wasn't their day.

We all felt terribly pleased about the match because some of the Portsmouth supporters had queued at the ground since 4 a.m.

I don't know if beating the reigning champions that day had anything to do with it, but Portsmouth went on that season to win their very first League Championship.

So Peter Harris had his greatest day against Arsenal, against the champions, in his club's jubilee year in the season they first became champions of the League.

What could be sweeter than that?—London Express Service.

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The Principle Of Saturday Night Soccer Is Against All Tradition

Says DON REVIE

London.

Soon Soccer will be entering the twilight stage, with games starting in daylight, and being completed under floodlights. This is being done on many grounds so that clubs can have a uniform kick-off time of 3 p.m. throughout the season.

Already some of the game's big personalities, Mr J. S. Baker, the Wolves' Chairman for one, are urging that League games should be played under the lights on Saturday nights.

Do you agree with the principle of Saturday night Soccer? It is against all tradition. For many years it was the man of the family who went to matches on the Saturday afternoon, then took their wives to a cinema or a dance at night.

Today, of course, more and more women come to watch Soccer—and it might be a good idea to hold a popularity poll on all the grounds in the Football League to find out whether the regular Soccer fans would be in favour of Saturday night Soccer.

Many of the top officials in the game are, I know, against such a move. And who can doubt that there would be a big squeal from rival entertainments like the cinemas, theatres and greyhound racing tracks.

It certainly is a topic which will cause considerable controversy amongst football clubs and officials.

At the moment we are just in the teething stage, so to speak, on this thorny problem of floodlight football. And I'm sure all the fans will be eagerly looking forward to the great experiment in the mid-winter months when they will see half a game in normal light, and the other half under the arc lamps.

Already I have spotted a snag and I intend to find out from my fellow players whether they have experienced the same difficulty.

TOO QUICKLY

When Manchester City played at Elland Road we played quite well in the first half. But when the lights came on in the second half, we were all over the place. Passes either carried too far or were too short; we seemed to be getting rid of the ball too quickly, and this, I fancy, is due to the fact that the floodlight game seems much faster to the players as well as the Soccer watchers.

This is no criticism against the Leeds United lights. They are quite all right. Blame it on our lack of ability to adapt ourselves to the changed conditions if you like.

But it is a point of view which I fancy many managers will pay particular attention to once we do have a flood of these League games starting in daylight and finishing under artificial lights.

At first I thought it was just my own personal reaction. But after the game I found that several of my colleagues found the same difficulties.

Roy Paul found that he was trying to play the ball at top speed all the time. Roy Clarke told me: "It was difficult to judge the pace of the passes, and I was getting there before the ball had arrived simply because it seemed to be travelling so much quicker."

John Savage, Manchester City's goalkeeper reported: "I found it more difficult to judge the high centres in the floodlights after playing the first half under normal lights."

All this, of course, might easily be an optical illusion. For my part I rather like playing under the lights—but I prefer to play the full 90 minutes either in daylight, or else the complete 90 minutes under floodlights.

I shall be reporting further on our experiences of these conditions later—but I can foresee that it will take some getting used to.

Many critics are calling for wholesale changes in the full England side to play Ireland in Belfast today just because the Football League side — which was basically the England team which did so well on the Continent last summer—failed to annihilate the League of Ireland in Dublin.

It would be a pity, I think, to destroy the confidence of some of our young footballers by throwing them overboard just because they failed to win one match.

After all, these same lads came back from the Continent with high praise ringing in their ears for the way they carried the flag of English football. Every team has its off days. Why not give credit to the fighting Irish instead of castigating the English?

A GREAT PLAYER

In the Manchester Derby at Old Trafford I personally felt the full power of Eddie Colman, the brilliant Manchester United right-half. Many people take a look at Eddie's compact little frame and say: "Too small to be a really great player."

Well, I'm one of these people who believe if you are good enough you are big enough. And Eddie is good enough soon to wear an England shirt.

Eddie followed me all over Old Trafford until he was like a sticking plaster clinging to me. He had a great game—a wonderful player this boy.

In fact it is only when you play against chaps like Eddie Colman and Duncan Edwards of Manchester United that you realise just how good they are.

Has any club in the country got a finer pair of wing-halves than these two?

I don't think there is anywhere in Britain. The dominance of Colman and Edwards is one of the chief reasons for Manchester United's tremendous successes this season.

Wisecrack Of The Week: Roy Paul, like the rest of the Manchester City team, was full of praise for the way Manchester United played against us. Said Roy afterwards: "I must have run a marathon of 26 miles today trying to get in the game. I had three kicks and one of those was on my ankle!"

How's this for a record? Mr C.J. Barrick of Northampton, the famous Cup Final referee, was an interested spectator at Old Trafford. He has been in South America and reports that he has refereed over 1,000 matches. Who said refereeing was an easy job?

Man with the toughest job in football is surely John Savage who has been understudy to the great Bert Trautmann at Maine Road these past few seasons. That's why all the boys were pleased to see Big John come through his recent games with such high praise. Not easy, stepping into the place of a world beater like Bert Trautmann—but John Savage has shown himself to be a first class deputy.

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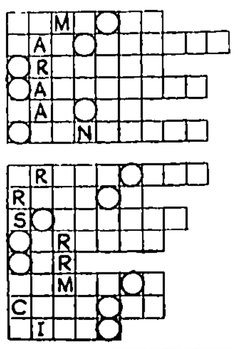
Answers To Sports Quiz

1. Donald Campbell's water speed record of 225.63 m.p.h.
2. The World Speedway Championship.
3. (b) (a) (c).
4. Lawn tennis, athletics, boxing, golf.
5. Featherweight.
6. 5,000 and 10,000.
7. Rome.
8. D. J. Insole.
9. Horse racing, golf and rugby union.
10. Hungary



NAMESAKES

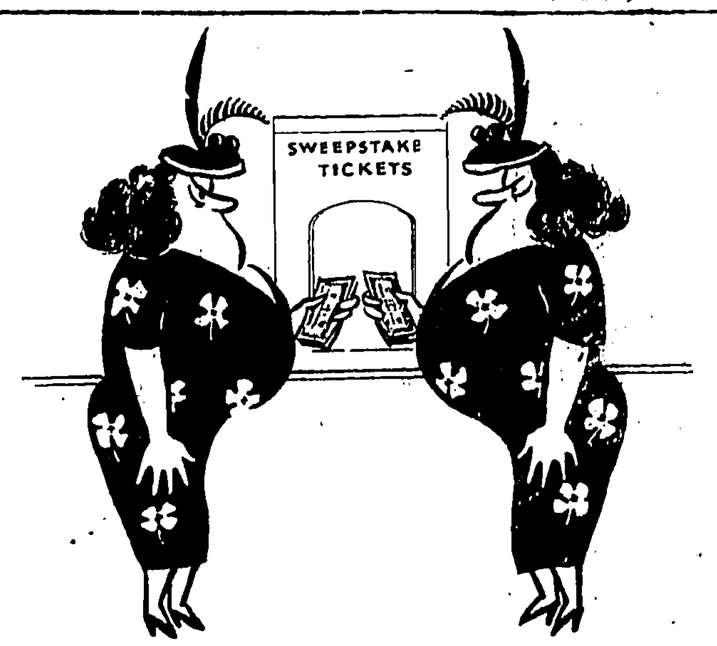
INSTRUCTIONS: Fill in the the spaces against each of the clues below with a word related to my life. The letters in circles spell out my name. Who am I?



1 Short ones?
2 Has houses
3 Emerald Isle
4 Destructiveness
5 Battle
6 Screws?
7 Guardian
8 Christian name
9 Army men
10 This moor
11 Second world?
12 Aircraft or battle
13 Horse force
14 Polite

Solution on back Page





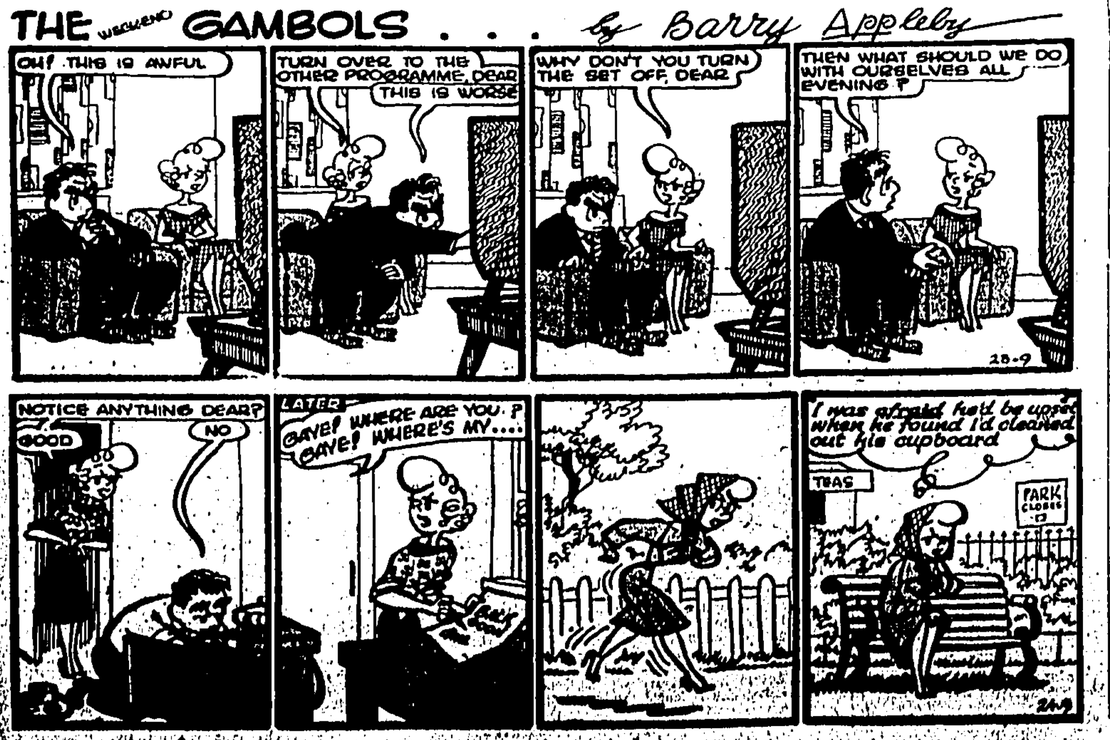
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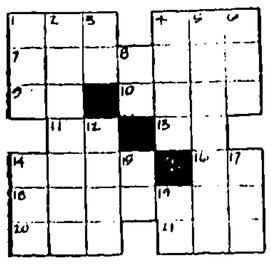
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YOUR PUZZLE CORNER

CROSSWORD:



ACROSS

1 Unusual
4 Aged
7 Benjamin Franklin was one
9 Early English (ab.)
10 Remain
11 Near
13 Upon
14 Persian prince
16 Two (Roman)
18 Preached in church
20 Before
21 Agent (ab.)

DOWN

1 Unclose (poet.)
2 "I'm a ——"
3 Diameter (ab.)
4 Man's name
5 Tendency
6 Arid
8 Nova Scotia (ab.)
12 Weary
14 Compass point
15 Room (ab.)
17 Devotee
19 On account (ab.)

BEHEADINGS

Behead "worries" and have "a Greek war god"; behead this and have "a legal point"; behead again and have an abbreviation for "East Side."

DE-TAILED WORDS

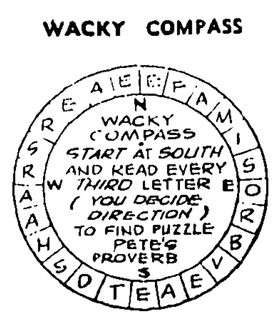
Remove the tail from "a kind of radio-TV show" and have "a window glass"; de-tail this and have "a cooking utensil"; de-tail once more and have "father."

TRIANGLE

The Puzzleman uses a CARPET as the base for his word triangle. The second word is "father"; third, "a mongrel dog"; fourth, "fish"; and sixth, "a coin pouch." Finish the triangle:

C
A
R
P
E
CARPET

WACKY COMPASS



(Solutions on Page 20)

'LITTLE THINGS' DON'T ANNOY THIS IRON-NERVED EXPERT

AT home in the evening when Mrs Rita Schaible starts her trusty sewing machine to "sew a fine seam," she is enjoying her hobby after a day's work that few women would even attempt to do.

For she has a unique and vital job doing "midget" tasks. Very few people have the kind of skill and the amount of patience she has acquired.

How would you begin making mirrors so small that half a dozen will not cover even the head of a common pin?

Here is how Mrs Schaible goes about it.

Taking a mirror that is an inch square and the thickness of a paper pattern, in ivory-tipped forceps, she places the mirror in a fixture. Then she proceeds to mark where the borders of the tiny fragments must come.

☆ ★ ☆

She cannot touch the mirror with her fingers because such handling results in a blemished product of no use to anyone. The ivory has proved to be softer than anything else she has tried.

Next she uses those ivory forceps to snap off all the slivers of glass outside the lines which limit the size. With a microscope, she examines her work to see if ragged edges or chips mar it. If the result of her inspection satisfies her, Mrs Schaible carefully transfers the mirror to a small glass capsule.

"How many mirrors can you get from a square inch of glass?"



Mrs Schaible snaps off a miniature mirror.

"If I have luck, I get about 400, but that will take me at least two days," she replied.

If you are wondering where anyone would use such tiny mirrors, here's the answer: in very delicate instruments called galvanometers. Here, those infinitesimal mirrors cast a beam of light on a scale no further than 15 feet away to record current or voltage measurements as fine as one part in 10 million!

She has made mirrors as small as 15-thousandths of an inch square. Her regular output measures 15-thousandths of an inch wide and from 30-thousandths to 90-thousandths of an inch long.

When next you squint, glower and make a pass by which you hope the thread will go through the eye of the confounded needle, think of Mrs Schaible. She threads a fine platinum coil—smaller than a human hair—through a bent U-shaped glass tube with an inside diameter of 50-thousandths of an inch.

☆ ★ ☆

And to make everything "easier," no single turn of that coil must touch the next turn although the distance between turns can scarcely be seen.

Mrs Schaible confesses, "Because the light bothers my eyes, I wear tinted eyeglasses at work—but I don't really need them."

What she DOES need is an iron nerve and such muscular control and patience that perhaps one in a million may have it.

—E. M. MARSHALL

'SWORDS' AND 'SAUSAGES' GROW IN HAWAII

TWO of the world's most exceedingly rare plants grow on the Hawaiian Islands. One looks as if it has a base full of silver swords and the other looks as if it is growing delicious sausages!

Oddly enough, the silversword belongs to the same family as our rather ordinary daisy.

FEEDS ON CINDERS

But it does not grow in almost every type of good soil as does its daisy relative. No indeed! This rare plant likes the cinders from a volcano such as one finds on the crater slopes of the House of the Sun (Haleakala) volcano on the island of Maui and on the high mountains of Orchid Island.

The silversword grows also in other non-fertile places—among rocks or in dry soil.

And now about how this strange plant lives up to its name...the silver part of the name comes from the fact that whether you see silversword in sunlight or moonlight, it is brilliant silver.

The sword part of the name comes from the size, shape and colour of its leaves. The leaves form a base around the plant about two feet around. Each leaf or sword is 16 to 18 inches long and is clothed with silvery-silk hairs.

As the plant grows, a single leafy stem rises to the height of around six feet. The upper portion is about an inch around with 10 to 30 purplish ray florettes surrounding 100 or more florettes.

There is one last strange fact about the silversword. It bears narrow, black, half-inch-long fruits tipped with a few short scales. Then, after fruiting, the silversword dies. The seeds of the fruit are left to carry on the production of more swords.

The other exceedingly rare plant is the sausage tree. Its large, sausage-shaped fruits dangle for months from its



branches. They look so good at a distance that one can easily imagine sitting down to a feast of them.

But if a person tried to eat one of these sausages he would certainly be disappointed, because they are covered with small, hard-shelled brown seeds containing hard pulp and many seeds.

BLOOMS AT NIGHT

Some people, it is said, have tried to eat the sausages, but no one has found them edible. However, in Africa, where the sausage tree originated, the people use the fruits (sausages) for external medicine.

You would not want to go too close to the sausage tree at night. It blooms at night and its flowers, which hang on strings three to six feet long, have an unpleasant odour.

The most famous sausage tree in Hawaii is on the campus of the University of Hawaii in Honolulu's "Rainbow Valley."

Even though the sausage tree has no useful purpose it is famous because it is one of the botanical oddities of the world.

—EVELYN WITTER

Why Not Form An Archery Club?

ARCHERY is a growing sport in all parts of the world. On a pleasant day you can shoot your arrows on an outdoor range. On a rainy or wintery day you can enjoy archery indoors in your school gymnasium.

The simplest way to start this sport is to form an archery club in your neighbourhood or school. Buy all your equipment. Only when you have learned to handle a bow and



Young archer squints at target.

arrow and know the fine points of the sport, should you try to make your bows and arrows.

Your archery club can have tournaments with other clubs. You can have a display of your bows and arrows. Most of the bows used today are made either of yew, lemonwood, or Osage orange. I have seen bows made from fibreglass and from metal.

When you hear people talking about the "weight" of a bow, they mean the number of pounds it takes to pull the arrow its full length.

At present there is a tendency to use lighter bows for beginners. This enables you to learn all the necessary techniques without getting tired.

Could a group of boys and girls learn archery without a competent instructor? If you can find a teacher in the school or a member of a local adult archery club to coach you, that would be fine. However, you can learn by the use of self-instruction books which contain helpful pictures to correct your errors.

You will also find articles on archery in the various sport magazines.

You can fix up your study room, den, or the basement as a meeting place for your archery club.

On the wall you have your quivers, arm guards, finger tabs and old targets. Cut outs from magazines and enlarged photographs will brighten up the place.

An Unexpected Visitor

—Picky Pooh Drops A Bo ne In Blinkys' Parlour—

By MAX TRELL

"DID I ever tell you the story," said Christopher Cricket to Knarf and Hanid, the shadow children with the turned-about names, "about the noise in Blinky Mole's house?"

As Knarf and Hanid both looked puzzled, Christopher Cricket understood at once that they never heard the story. So he sat himself down as comfortably as he could on a blade of grass, crossed several of his legs (he had six or seven of them) and began.

Unusual House

"Now Blinky always liked to be complimented bn his house. It wasn't the ordinary kind of house that most folks lived in. It was underground. Now and then, especially after a rain, some of the rooms got a bit damp.

"But Blinky wore rubber boots instead of bedroom slippers and a raincoat instead of a bathrobe. The dining room table had a large mushroom-umbrella over it—'Like a picnic table!' I always used to tell him.

"And usually the grass roots and daisy roots, and buttercup roots and several other kinds of roots came poking down through the ceiling. But Blinky didn't seem to mind them, either. He'd just climb up on a stepladder and nibble them away.

"'Yes,' Blinky said to me, 'No matter what anyone says about my house, it certainly is quiet and peaceful. You never hear any noise. And no one ever drops in unexpectedly.'

Loud Scraping

"No sooner had Blinky said this than there was a loud scraping and scratching. The noise seemed to come from the roof of Blinky's house. I looked at Blinky.

"'Someone's trying to come in through your roof, I think,' I said to Blinky.

"'Er, quite impossible,' said Blinky, glancing up a little



Blinky and Cricket scrambled out of the way.

nervously at the ceiling. 'It's never happened before. There, it's stopped. Now, as I was saying, no one ever drops in on me unexpectedly because hardly anyone knows the address of my house. Of course,' he added quickly, 'all my friends do. But I never mind when my friends drop in.'

Falling Ceiling

"Suddenly the scraping and scratching started again. This time there couldn't be any doubt that someone on the roof was trying to come in, for the ceiling began falling down!

"'Look out!' I shouted to Blinky the next second as a big chunk of the ceiling nearly hit him. It came down with a crash.

"'But—but . . . I can't understand it!' Blinky stammered. 'Why should anyone drop in on me unexpectedly and why should anyone come in through the roof? And just listen to the noise!'

"Suddenly, I looked up and saw two large paws sticking down through the ceiling. Then an enormous soup bone—of all things!—came clattering down! Blinky and I scrambled out of the way. Finally a head looked down and two eyes stared right at us!

"It was Picky Pooh, the brown poodle!

Burying A Bone

"'Oh, I beg your pardon,' said Picky. 'I didn't know this was your house, Blinky. I was just burying a bone.'

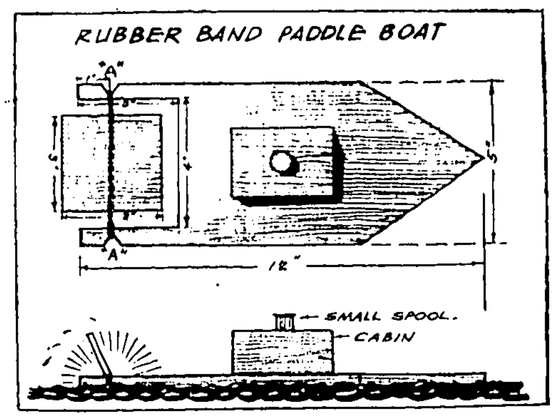
"Picky Pooh took the bone away and buried it in another hole. But it took Blinky Mole quite a long time to repair the ceiling.

"'Nothing like this ever happened to me before,' he kept muttering. 'Such a thing! Burying a bone in someone's parlour. Well!'

"'But, usually it's quiet,' she said."

Knarf and Hanid laughed. They felt sorry for Blinky, though. They wondered how they would feel if someone dug down through their ceiling to bury a soup bone.

RUBBER BAND PADDLE BOAT



It's Easy To Build A Fleet Of Paddle Boats

MAKE yourself a paddle boat. Take a flat piece of wood five inches wide, ten to twelve inches long and about one-half inch thick.

Saw one end to a point and cut out the other end as illustrated.

The point or prow, as they say when speaking of boats—may be as sharp as you wish. Maybe you want a sleek yacht or maybe a tugboat. Be sure, though, that the point is exactly in the middle of the board.

On the two sides where the power unit is to be, cut two notches, as shown in "A," one inches from the end. Now take a three-eighths-inch piece of wood, three inches long by three inches wide. Take rubber bands and put around the board in the "A" notches.

Insert the thin piece of wood one and one-half inches between the rubber bands and wind it up.

Hold the paddle until the boat is placed in the water so that the unwinding of the rubber bands will turn the paddle and move your boat forward.

You may put a cabin and smoke stacks on the boat, but be sure that the cabin is placed directly in the centre so that your boat will not be lopsided in the water. You can make a fleet of boats including yachts, barges, freighters and warships. Race them with your friends.

The Rock Cony Makes Hay While The Sun Shines

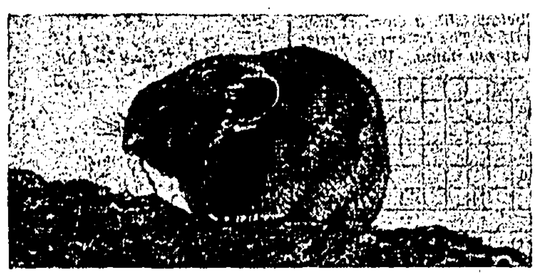
ONE of the cleverest little animals found in the evergreen hills in America is the rock cony, a tiny creature about the size of an ordinary chipmunk.

This brown-coated bundle of bone, flesh and muscle makes his home in the shale rock hillsides found in mountain areas. His wee form can often be seen whisking about among the stones if one keeps very quiet and hides behind a tree or bush.

• •

Perhaps the oddest thing about the cony is the way he stores wild grass for food.

All during the long hot months of summer, he laboriously gathers mouthfuls of sweet, tender grass growing near his home. He piles it a bit at a time into mounds that are usually



This wee cony sat still long enough for a rare portrait

about three feet in diameter and one to two feet high.

The grass in these stacks ripens in the warm sunshine. When it becomes hay the cony carries it into his den among the rocks.

He always makes sure he has enough in the autumn to last until new grass grows again. He doesn't want to go hungry during the cold mountain winters during which the snow lies deep, covering all plants and bushes.

Being a Nature lover and student of wild life, I spend considerable time studying the cony when I am in the hills. Often I have allayed his fear of human beings and come very close to him.

• •

But his natural shyness makes him reluctant to perch on anyone's knee. The sight of a hawk or other predator sends him scurrying for shelter. He stays there for hours after being badly frightened.

A curious but lovable creature is this inhabitant of the evergreen wilderness.

—HENRY H. GRAHAM

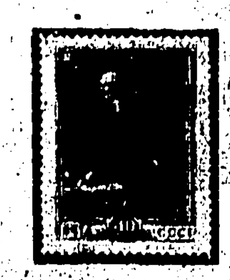
ZOO'S WHO

Russian Stamp Honours Lenin

OF course, you will say, Lenin is history now. And, of course, you would be absolutely right. But, with the Russians, the little bald-headed man, who resembled facially Britain's Earl Attlee, never fails to draw an awestruck response, a deep intaking of breath.

Small wonder, then, that this new Russian stamp is dedicated to the man whose dreams and leadership launched a nation now 200 million strong.

What was he like, this Lenin? Well, to start with his name was not Lenin but



Vladimir Ilyitch. He took the name of Lenin soon after his first taste of revolutionary work.

Vladimir Ilyitch was born in the Volga town of Ulyanovsk in 1870, the third child of an inspector of schools. His elder brother, Alexander, was hanged for taking part in a students' plot against the life of the Czar. That—and a hunger for revenge—stirred the revolutionary fire within Vladimir.

He graduated as a lawyer at St Petersburg, the town that was later to be renamed after him. But first came exile and years of plotting — in Siberia, London, Paris, Zurich — until finally the homecoming to guide the revolution of 1917. Russia's man of destiny had arrived.

The stamp in his honour is perforated 12, printed in photogravure and costs 1/6d in London.—J.A.A.

Rupert and the Dog-roses—31



The King of the Imps is almost too angry to look at Rupert. Scathing off his nightcap he pops on his crown and strides slowly towards his throne table. One of the Imps brings his robe and another his sceptre, and at length the little monarch is ready. "Now, then,"

he says, "Who are you and what makes you by this impudence? Do you not know that the Imps of Spring sleep sleep when their work is done, and that they must not be disturbed until next year? Come, you must give an account of yourself."

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YOUR BIRTHDAY ... By STELLA

SATURDAY, OCTOBER 6

BORN today, you have an electric and dynamic personality—you are progressive, energetic and enthusiastic. In other words, wherever you are, there is excitement, activity and movement. You have talent approaching genius, but it is up to you to see that you develop these star-given gifts to their utmost. You can be an outstanding person—or you can become one of those charming individuals who are moderately successful and good company.

You have wit and personal charm and it behooves you to select work in which these personality talents count for a great deal. The stage, politics, or selling as well as promotion and advertising are some of the fields in which you might be more than ordinarily successful. Combine these with one of the arts or professions and you can become an influence on your own times. There is a tendency to spread your interests over too wide a field and not concentrate in any one sufficiently. You can avoid becoming a Jack of all Trades by utilising the disciplines of specialisation.

Your intuitions are exceptionally keen and you can trust them in making snap decisions most of the time. If you have a feeling against something, don't do it, no matter how much you are pursuaded by outside influence. Your hunch is bound to be the right one!

Attractive, you also have a gift for wearing clothes and you women, especially, have a sense for style and can easily become a leader of fashion in your group. An idealist when it comes to love and marriage, you probably would do well not to wed in haste. Take time to know your marriage partner well before you finally decide to marry.

Among those born on this date were: Helen Wills, tennis champion; Carol Lombard, actress, Eugene O'Neill, playwright, and Janet Gaynor, film star.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, OCTOBER 7

LIBRA (Sept. 24-Oct. 23)—Relax tensions today and get some rest and pleasant recreation. You may find inspiration in an early morning sermon.

SCORPIO (Oct. 24-Nov. 22)—Check your assets and liabilities, one against the other, today and find out how you stand. Plan for the future.

SAGITTARIUS (Nov. 23-Dec. 22)—Family gatherings after church can bring pleasure and happiness. Have a big family dinner at your house!

CAPRICORN (Dec. 23-Jan. 20)—Take a short trip if you think it will change the scene and relax mounting tensions for you. Get some rest, too.

AQUARIUS (Jan. 21-Feb. 19)—An inspiring sermon this morning may be good for you. Then, when afternoon comes, relax in some appropriate recreation.

PISCES (Feb. 20-Mar. 21)—Those born in the first 10 days of this sign should watch their health and make sure that they are not overdoing things.

ARIES (Mar. 22-Apr. 20)—A business trip can prove highly successful for you just now. Promote new merchandise and prosper.

TAURUS (Apr. 21-May 21)—Pay attention to those intuitive warnings today and don't go against them. If you do, you can err seriously.

GEMINI (May 22-June 22)—Take the lead in some pleasantly relaxing Sunday recreation. Perhaps invite relatives from nearby to dinner.

CANCER (June 23-July 23)—This is a time for you to consider your past in the light of future potentials. Make constructive plans now.

LEO (July 24-Aug. 23)—This is a good day for you. After hearing a good sermon this morning, act upon the ideas which you discovered in it.

VIRGO (Aug. 24-Sept. 23)—If possible, climb up into that ivory tower for a while to be alone to make important decisions for your future.

BORN today, you are one of those egocentric—even sometimes self-centred persons. You are energetic and forceful, but the world revolves around you and you sometimes find it difficult to find anything of interest if it doesn't come into your immediate orbit. You are quick to see an opportunity and make the most of it. You have a talent for saying the right thing at the right time and getting down to brass tacks, without mincing words.

With all this, you are kindly and sympathetic to others, but you express your help in actions rather than in words. Your word is as good as a bond, and if you ever promise anything, you can be depended upon to keep your promise, no matter what happens. Although you do not appear to be grasping in business, you have a talent for accumulating money and probably will have considerable of the world's wealth before you die. You could be a little more expansive in your spending, but you sometimes are thrifty to a needless point and are considered a little "close." This, of course, is probably one reason why you have as much as you do!

The stars appear to exert a rather special influence over your life and you are advised not to begin a new project on the 11th of any month. Lie low on those days. Make plans, but don't try to put them into operation until later in the month.

When it comes to love and romance, you will find that someone born under your own sign or Aquarius will be most suited to your temperament and will bring you the most happiness.

Among those born on this date were: Eleanor Kirk Ames, reformer; George McLean and Frederick Hale, statesmen; Jenny Lind, singer; Desiree Ellinger, actress; Jack Mulhall, actor; James Whitcomb Riley, humorist; and George Abernethy, Oregon pioneer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, OCTOBER 8

LIBRA (Sept. 24-Oct. 23)—Don't permit others to impose upon your good nature. Hold the line. Be calm and tactful but adamant.

SCORPIO (Oct. 24-Nov. 22)—This can be a fine day for a new venture. See that you get moving on something that has already been planned.

SAGITTARIUS (Nov. 23-Dec. 22)—Your personal ambitions may meet with some opposition, but if you stand firm, all will clear up eventually.

CAPRICORN (Dec. 23-Jan. 20)—Friction with your co-workers can mar an otherwise fine day. Also avoid careless action.

AQUARIUS (Jan. 21-Feb. 19)—You can find good bargains if making major purchases today. Be sure you know your quality, though.

PISCES (Feb. 20-Mar. 21)—Your temper may be pushed toward the warm side today, but don't fly off the handle and you'll win out.

ARIES (Mar. 22-Apr. 20)—Impulsive action can defeat your best interests. See that you consider all matters carefully before acting upon them.

TAURUS (Apr. 21-May 21)—Don't be too adventuresome. You are warned against taking risks at this time. Be conservative—and safe!

GEMINI (May 22-June 23)—Scientific and educational interests are well-favoured. Take the lead at some meeting or community gathering.

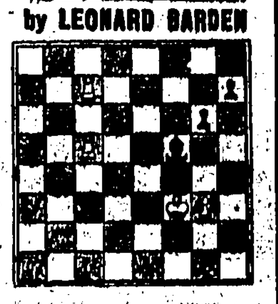
CANCER (June 24-July 23)—Don't permit yourself to get into any kind of an argument. Make the most of a new opportunity. Be calm.

LEO (July 24-Aug. 23)—Don't force an issue or you may find yourself on the outside looking in! Be diplomatic in presenting your views.

VIRGO (Aug. 24-Sept. 23)—A progressive trend is in the making if you don't push your advantage too fast and too far. Let things work out normally.

CHESS

by LEONARD BARDEN



An ending from actual play; White to win in a few moves.

Solution to yesterday's problem:

1 R×RP—striking checkmate.

Colonel UP and Mr. DOWN . . . by Walter



PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

THE OPERATORS Britain's Sanitary Inspectors are henceforth to be known as Public Health Inspectors—on the ground that the word Sanitary sounds (despite its Latin derivation) distinctly unhealthy, even insanitary.

Flush with victory, they recommended at their annual conference that dustmen should henceforth be known either as "refuse operators" or as "ashbinmen." The latter is utterly unpronounceable by the normal Englishman, but dustmen are hardy souls.

Why "ashbinman" should be more pleasing than "dustman" is something no one can explain. The ancient prayer refers to "dust to dust and ashes to ashes" without specifying which is nearer to God; but dust is surely superior to ashes if only because ashes are invariably associated with refuse. The addition of the word "bin" does not seem to add much to the social status of the operator.

These matters, however, are clearly regarded as of great social importance to a democratic country. The Times Educational Supplement, indeed, goes so far as to suggest that teachers might follow the dustmen's lead and call themselves "youth operators."

To have social status these days, it seems, one must be operative.

But how, by the way, do you "operate" refuse?

• • •

DREAMING SPIRES Mr Duncan Sandys must be one of the bravest men in Britain. He has just decreed that a major road shall be built through Christ Church Meadow, Oxford.

Now this may not sound to you like much. But to the man from Christ Church College, the Meadow is more sacred than Canterbury Cathedral.

And it happens that, at the moment, the House of Common contains 35 MPs who went to Christ Church. More important, the Cabinet contains five Christ Church men.

Mr Sandys—a Magdalen College man—will be suspected of taking it upon himself to strike a resounding blow in the ancient rivalry between Magdalen and Christ Church.

For Magdalen will benefit immensely from the diversion of traffic through Christ Church. Magdalen always had everything Christ Church had except a meadow.

Of course, he had to do something. Neither the dons nor Oxford City Council have made any progress in 50 years in the difficult problem of easing Oxford's traffic problem.

Oxford, the home of Lord Nuffield's enterprise, may be said to deserve its traffic problem: it did, after all, bring the automobile to Britain in a big way. But justice must be tempered with mercy when a great university is at stake.

Once the Meadow has been sacrified, Oxford will become a tolerable place again. The High will cease to be one mass of automobiles. The trucks which have been shaking the colleges to pieces will disappear through the meadow.

And Magdalen, of course, will be very much better.

• • •

DAYS NUMBERED The Cockney hop pickers are home again from the fields of Kent—and quite happy about their earnings. In prewar days they received 1s. for eight bushels, now they are paid 1s. 4d. a bushel. Some of the best pickers can gather 25 bushels a day.

But they believe their days are numbered, for the machine is beginning to take over. Hop picking machines cost £7,000 each, but more than 130 are already in use in Kent.

There is little doubt that the annual invasion of the Garden of England by the Cockney hop pickers is doomed. Strangely, the first to notice the "take-over" by the machines are the licensees of the local inns where the pickers are free spenders. The machines may succeed them but cannot take their place in the bar parlour.

• BY • THE • WAY •

by Beachcomber

THE jolliest labour-saving device I have heard of lately is a cheese with zip fasteners, to save having to cut slices.

The Institute of Statistics is working out how many man-hours per week the un-zipping of cheese will save. It might be a good idea for waiters to pour soup down a funnel attached to the mouth of the diner, in order to do away with all the switching-round and spooning-up. But the speeding-up of meals, to match the jet-age, will not really make much progress until all food and drink are taken in the form of health pills.

Peace through extermination

AN American general has said that according to "current planning estimates," a full-scale nuclear assault would result in "several hundred million deaths from radioactivity." If the wind blew the wrong way, he added, "casualties might extend to friendly areas." To avoid interference with the planning, scientists are working on a strange device. It is an artificially produced wind which would be released to blow the radioactivity away from friendly areas. Those who live in the area where the real and the artificial winds are likely to meet will be hastily evacuated.

Sorting it out

IT is now admitted that the field-mice which were photographed from a helicopter, and, after being verified as bluebottles were found to be fieldmice, turn out to have been bluebottles after all, unless subsequent research establishes the fact that they were fieldmice. "Telescopic photography from helicopters in foggy weather, especially when trivial objects are photographed for no apparent reason, is not at present a satisfactory substitute for photography at ground-level," said Sir Edwin Wayland yesterday at a haulage contractors' reunion dinner.

Don't you think so?

THE people whose nerves are being wrecked by the noise of low-flying planes have only themselves to blame. They have been told over and over again, to take the registration numbers of the offending planes. If they are too slow-witted to do this they should sign to the plane to stop, or, at any rate, slow down, so that they can take the pilot's name.

Diary for 1957

August 24: United Nations meet to consider the case of a box of matches stolen by a Bulgarian hurdler in the changing-room at Wembley.

August 26: Proposal to have English captions to American films.

August 27: Weekly motor-cycle speed rallies for learners to be held in built-up areas, to give riders confidence.

This Funny World



"The only nice thing your mother did was object to our marriage!"

•JACOBY ON BRIDGE

Double Risky In Shutout Hand

By OSWALD JACOBY

HOW many defensive tricks should you expect from a partner who has opened with a shutout bid of three in a suit? None at all, assuming that your partner uses modern bidding methods.

The opening bid of three in a suit shows a long but far from solid suit in an otherwise worthless hand. East's hand, shown today, is stronger than average for an opening bid of three. He contributed nothing to the defence, but he had promised nothing. (A stronger hand is needed when vulnerable, particularly when the opponents are non-vulnerable.)

West opened the ace of spades and shifted to the queen of hearts at the second trick. South took the king of hearts, ruffed a spade in dummy, got back to his hand with the ace of hearts, and began on the clubs.

The proper management of the clubs was simple since East's announced length in spades warned declarer to expect shortness in the other suits. South began with the king of clubs and followed with the ten to dummy's queen. East's spade discard made the situation clear. South got back to his hand with the king of diamonds to lead another club through West's jack.

West ruffed the fifth club, but by that time South had already discarded his two losing diamonds. West could get only one spade and two trump tricks.

NORTH (D) 7	
♠ 5	
♥ 9 5 4	
♦ A 8 7 2	
♣ A Q 9 6 3	
WEST	**EAST**
♠ A J 10	♠ K Q 9 8 6 3 2
♥ Q J 10 7	♥ 6 2
♦ J 5	♦ Q 10 4
♣ J 8 4 2	♣ 5
SOUTH	
♠ 7 4	
♥ A K 8 3	
♦ K 9 6 3	
♣ K 10 7	

Neither side vul.

North	East	South	West
Pass	3 ♠	Pass	Pass
Double	Pass	4 ♥	Double
Pass	Pass	Pass	

Opening lead—♠ A

CARD Sense

Q—The bidding has been:

North	East	South	West
1 Club	Pass	1 Heart	Pass
1 Spade	Pass	?	

You, South, hold:
♠ 6 ♥ Q J 6 3 2 ♦ A K 9 7 3 ♣ 4 2
What do you do?

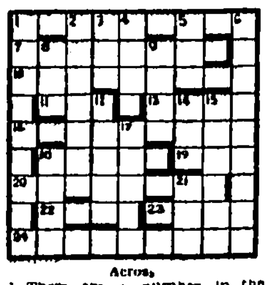
A—Bid two diamonds. You hope to play the hand at one of the red suits.

TODAY'S QUESTION

The bidding is the same as in the question just answered. You, South, hold:
♠ 6 ♥ K Q J 6 3 ♦ J 9 7 3 2 ♣ 4 2
What do you do?

Answer on Monday

CROSSWORD



Across

1. There are a number in the Church's year. (5, 4)
7. Stain Pop (anag.). (8)
10. Ruth wept in an alien one. (9)
11. Nip around. (3)
12. Cold for a naval officer. (4)
16. Mix a G.I. with cereal after five! (9)
18. Old one may be a bit of a stick-in-the-mud. (5)
19. Time — in the long run. (8)
20. Poetical finger beside the ghastlimar. (5, 3)
22. It corrupts with the moth. (4)
23. Home to a bee, maybe. (9)
24. Do these artistic craftsmen often ask for a rise? (9)

Down

1. Is this amount shown on the books of a lipstick firm? (4, 5)
2. Top car (anag.). (7)
3. Sorrell's partner. (3)
4. The difference in opinion is tiny. (4)
5. Tea is different, in a different way. (3)
6. These don't light up the road ahead. (9)
8. Pathyn in explosive form. (3)
9. Nelsonian battle. (4)
12. Halle Selassie. (5)
14. Put on years. (8)
15. Take the Keenness from the card-sharper. (6)
17. No playtime for the musicians when these are about! (5)
18. It's studied wherever the horses run. (6)
21. It's an instrument in short, that was popular in the twenties. (3)

O	U	I	V	E	R	I	N	G	
U	S	M	I	L	E	M	E	N	
I	M	P	O	M	P	T	U		
X	E	C	R	A	G	A	M		
O	U	T	R	U	S	I	V	E	
T	A	U	N	T	B	R	A	N	
I	C	O	N	I	A	C	L	D	
C	O	U	P	O	N	I	T	E	
U	N	S	U	N	G	O	D	D	

Yesterday's solution

DARTWORDS

THE first word in today's Dartwords is GINGERBREAD and the last is WIND. Puzzle is to get from one to the other, using all the other 45 words on the way. To do this you must so arrange the words so that the relationship between any word and the one next to it is governed by one of these rules.

Rules: 1. The word may be an anagram of the word that precedes it.

2. It may be a synonym of the word that precedes it.

3. It may be found by adding one letter to, or subtracting one letter from, or changing one letter in, the preceding word.

4. It may be associated with the preceding word in a cryptic, simile, metaphor, or association of ideas.

5. It may form with the preceding word a name of a well-known person, place, or thing in fact or fiction.



How many words of four letters or more can you make from the letters in the square on the left? In making each word, the letters in each of the small squares may be used once only. Each word must contain the large letter in the centre square, and there must be at least one nine-letter word in the list. No plurals; no foreign words; no proper names. TODAY'S TARGET: 44 words, good; 48 words, very good; 53 words, excellent. Solution on Monday.

A	T	O
E	M	D
H	E	S

YESTERDAY'S SOLUTION: Akin anker eaker laker kepi kern kier knap knar naker napkin park parkin peak pekan pekin perk pike pink prank prink rake rank reink rink risk sake saker sank sink sinker skean skein skep skier skin skinner skip snake sneak spank spanker spark speak spike SPINNAKER (i.e., large sail on racing yacht).

(Solution on Page 20)

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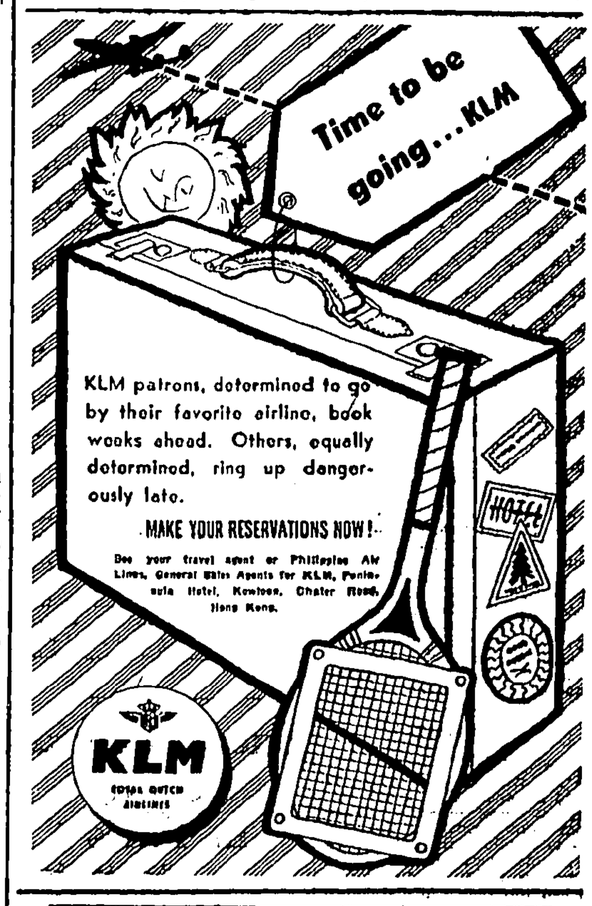
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Page 20 SATURDAY, OCTOBER 6, 1956.

NEW! SHEAFFER'S Featherlouch BALLPOINT

JOHN CLARKE'S CASEBOOK

THIRD SLIP

FROM infancy until he reached the threshold of manhood Robin's life was spent in one of those homes where children are sent if they are orphaned or if their parents actually or in effect abandon them.

Those emerge best from such institutions, perhaps, who cannot remember a home of any other kind. They are spared the sense of loss that, brooded on, can develop into a dangerous chip on the shoulder. Robin, certainly, left the home, at the age of 18, well equipped to manage his own affairs.

SERGEANT

THEY taught him a trade, that of printing, and he went straight into a job. His grounding in the craft had been thorough, and Robin was making progress, when he had to leave to be trained in a quite different art. The war was on, and he was called up.

Robin became a Royal Marine, and he took to the life of that corps immediately. He liked it so well that when the war ended he signed on as a regular.

When Robin left the Marines, in 1954, he had reached the rank of sergeant. Possibly he would have risen higher still had it not been for a piece of folly committed two years earlier.

SET FAIR

THEN Robin had "borrowed" a bicycle and been convicted in a civil court of its theft. It must have seemed at the time to those who knew him an isolated incident, an act of irresponsibility, rather than a crime. It was his first conviction—but it was not to be his last.

As a civilian, Robin reentered his old trade and was soon earning £14 a week. The future seemed set fair for him for he had sufficient ambition to want to better himself, and skill enough to do that. But one day a year ago he did something that looked like putting a full stop to his career. He was caught embezzling and sent to prison for three months.

'HOLIDAY'

HE was luckier than most men are who go to prison, for when he came out he did not have to drag himself around from one despairing dead-end job to another. He found work in his old trade—and at his old pay. And within a few months he had left one firm and joined another that made him a manager of sorts and paid him £16 a week.

Robin worked there until this summer, when he walked out one day announcing he was off on holiday, though his holidays had not yet been arranged between him and his firm. The firm did not see him again, nor hear of him until the other day, when a caller who was diffident about giving his name, telephoned to inquire about Robin's whereabouts.

IT'S SAD . .

THE caller was a policeman who was checking on Robin's history, for Robin was in custody again—this time for stealing 6d. from a newsvendor's stand in the Strand.

At Bow Street Robin, a slim man of 34, pleaded not guilty to the charge, but the chief magistrate, Sir Laurence Dunne, found it proved. "Anything known?" he asked, and was told Robin's story.

"It's sad," said Sir Laurence to Robin, "to find a fellow who so short time ago was doing good and useful work in the Services, standing where you are.

"But there's a lot of this going on, and it's got to be checked. Go to prison for three months."

Robin clicked his heels together, snapped into a right turn and marched from the court towards prison. He faced his punishment with fortitude; it remained to be seen how he would face up to the future that lay beyond the prison sentence, and whether his former luck would hold.

NAMESAKES

Answers:—1 Commons, 2 Parliament, 3 Ireland, 4 Vandalism, 5 Naseby, 6 Roundhead, 7 Protector, 8 Rupert, 9 Soldiers, 10 Marston, 11 War, 12 Hampden, 13 Cavalry, 14 Civil.

Oliver Cromwell.

Overseas Chinese Conference In Peking

FORMATION OF PATRIOTIC FRONT

Paris, Oct. 5.

The first national conference of returned overseas Chinese opened in Peking today, the New China News Agency reported.

The object of the conference is to set up an All-China association of returned overseas Chinese and discuss the task of the association during the Socialist transition of the country, the news agency said.

Mr Tan Kah-kee, a noted returned overseas Chinese, in an opening speech, said that overseas Chinese were always eager to work for the motherland and their native provinces. Many of them have returned to take part in construction work and had been taken care of by the motherland, he added.

Liberation

He called upon the patriotic overseas Chinese to work for the liberation of Taiwan.

Mr Li Wei-han, head of the United Front Work Department of the Central Committee of the Chinese Communist Party, said that overseas Chinese were part of the People's Democratic United Front, and the setting up of the All-China association of returned overseas Chinese would extend and consolidate the overseas Chinese patriotic united front.

The association should also carry out supervision of the Chinese Communist Party and the Government, he said.

HK Visitors

Present at the conference were 345 representatives of returned overseas Chinese, including cultural and educational workers, scientists, industrialists and businessmen.

More than eight hundred people of the visiting groups of overseas Chinese and the compatriots in Hongkong and Macao also attended the conference.—France-Presse.

LANDY LAME AGAIN

Melbourne, Oct. 5.

John Landy, Australia's world mile record holder, has broken down again in training and may, after all, miss next month's Olympic Games here.

"This could be the end, but I am not letting it get me down," said Landy today.

The lanky Australian, who recently returned to the track after Achilles tendon trouble in each leg, went for a training run last night on the track at Geelong Grammar School where he teaches. He said today that the pain he had been having in his feet moved up into his thighs during the run.

"It is impossible for me to do a lap at top speed," he said. "But other athletes all over the world have had this worry, and they have managed to come good, so I am hoping for the best."

Landy is due to run in the 1,500 and 5,000 metres events in the Australian Olympic trials later this month.—China Mail Special.

Suez, Algeria Debate In Paris

Paris, Oct 5

The French Government of M. Guy Mollet today won National Assembly approval of its demand for one big policy debate, including Suez and Algeria, beginning on October 16.

By 489 votes to 150, the Assembly approved a single debate on general external and internal policies, with priority for Suez at the first three sessions.

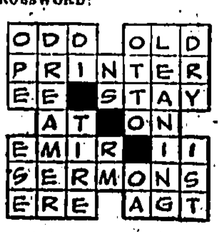
Earlier the Assembly had rejected a proposal by the conference of presidents—leaders of the various groups in the Assembly—that there should be a separate debate on Suez.

The proposal for a separate debate on Suez had been made by two Conservative deputies, former Premier Paul Reynaud and M. Robert Bruyneel.

M. Mollet told a meeting of his Socialist parliamentary group earlier this week he would ask for a vote of confidence during a large-scale political debate in which Suez was expected to predominate.—Reuter.

BOYS AND GIRLS PAGE SOLUTIONS:

CROSSWORD:



BEHEADINGS: Cares, Area, rea, es.

DE-TAILED WORDS: Panel, pane, pan, pa.

TRIANGLE:

C
PA
CUR
CARP
PURUSE
CARPET

WACKY COMPASS: Three moves are as bad as a fire.

DODGERS TWO UP

Brooklyn, Oct. 5.

The Brooklyn Dodgers defeated the New York Yankees, 13-8, today in the second game of the World Series.

SCORES

	R	H	E
Yankees 1-5-0-1-0-0-0-0-1	8	12	2
Dodgers 0-6-1-2-2-0-0-2-0	13	12	0

Winning Pitcher—Bessent
Losing Pitcher — Morgan.
Time of game: 3:26.

Rogers Craig, who won 12 games and lost 11 during the regular season, will pitch the third game of the World Series for the Brooklyn Dodgers tomorrow when the scene shifts to Yankee Stadium.

Manager Casey Stengel said he would start Whitey Ford, his 19-game winning left hander, who was beaten by the Dodgers in the opening series game on Wednesday. — United Press.

Commonwealth Banking Conference

London, Oct. 5.

A conference of the governors of Central Banks in Commonwealth countries called by the Bank of England opened here today with what informed sources said was "a wide and varied agenda."

Bank of England officials said there would be no communiques of the conference which was concerned largely with "technical financial matters."

It is understood, however, that the main topics for discussion would be:

1. The methods of checking inflation and their effects on the various member countries' economy.

2. The lack of capital investment in Commonwealth countries consequent upon the "credit squeeze" in London.

3. The blocking of Egyptian sterling accounts because of the Suez Canal crisis which is causing some Commonwealth countries to make their own payments arrangements with Egypt.

4. The emergence of new central banks in the Commonwealth when territories like the Gold Coast attain full independence next year. — United Press.

GO SLOW POST

The Hague, Oct. 5

A birthday card sent by a man in a Netherlands town to his brother-in-law some 17 miles away, today arrived at its destination — exactly 19 years, one month and 20 days late.

H. De Lange, of Dalfsen in Overijssel, today received the card that his brother-in-law had mailed in the village of Dedemsvaart on August 15, 1937.

The post office looked into the mystery of the delay in transit, but was unable to discover where the card had strayed for almost two decades.—France-Presse.

Oil In Crimea

Moscow, Oct. 5.

Large oil deposits have been discovered in the Crimea, in the Korch peninsula, it was reported here today.

The first trial oil well began to function near the beginning of August, the report said.—France-Presse.

Dutch Expedition Into West New Guinea

The Hague, Oct. 5.

A large Netherlands expedition, consisting of 70 experts in various scientific fields, is to leave for un-mapped areas of Western New Guinea on January 1, 1958, it was disclosed here today.

One of the chief aims of the expedition will be to find the source of gold washed down by rivers in the area which lies round the Mountain of the Stars in the heart of New Guinea, near the Australian frontier.

The expedition hopes to find uranium, nickel, sulphur and copper deposits, precious stones and above all, oil.

Radio Link

The Dutch zoologist, Dr L. D. Brongersma of Leyden University, will head the expedition which will be accompanied by doctors, police, marines and Papuan porters. It will be linked with the outside world by radio and aircraft.

A reconnaissance expedition which went to the area in 1955 reported that the population was mostly peaceful although there were some cannibals and that it still lived in the stone age. Most of the people had never seen a white man.

The terrain was reported as being extremely difficult and the expedition does not expect to be able to advance at the rate of more than nine miles a day if all goes well.—France-Presse.

DARTWORDS SOLUTION

GINGERBREAD Gilt Guilt Quilt Quiet Mouse Morse Code Core Fore Toe Doe Ode Odd Tum Mum Keep Pace Cape Horn Shoe Shine Rise Raise Jack Horner Hornet Nest Mess Marie Lloyd George Dragon Fly Play Skin Deep, Devil Lived Liver River Danube Blue Glue Glut Gut Cat Riddle Second Wind.

RUSSIA WANTS INVITATION TO TANGIER

London, Oct. 5.

The Soviet Union has asked to be invited to an international conference on Tangier, the international zone of Morocco, which gets underway next Monday, informed sources said here tonight.

The conference, sponsored by the Moroccan Government, will take place in Fedala near Casablanca.

The Moroccan Government has invited to the conference the eight countries on the international control commission in Tangier, France, Britain, the United States, Spain, Italy, Portugal, the Netherlands and Belgium.

No Comment

Official British circles refused to comment on the reported Soviet move and said it was up to Morocco, as the inviting power, to make the decision.

Informed sources, however, indicated that the Soviet request seemed to have little foundation. Czarist Russia had been one of the signatories of the agreement of Algeciras in 1906. But in 1945, when the international status of Tangier was reaffirmed, the Soviet Union refused to accept a seat on the control commission, and did not sign the new agreement redefining the status of the international city.

Support

The British Government seems to support the political integration of Tangier into Morocco, while hoping that the city will remain a free port and a free exchange zone.

Government circles feel that this solution would help both Morocco and the administrating powers of Tangier.—France-Presse.

Rediffusion

H.K.T.

11.30 a.m., London Playhouse—"The Happy Breed"; 12 Noon, Tune Time; 12.30 p.m. Three Men on a Mike; 1, Keyboard Capers—Featuring Winifred Atwell; 1.15, News, Weather Report and Special Announcements; 1.30, Stars on Parade—Story and Songs of Stan Freeberg. 2, Saturday Requests—Presented by Betty; 3, Battle of Britain Flying Display. Commentaries by John Wallace and Robert Scott from Kai Tak on; Beaufighters' welcome to the public. Formation Aerobatics by Venoma. Asymmetric Flying by Lincolns of the R.A.A.F. with a Hellcopter "crazy flying" demonstration. Bombing competition between Austers. Harvard Aerobatics. Live parachute jumping by Troops from R.A.F. Valetta into Kowloon Bay. Balloon bursting by Tiger Moth. Air-to-ground Bombing by Rocket-firing Venoms; 4, O.A.G arrives by Hellcopter; 4, appr., Rhythm Parade; 4.30, Further Commentaries on the Air Display from Kai Tak: Meteor aerobatics; Gun Shoot into the Hills; Sabre Jets and Sonic Booms; "Operation Fortbuster"; 5, Unit Requests—Presented by Linda. Calling; R.A.F. Mt Davis; 6, Birthday Mailbag; 6.02 appr., Football Commentary—Ho Ho Cup—Malaya v. Hongkong Chinese; 6.45 appr., Melody Magic; 7, London Studio Concert—Played by the New Symphony Orchestra conducted by Charles Mackerras; 7.30, Jazz Club; 8, Time Signal and the News; 8.09, Weather Report and Announcements; 8.15, "I Love a Mystery"—"The Case of the Race Course Killer"; 8.30, Voice of Sport; 9, The 8 Top Tunes of the Week; 9.30, Harlem Nocturne; 10, The Screen Presents—"The Liar"—Starring Sabu; 10.30, One Night Stand; 11, Dance Party; 12 Midnight, Close Down.

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